

I. Prelude

Roger Zare

Horn in F **Lento** ♩ = 52

4 **poco rit.** **a tempo**

8 **pp** *lontano**

13 **f** *lunga*

17 *cresc. poco a poco*

20 **ff** *tongue each note* **sff** *brassy*

23 **pp** *distant* **p**

28 **pp** **mp** *rit.*

31 **ppp** *lunga*

*) hand stopped, no edge to the sound or buzz

II. Fugue

see pg. 10 for alternate notation

Roger Zare

$\text{♩} = 100$

f

4 *f*

7 *p* *f* *sfz*

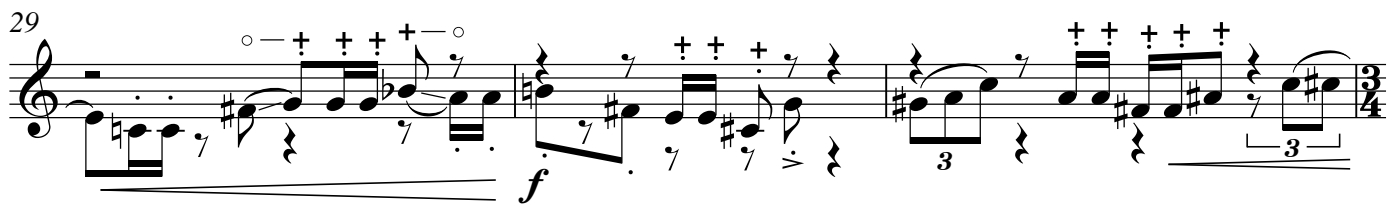
10 *f*

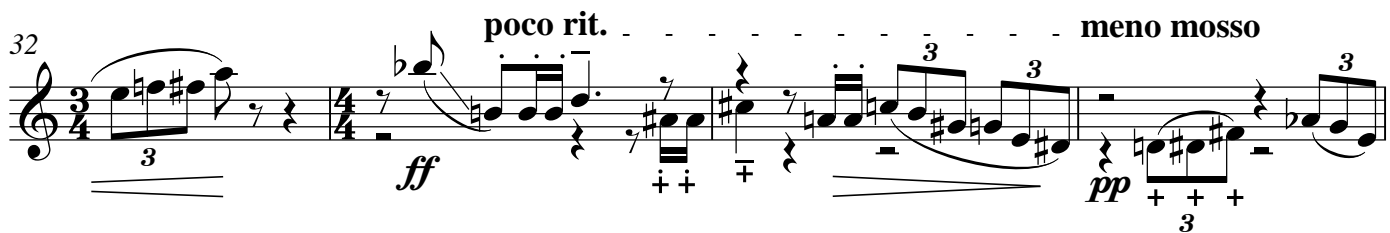
13 *f* *ff*

17 *p* *mf*

22 *p*

26 *cresc.*

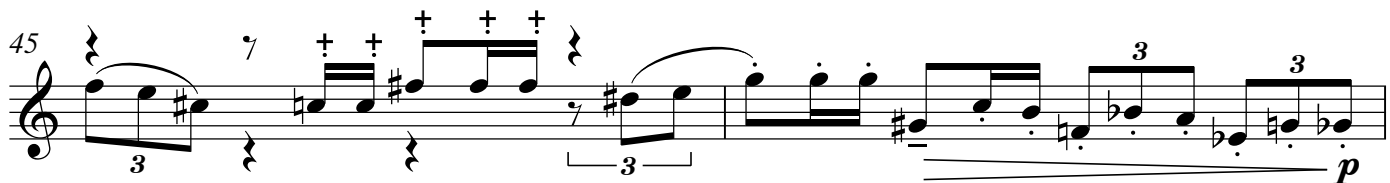
29 

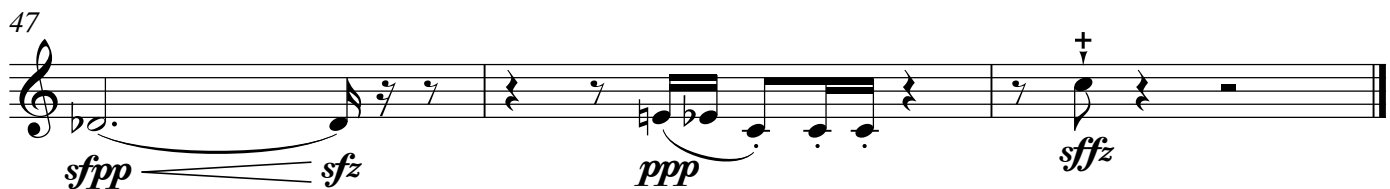
32 

36 

39 

42 

45 

47 

*) use half valves for a smooth glissando