

Roger Zare

Kugelblitz

for Alto Saxophone and Viola

Premiered by Jarita Ng and Joseph Girard on March 3, 2013
at the North American Saxophone Alliance Region 5 conference in Bowling Green, OH.

Kugelblitz literally translates to "ball lightning," but in this case I am referring to the word as an astrophysics term. It is an incredibly immense concentration of energy that becomes so intense that it collapses in on itself and becomes a black hole. While this is just a theoretical occurrence, my mind is blown just trying to imagine such an unfathomable amount of energy existing in such a small space and the catastrophic result that destroys and traps this energy forever. While writing Kugelblitz, I envisioned this energy gradually welling and growing out of the ether of space. The opening is ethereal and mysterious, with long amorphous lines in the saxophone over a blanket of harmonics in the viola. The energy gradually builds and the music accelerates, surging forth in waves. At the end, the two frenetic instruments lift off the ground and then disappear with a flash.

Duration ca. 8'

Score is transposed

www.rogerzare.com

written for Jarita Ng and Joseph Girard

Kugelblitz

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Ethereal, Amorphous ♩ = 63 *espress.*

Alto Saxophone

Viola

(trill to harmonic)
tr

p *mp*

pp *p*

8 A

mp *mp* *p*

tr

gliss.

mp *p*

sul C, sul pont.
harmonic glissando

13

pp *p* *p*

mp *pp*

B

18

5

mp

mp

p

23

3

6

3

3

mf

mf

27

7

pp

p

pp

accel.

C

30 a tempo

5

5

5

mf

mf

mf

p < f

mf

p < f

32

p sub. *f* *mf* *f* *pp* *f*

mf *mf* *p* *f*

36

mf *mf* *ff* *f*

mf *mf* *ff* *f*

D

Più animato ♩ = 72

39

p *p* *p* *p*

43

mf *p* *p* *p* *f*

45

f *p* *mf* *p*

47

mp *f sub.*

E

49 *fade out of viola*

mp *p* *f*

51

f *p*

52

52

rubato

f

fpp

giusto

p

f

Detailed description: This system contains measures 52 and 53. The upper staff (treble clef) has a whole rest in measure 52, followed by a half note in measure 53. The lower staff (bass clef) features a melodic line starting with a *rubato* marking. In measure 52, it has a triplet of eighth notes. In measure 53, it has a half note marked *giusto*, followed by a triplet of eighth notes. Dynamics include *f* and *fpp* in the upper staff, and *p* and *f* in the lower staff.

54

54

sfz

mf

pizz.

arco

p

f

Detailed description: This system contains measures 54 and 55. The upper staff (treble clef) has a whole rest in measure 54, followed by a half note in measure 55. The lower staff (bass clef) features a melodic line starting with a triplet of eighth notes marked *p*. In measure 55, it has a half note marked *mf*, followed by a triplet of eighth notes marked *p*. Dynamics include *sfz* and *mf* in the upper staff, and *p* and *f* in the lower staff. Performance markings include *pizz.* and *arco*.

56

56

mf

f

p

f

f

Detailed description: This system contains measures 56 and 57. The upper staff (treble clef) has a melodic line starting with a half note marked *mf*, followed by a half note marked *f*. The lower staff (bass clef) features a melodic line starting with a triplet of eighth notes marked *p*, followed by a half note marked *f*, and another half note marked *f*. Dynamics include *mf* and *f* in the upper staff, and *p* and *f* in the lower staff.

F

58

F

58

p subito

leggero

pp

p

f

Detailed description: This system contains measures 58, 59, and 60. The upper staff (treble clef) has a melodic line starting with a half note marked *p subito*, followed by a half note marked *leggero*, and another half note marked *pp*. The lower staff (bass clef) features a melodic line starting with a triplet of eighth notes marked *p*, followed by a half note marked *f*, and another half note marked *f*. Dynamics include *p subito* and *pp* in the upper staff, and *p* and *f* in the lower staff.

61

Musical score for measures 61-62. The top staff (treble clef) features a melodic line with a *mf* dynamic marking. The bottom staff (bass clef) has a *mp* dynamic marking that increases to *mf* and then *p*. The bass line includes triplets and a sextuplet.

63

Musical score for measures 63-64. The top staff (treble clef) has a *p* dynamic marking. The bottom staff (bass clef) has a *p* dynamic marking and includes a *pizz.* marking. The bass line features triplets and a quintuplet.

65

Musical score for measures 65-66. The top staff (treble clef) has a *f* dynamic marking. The bottom staff (bass clef) has a *p* dynamic marking and includes a *pizz.* and *arco* marking. The bass line features quintuplets.

66

accel.

Musical score for measures 66-67. The top staff (treble clef) has a *p* dynamic marking and includes a *5* marking. The bottom staff (bass clef) has a *f* dynamic marking that changes to *p* and includes a *3* marking. The piece concludes with a 3/4 time signature.

G

Energico ♩ = 80

67

f *ff* *pp sub.*

f *ff* *pp*

69

p *f p* *p*

sfp *f* *p* *f*

71

f p *frenzied* *ff*

sfp *frenzied* *f*

tongue slap

H

73

p *f p*

p *mf*

74

f *p* *poco*

f *p* *f*

3 3

75

p *f* *frenzied*

p sub. *f*

77

p *sul pont.* *mf*

ff *p*

78

p *mf* *p* *p*

79

mf *ord.* *ff sub.*