

ASIMO

Roger Zare
(b. 1985)

Mechanically ♩ = 116

2 3 4 5 **A** 6

Flute 1.2. *f*

Oboe 1 *f*

Bassoon 1 *f*

Clarinet in B \flat 1.2. *f* a2

Bass Clarinet 1 in B \flat *f*

Alto Saxophone 1.2. *f* a2 1.

Tenor Saxophone 1 *f*

Baritone Saxophone 1 *f*

Mechanically ♩ = 116

Trumpet in B \flat 1.2. *f* a2

Horn in F 1.2. *f* a2 rip

Trombone 1.2. *f* a2

Euphonium 1 *f*

Tuba 1 *f*

Mechanically ♩ = 116

Timpani *f* dampen! **A**

Glockenspiel 1 *f* dampen! dampen!

Xylophone 1 *f*

Vibraphone 1 *f*

Snare Drum *f*

Ratchet *f*

Cymbals

Bass Drum

Contrabass *f*

7

8

9

10

11

12

B

B

B

Fl. 1.2. *f*

Ob. 1 *f*

Bsn. 1 *f*

Cl. 1.2. *f* *a2* *p*

B. Cl. 1 *f* *p*

Alto Sax. 1.2. *f* *a2* *fp*

Ten. Sax. 1 *f*

Bari. Sax. 1 *f*

Tpt. 1.2. *a2* *1.* *a2* *f* *a2* *fp*

Hn. 1.2. *a2* *f*

Tbn. 1.2. *a2* *f* *a2* *fp*

Euph. 1 *f* *fp*

Tba. 1 *f* *fp*

Timp. *f* *p*

Glock. 1

Xyl. 1

Vib. 1

S. D. *f*

Rt.

Cym.

B. D. *dry* *f*

Cb. *pizz.* *f* *arco* *f* *pizz.* *f*

This musical score is for the piece "Zare - ASIMO - Grade 4" and covers measures 13 through 17. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems. The first system (measures 13-17) includes Flute 1 & 2, Oboe 1, Bassoon 1, Clarinet 1 & 2, Bass Clarinet 1, Alto Saxophone 1 & 2, Tenor Saxophone 1, and Baritone Saxophone 1. The second system (measures 13-17) includes Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium 1, and Tuba 1. The third system (measures 13-17) includes Timpani, Glockenspiel 1, Xylophone 1, and Vibraphone 1. The fourth system (measures 13-17) includes Snare Drum, Tom-tom, Cymbal, and Bass Drum. The fifth system (measures 13-17) includes the Double Bass. The score features various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also performance markings like *arco* and *pizz.* (pizzicato). The score includes several rehearsal marks: a box with the letter 'C' at the beginning of measure 13, another 'C' at the beginning of measure 15, and a third 'C' at the beginning of measure 17. The woodwind and brass parts show complex rhythmic patterns and articulation, while the percussion parts provide a steady accompaniment. The string parts are mostly in the background, with some melodic lines in the double bass.

Fl. 1.2. *f* — *p* *f* — *p* *f sub.*

Ob. 1 *f* — *p* *f* — *p* *f sub.*

Bsn. 1 *f* — *p* *f* — *p* *f*

Cl. 1.2. *f* — *p* *f* — *p* *f*

B. Cl. 1 *f* — *p* *f* — *p* *f*

Alto Sax. 1.2. *f* — *p* *f* — *p* *f sub.*

Ten. Sax. 1 *f* — *p* *f* — *p* *f*

Bari. Sax. 1 *f* — *p* *f* — *p* *f*

Tpt. 1.2. *fp* *f*

Hn. 1.2. *f* — *p* *f*

Tbn. 1.2. *f* — *p* *f* — *p* *pp* — *f*

Euph. 1 *fp* *f*

Tba. 1 *fp* *f*

Timp.

Glock. 1 *f*

Xyl. 1 *f*

Vib. 1 *f*

S. D. *p* — *f*

Rt.

Cym.

