

Percussion 1

Bioluminescence

Roger Zare

Slowly, freely (♩ ≈ 76)

mellow and rounded
motor on, slow

Dynamic markings: *n*, *p*, *n*, *n*, *mf*, *pp*, *n*, *f*

accidentals only apply to the note they immediately precede

delicately

Dynamic markings: *p*, *n*, *pp*, *n*, *mf*, *p*, *f*, *p*

A Begin circle slowly, clockwise, very gradually get faster
sempre l.v.

Dynamic markings: *pp*, *pp*, *p*, *pp*, *mp*, *pp*

continue accelerating smoothly to the roll at reh. B

B gradually slow down

Dynamic markings: *mf*, *pp*, *mf*, *pp*, *f*, *molto*

Dynamic markings: *p*, *pp*, *pp*, *mp*, *mf*, *p*, *pp*

Percussion 1

2

C

motor: medium

f *pp* *mf* *pp* *f* *p* *mf*

D

pp *f* *p* *ff* *pp* *f* *p* *mf* *pp* *mf* *p*

E

pp *f* *pp*

f *pp* *f sub.* *pp sub.*

F

<mf *<mf*

mf *pp* *mf* *pp*

G

p *f* *p* *p*

mp *pp* *pp* *p*

delicately

Percussion 1

G

Crotales

I.v.

H

Triangle

I