

Roger Zare

Fanfare Solaris

for orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B_♭
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones (3rd is bass trombone)
1 Tuba

Timpani
2 Percussion
 1. Glockenspiel, Snare Drum, Bass Drum
 2. Crash Cymbals, Suspended Cymbal

Strings

Program note

Solaris is a Latin word that means 'pertaining to the sun,' and this piece is a bright and celebratory work. It is inspired by the long days of summer – a season of outdoor festivals, barbecues, vacations, and weddings. After I grew up in Florida, it wasn't until I moved farther north that I truly appreciated the differences in seasons; in Chicago, the longest day of the year, June 21, has over six more hours of sunlight than the shortest day in December, sharply contrasting the relative lack of variety I experienced in the south. This fanfare is a celebration of the annual end of Seasonal Affective Disorder. Rising melodies and unpredictable rhythms mark the energetic opening, where the strings, winds, and brass rapidly pass around musical ideas. The middle section is more lyrical, featuring solo woodwinds and flowing melodies with occasional playful interruptions. As the music gets increasingly grandiose, the flourishes from the opening return, bringing the fanfare to a triumphant close.

Score is transposed

Duration: ca. 3'25"

For more information, please visit www.rogerzare.com

Fanfare Solaris

Roger Zare

Celebratory ♩ = 104

The score is divided into three systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet 1.2 in Bb, and Bassoon 1.2. The second system includes Horn 1.2 and 3.4, Trumpet 1.2 in C, Trombone 1.2 and 3, and Tuba. The third system includes Timpani, Percussion 1 (Glockenspiel, Snare Drum, Bass Drum), Percussion 2 (Cymbals), Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *fp*, and *pizz.*. The score features complex rhythmic patterns with many beamed notes and rests.

Flute 1.2

Oboe 1.2

Clarinet 1.2. in Bb

Bassoon 1.2.

1.2.

Horn in F

3.4.

Trumpet 1.2. in C

1.2.

Trombone

3.

Tuba

Timpani (A, D, E)

Percussion 1
Glockenspiel
Snare Drum
Bass Drum

Percussion 2
Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

Bsn. 1.2. *ff* *mf* *p* *ff*

F Hn. 1.2. *ff*

3.4. *ff*

C Tpt. 1.2. *ff*

Tbn. 1.2. *ff* *mf* *f* *p* *ff*

3. *ff* *mf* *f* *p* *ff*

Tba. *ff* *mf* *f* *p* *ff*

Timp. *ff* *mf* *f* *p* *ff*

Perc. 1 B. D.

Perc. 2 Cym. *ff*

Vln. I *ff* *p* *ff* *mf*

Vln. II *ff* *p* *ff* *mf*

Vla. *ff* *p* *ff* *mf*

Vc. *ff* *mf* *f* *p* *ff*

Cb. *ff* *mf* *f* *p* *ff*

a2

arco

Crash Cymbals:

16 **A**

Fl. 1.2. *p* *f* *p* *f*

Ob. 1.2. *p* *f* *p* *f* a2

Cl. 1.2. *p* *f* *p* *f* a2

Bsn. 1.2. *p* *f* *p* *f* a2

1.2. **A** *p* *f* *p* *f*

F Hn. 3.4. *p* *f* *p* *f*

C Tpt. 1.2.

1.2. Tbn.

3. Tbn.

Tba. *p* *f*

Timp. *f* secco

Perc. 1 B. D. *f* secco To S. D.

Perc. 2 Cym.

Vln. I **A**

Vln. II

Vla.

Vc. *pizz.* *f*

Cb. *pizz.* *f*

22

Fl. 1.2. *a2*

Ob. 1.2. *f*

Cl. 1.2. *f*

Bsn. 1.2. *f*

1.2. F Hn.

3.4. F Hn.

C Tpt. 1.2.

1.2. Tbn. *a2*

3. Tbn.

Tba. *f*

Timp.

Perc. 1 B. D. Snare Drum *f* snare on To Glock.

Perc. 2 Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

28

Fl. 1.2. *f p f f*

Ob. 1.2. *f p f f*

Cl. 1.2. *f*

Bsn. 1.2. *f pesante*

F Hn. 1.2. *f p f f*

3.4. *f p f f*

C Tpt. 1.2. *f p f f*

Tbn. 1.2. *f*

3. *f pesante*

Tba. *f pesante*

Timp. *f*

S. D. Glockenspiel *f*

Perc. 2 Cym.

Vln. I *p fp f*

Vln. II *p fp f*

Vla. *f pesante fp f*

Vc. *f pesante f*

Cb. *f pesante f*

B

B

B

a2

a2

pizz.

pizz.

33

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *f*

Bsn. 1.2. *f* a2 1.

1.2. *f* a2

F Hn. 3.4. *f* a2

C Tpt. 1.2. *f* a2

1.2. *f* a2

Tbn. 3. *f*

Tba. *f*

Timp. *secco*

Perc. 1 Glock.

Perc. 2 Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

40

Fl. 1.2. *f* *mf* *tr*

Ob. 1.2. *mf* *f* *mf* *a2*

Cl. 1.2. *mf* *f* *mf* *a2*

Bsn. 1.2. *mf*

F Hn. 1.2. *a2*

3.4. *a2*

C Tpt. 1.2. *a2*

Tbn. 1.2. *a2*

3. *a2*

Tba. *a2*

Timp. *secco* *f*

Perc. 1 Glock. *f*

Perc. 2 Cym.

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *arco* *f*

Cb. *arco* *f*

7

46

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

1.2. a2

F Hn.

3.4. a2

C Tpt. 1.2.

1.2.

Tbn.

3.

Tba.

Timp.

Perc. 1 Glock.

Perc. 2 Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To B. D.