B. D. *f* — *p* *f* — *p*

Cb. *arco* *f* — *p* *f* — *p*

D Quirky

Fl. 1.2. *f p sub.*

Ob. 1 *f p sub.*

Bsn. 1 *f p*

Cl. 1.2. *f p*

B. Cl. 1 *f p*

Alto Sax. 1.2. *f p sub.*

Ten. Sax. 1 *f p*

Bari. Sax. 1 *f p*

D Quirky

Tpt. 1.2. *a2 f p*

Hn. 1.2. *pp f p*

Tbn. 1.2. *pp f*

Euph. 1 *f*

Tba. 1 *f*

D Quirky dampen!

Timp. *f*

Glock. 1 *p*

Xyl. 1 *p*

Vib. 1 *p*

S. D. *f*

Rt. *f*

Cym.

B. D. *f*

Cb. *f*

Fl. 1.2.

Ob. 1

Bsn. 1

Cl. 1.2.

B. Cl. 1

Alto Sax. 1.2.

Ten. Sax. 1

Bari. Sax. 1

Tpt. 1.2.

Hn. 1.2.

Tbn. 1.2.

Euph. 1

Tba. 1

Timp.

Glock. 1

Xyl. 1

Vib. 1

S. D.

Rt.

Cym.

B. D.

Cb.

E

36

37

38

39

40

41

Fl. 1.2.

Ob. 1

Bsn. 1

Cl. 1.2.

B. Cl. 1

Alto Sax. 1.2.

Ten. Sax. 1

Bari. Sax. 1

Tpt. 1.2.

Hn. 1.2.

Tbn. 1.2.

Euph. 1

Tba. 1

Timp.

Glock. 1

Xyl. 1

Vib. 1

S. D.

Rt.

Cym.

B. D.

Cb.

1.

a2

p

f

p

V

p

F

Fl. 1.2. *fp* *f* *p* *fp*

Ob. 1 *fp* *f* *p* *fp*

Bsn. 1 *f* *p*

Cl. 1.2. *a2* *p* *f* *p* *a2* *p*

B. Cl. 1 *f* *p* *p*

Alto Sax. 1.2. *a2* *fp* *f* *p* *fp*

Ten. Sax. 1 *f* *p*

Bari. Sax. 1 *f* *p*

F

Tpt. 1.2. *a2* *fp*

Hn. 1.2. *a2* *f* *p* *fp*

Tbn. 1.2. *a2* *p* *f* *p* *p*

Euph. 1 *fp* *p* *fp*

Tba. 1 *fp* *p* *fp*

F

Timp.

Glock. 1

Xyl. 1

Vib. 1

S. D. *p* *f* *p* *f*

Rt.

Cym.

B. D. *f* *p*

Cb. *pizz.* *f* *arco* *f* *p* *pizz.* *f*

G

G

G

Fl. 1.2. *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p*

Cl. 1.2. *f* *p* *f* *p*

B. Cl. 1 *f* *p* *f* *p*

Alto Sax. 1.2. *f* *p* *f* *p*

Ten. Sax. 1 *f* *p* *f* *p*

Bari. Sax. 1 *f* *p* *f* *p*

Tpt. 1.2. *f* *p* *fp* *f* *p*

Hn. 1.2. *f* *p* *f* *p*

Tbn. 1.2. *f* *p* *f* *p*

Euph. 1 *fp* *p* *p*

Tba. 1 *fp* *p* *p*

Timp.

Glock. 1

Xyl. 1 *p*

Vib. 1

S. D. *p* *f*

Rt.

Cym.

B. D. *f* *p* *f* *p*

Cb. *f* *p* *p*

Fl. 1.2. *mf* **H**

Ob. 1 *mf*

Bsn. 1 *f*

Cl. 1.2. *f* *mf*

B. Cl. 1 *f* *mf*

Alto Sax. 1.2. *f* *mf* a2

Ten. Sax. 1 *p* *f* *mf*

Bari. Sax. 1 *p* *f* *mf*

Tpt. 1.2. *p* *mf* *f* *p* **H** a2

Hn. 1.2. *p* *mf* *f* *p* a2

Tbn. 1.2. *mf* *f* *p* a2

Euph. 1 *mf* *f* *p*

Tba. 1 *mf* *f*

Timp. **H** dampen!