Crash Cym.: >

C

ff, *mf*, *p*, *f*

51

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

F Hn. 1.2.

F Hn. 3.4.

C Tpt. 1.2.

Tbn. 1.2.

Tbn. 3.

Tba.

Timp.

Perc. 1 Glock.

Perc. 2 Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

ff

p

mf

58

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *f*

Bsn. 1.2. *p*

1.2. *f*

F Hn. 3.4. *f*

C Tpt. 1.2. *f*

1.2. *p* a2

Tbn. 3. *p*

Tba. *p*

Timp. *p*

Perc. 1 Glock. *pp* Bass Drum

Perc. 2 Cym. *pp* Susp. Cym.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *p*

Cb. *p*

poco rit.

a tempo

rit.

D Flowing (♩. = 63)

64

Fl. 1.2. *fff* *a2* *p*

Ob. 1.2. *fff* *a2* *a2* *p*

Cl. 1.2. *fff* *a2* 1. solo *mf cantabile.*

Bsn. 1.2. *fff* 1. *mf* *p*

a tempo

rit.

D Flowing (♩. = 63)

1.2. *fff*

F Hn. *fff*

3.4. *fff*

C Tpt. 1.2. *fff* *a2*

1.2. *fff*

Tbn. 3. *fff*

Tba. *fff*

Timp.

Perc. 1 B. D. *ff* secco To Glock.

Perc. 2 Cym. *ff* secco

a tempo

rit.

D Flowing (♩. = 63)

Vln. I *fff* *delicato* *p*

Vln. II *fff* *delicato* *mf*

Vla. *fff* *mf*

Vc. *fff* pizz. *p*

Cb. *fff* pizz. *p*

71

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

F Hn. 1.2. 4.

C Tpt. 1.2. 3.4.

Tbn. 1.2. 3.

Tba.

Timp.

Perc. 1 B. D.

Perc. 2 Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(solo)

mf cantabile

p

p

p

p

a2

1.

a2

80 (solo) playful E

Fl. 1.2.

Ob. 1.2. solo p dolce p

Cl. 1.2. playful mf playful p

Bsn. 1.2. 1. playful p E

F Hn. 1.2.

3.4.

C Tpt. 1.2.

Tbn. 1.2.

3.

Tba.

Timp.

Perc. 1 B. D.

Perc. 2 Cym.

Vln. I

Vln. II

Vla. (pizz.) p cantabile.

Vc. p

Cb.

Detailed description: This page of a musical score, numbered 13, contains measures 80 through 83. The score is for a symphony orchestra. The woodwind section includes Flute 1.2., Oboe 1.2., Clarinet 1.2., and Bassoon 1.2. The brass section includes French Horns (1.2. and 3.4.), Trumpets (C Tpt. 1.2.), Trombones (1.2. and 3.), and Tubas. The percussion section includes Timpani, Percussion 1 (Bass Drum), and Percussion 2 (Cymbal). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps), and the time signature is 2/4. Measure 80 features a flute solo with a 'playful' character. Measure 81 has a clarinet entry with 'playful' and 'mf' markings. Measure 82 includes a bassoon entry with '1.', 'playful', and 'p' markings. Measure 83 is marked with a large 'E' in a box. In this measure, the oboe has a 'solo' and 'p dolce' marking, the bassoon has a 'p' marking, and the viola has a '(pizz.) p cantabile.' marking. The cello has a 'p' marking.

88

Fl. 1.2.

(solo)

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

1.2.

F Hn.

3.4.

C Tpt. 1.2.

1.2.

Tbn.

3.

Tba.

Timp.

Perc. 1
B. D.

Perc. 2
Cym.

Vln. I

p cantabile.

Vln. II

p

Vla.

arco

Vc.

p cantabile.

Cb.

96

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.
1.2.
F Hn.
3.4.
C Tpt. 1.2.
1.2.
Tbn.
3.
Tba.
Timp.
Perc. 1
B. D.
Perc. 2
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pizz.
p
mf

Detailed description: This page of a musical score covers measures 96 to 101. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The percussion section (Percussion 1, Bass Drum, Percussion 2, Cymbal) also has rests. The string section is active: Violin I plays a melodic line with a crescendo leading to a *mf* dynamic; Violin II plays a rhythmic accompaniment; Viola and Cello play a bass line starting with a *p* dynamic and a *pizz.* (pizzicato) instruction. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

F

103

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

mf

p

mf

p **F**

1.2.

F Hn.

3.4.

C Tpt. 1.2.

1.2.

Tbn.

3.

Tba.

1.2.

Timp.

Perc. 1
B. D.

Perc. 2
Cym.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

G

110

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

G

1.2.

F Hn.

3.4.

C Tpt. 1.2.

1.2.

Tbn.

3.

Tba.

Timp.

Perc. 1 B. D.

Perc. 2 Cym.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

F Hn. 1.2. 3.4.

C Tpt. 1.2.

Tbn. 1.2. 3.

Tba.

Timp.

Perc. 1 B. D.

Perc. 2 Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pp

f

f

f

arco

V

V

H

122

Fl. 1.2. *ff* *f warmly* *f*

Ob. 1.2. *ff* *f*

Cl. 1.2. *f warmly* *f*

Bsn. 1.2. *ff* *f warmly*

19

H

1.2. F Hn.

3.4.

C Tpt. 1.2. *f warmly*

Tbn. 1.2. *ff* *mf warmly*

3. *ff* *mf warmly*

Tba. *ff* *mf warmly*

Timp. *ff*

Perc. 1 B. D.

Perc. 2 Cym. *f*

H

Vln. I *ff* *f warmly*

Vln. II *ff* *f warmly*

Vla. *ff* *f warmly*

Vc. *ff* *f warmly*

Cb. *ff* *f warmly*