Glock. 1 *f* *mf*

Xyl. 1 *f* *f* *p*

Vib. 1 *f* *p*

S. D. *f* *p*

Rt.

Cym.

B. D. *f* dampen! *p*

Cb. *mf* *f*

Fl. 1.2. *mf*

Ob. 1 *mf*

Bsn. 1 *mf* *f*

Cl. 1.2. *mf*

B. Cl. 1 *mf* *f*

Alto Sax. 1.2. *mf* *f*

Ten. Sax. 1 *mf* *f*

Bari. Sax. 1 *mf* *f*

Tpt. 1.2. *a2*

Hn. 1.2. *a2*

Tbn. 1.2.

Euph. 1

Tba. 1 *mf* *f*

Timp. *mf* *f*

Glock. 1 *mf*

Xyl. 1

Vib. 1

S. D. *mf* *p* *mf* *p* *mf* *f*

Rt.

Cym.

B. D. *mf* *p* *mf* *p* *mf* *f*

Cb. *mf* *f*

64 65 66 67 68

Fl. 1.2. *f*

Ob. 1 *f*

Bsn. 1 *f broadly*

Cl. 1.2. *f*

B. Cl. 1 *f broadly*

Alto Sax. 1.2. *f*

Ten. Sax. 1 *f broadly*

Bari. Sax. 1 *f broadly*

Tpt. 1.2. *f broadly*

Hn. 1.2. *f broadly*

Tbn. 1.2. *f broadly* a2

Euph. 1 *f broadly*

Tba. 1 *f broadly*

Timp.

Glock. 1

Xyl. 1 *f*

Vib. 1 *f*

S. D. *f* *mf*

Rt.

Cym. *f*

B. D.

Cb. *f broadly*

69 J 70 71 72

Fl. 1.2
Ob. 1
Bsn. 1
Cl. 1.2
B. Cl. 1
Alto Sax. 1.2
Ten. Sax. 1
Bari. Sax. 1
Tpt. 1.2
Hn. 1.2
Tbn. 1.2
Euph. 1
Tba. 1
Timp.
Glock. 1
Xyl. 1
Vib. 1
S. D.
Rt.
Cym.
B. D.
Cb.

73

74

K

75

76

Fl. 1.2. *accel.* *f*

Ob. 1 *f*

Bsn. 1

Cl. 1.2.

B. Cl. 1

Alto Sax. 1.2. *f*

Ten. Sax. 1

Bari. Sax. 1

K

accel.

Tpt. 1.2.

Hn. 1.2.

Tbn. 1.2. *a2*

Euph. 1

Tba. 1

K

accel.

Timp.

Glock. 1

Xyl. 1

Vib. 1

S. D. *ff* *f*

Rt.

Cym.

B. D.

Cb.

L Fully charged, much quicker ♩=144

Fl. 1.2. *a2* *p* *ff*

Ob. 1 *p* *ff*

Bsn. 1 *f* *p* *ff*

Cl. 1.2. *f* *p sub.* *ff*

B. Cl. 1 *f* *p* *ff*

Alto Sax. 1.2. *p sub.* *ff*

Ten. Sax. 1 *f* *p* *ff*

Bari. Sax. 1 *f* *ff*

Tpt. 1.2. *a2* *p sub.* *ff*

Hn. 1.2. *f* *a2* *p sub.* *ff*

Tbn. 1.2. *f* *p* *ff* 1.2.

Euph. 1 *p* *ff*

Tba. 1 *ff*

Timp. *ff*

Glock. 1 *ff* dampen!

Xyl. 1 *ff*

Vib. 1 *ff*

S. D. *p* *ff*

Rt. *4/4*

Cym. *4/4*

B. D. *f* *p* *ff* *f*

Cb. *ff*

Fl. 1.2. *a2* *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

Cl. 1.2. *ff* *a2*

B. Cl. 1 *ff*

Alto Sax. 1.2. *ff* *a2*

Ten. Sax. 1 *ff*

Bari. Sax. 1 *ff*

Tpt. 1.2. *ff* *a2*

Hn. 1.2. *ff* *a2* *rip* *a2*

Tbn. 1.2. *ff* *p* *ff*

Euph. 1 *ff*

Tba. 1 *ff*

Timp. *ff*

Glock. 1 *ff*

Xyl. 1 *ff*

Vib. 1 *ff*

S. D. *f*

Rt. *f*

Cym.

B. D. *f*

Cb. *ff* *pizz.*

M

Fl. 1.2. *a2*
 Ob. 1
 Bsn. 1
 Cl. 1.2. *a2*
 B. Cl. 1
 Alto Sax. 1.2. *a2*
 Ten. Sax. 1
 Bari. Sax. 1

f

M

Tpt. 1.2. *a2*
 Hn. 1.2. *a2*
 Tbn. 1.2. *a2*
 Euph. 1
 Tba. 1

f imposing

M

Timp.
 Glock. 1
 Xyl. 1
 Vib. 1
 S. D.
 Rt.
 Cym.
 B. D.
 Cb.

f *mf* *f*

arco
f imposing *f*

96

97

98

99

100

101

N

N

N

Fl. 1. 2. *a2* *ff*

Ob. 1 *ff*

Bsn. 1

Cl. 1. 2. *a2* *ff*

B. Cl. 1

Alto Sax. 1. 2. *a2* *ff*

Ten. Sax. 1

Bari. Sax. 1

Tpt. 1. 2. *a2* *f*

Hn. 1. 2. *a2* *f*

Tbn. 1. 2. *a2* *f*

Euph. 1 *f*

Tba. 1 *f*

Timp.

Glock. 1 *ff*

Xyl. 1 *mf*

Vib. 1

S. D. *f* *ff*

Rt.

Cym.

B. D.

Cb. *f*

Fl. 1.2. *a2*

Ob. 1

Bsn. 1 *ff*

Cl. 1.2. *a2*

B. Cl. 1 *ff*

Alto Sax. 1.2.

Ten. Sax. 1 *ff*

Bari. Sax. 1 *ff*

Tpt. 1.2.

Hn. 1.2. *f*

Tbn. 1.2.

Euph. 1 *ff*

Tba. 1 *ff*

Timp. *ff* *p*

Glock. 1

Xyl. 1 *f*

Vib. 1

S. D. *ff* *mf*

Rt.

Cym. *ff* *ff*

B. D. *ff* *p* *ff*

Cb. *ff*

108

109

110

111

112

P

113

Fl. 1.2. *a2* *ff* *accel.*

Ob. 1 *ff*

Bsn. 1

Cl. 1.2. *a2* *ff*

B. Cl. 1

Alto Sax. 1.2. *a2* *ff*

Ten. Sax. 1 *ff*

Bari. Sax. 1 *ff*

Tpt. 1.2. *f* *ff* *accel.*

Hn. 1.2.

Tbn. 1.2.

Euph. 1

Tba. 1

Timp. *f* *ff* *accel.*

Glock. 1 *ff*

Xyl. 1 *ff*

Vib. 1

S. D. *ff*

Rt.

Cym. *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff*

Cb. *ff*

114

115

116

117

118

119

120

121

Q Supercharged ♩=176

Fl. 1.2. *ff* *p* *ff*

Ob. 1 *p* *ff*

Bsn. 1 *ff*

Cl. 1.2. *ff* *p* *ff*

B. Cl. 1 *ff*

Alto Sax. 1.2. *ff* *p* *ff*

Ten. Sax. 1 *ff*

Bari. Sax. 1 *ff*

Q Supercharged ♩=176

Tpt. 1.2. *ff*

Hn. 1.2. *ff* *rip* *a2* *ff*

Tbn. 1.2. *ff* *a2* *ff* *a2*

Euph. 1 *ff* *ff*

Tba. 1 *ff*

Q Supercharged ♩=176

Timp. *ff* *ff*

Glock. 1 *ff* *ff* *p*

Xyl. 1 *ff* *p* *ff*

Vib. 1

S. D. *ff*

Rt. *ff*

Cym. *ff*

B. D. *ff* *ff*

Cb. *ff* *pizz.* *ff*