

90

Fl. 1 *f* *pp* *mf* *f* *n*

Fl. 2 *f* *pp* *mf* *f* *n*

Ob. 1 *f* *pp* *mf* *f* *n*
as rapidly as possible

Ob. 2 *f* *pp* *mf* *f* *n*
as rapidly as possible

Cl. 1 *f* *pp* *mf* *f* *n*

Cl. 2 *f* *pp* *mf* *f* *n*

Bsn. 1 *pp* *f* *n*

Cbsn. *pp* *f* *n*
to bassoon 2

2 **4** **M** Nocturnal ♩ ≤ 60

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Hn. 4 *pp* *ff*

C Tpt. 1 *mf* *p* *ff*

C Tpt. 2 *mf* *p* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tba. *pp* *ff*

3 **4** **M** Nocturnal ♩ ≤ 60

Timp. soft beaters *pp* *f* *gliss.* *ppp* even gliss. **M** scarcely audible, almost indefinite pitch Nocturnal ♩ ≤ 60

Perc. 1 *mf*

Perc. 2 *pp* *f* *ppp*
bell tree, wind chimes, triangles: improvise random pitches in a sparse and sporadic rhythm, sempre l.v., switch between instruments ad lib.

Perc. 3 *pp* *f* *p*
choke!
l.v.
hard beater

Pno. *mf* *p* *pp* *f* *n*

Db. *pp* *f* *n* *p* **M** pizz. Nocturnal ♩ ≤ 60

2 **4** **M** Nocturnal ♩ ≤ 60

118

Fl. 1 *(mp)*

Fl. 2 *(mp)*

Ob. 1
improvise legato rhythms on specified pitches in any order freely, insert short rests randomly
p cresc. poco a poco
gradually accel.

Ob. 2
improvise legato rhythms on specified pitches in any order freely, insert short rests randomly
p cresc. poco a poco
gradually accel.

Cl. 1 *(mp)*

Cl. 2 *(mp)*

Bsn. 1 *(mp)*

Bsn. 2 *(mp)*

Hn. 1
mf *pp* *f*

Hn. 2

Hn. 3
mf *pp* *f*

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1
n *f* *p* *sfp* *pp*

Tbn. 2
n *f* *p* *sfp* *pp* *sfz* *pp*

Tba.
fp *pp* *sfz* *pp*

Timp.

Perc. 1
gradually become more sparse
n

Perc. 2
gradually become more sparse
n

Perc. 3

Pno.
sub. f *p* *sim.*

Db.

P indeterminate pitches, overblow
127
Fl. 1 *f* fluttertongue 4"-6" improvise rapidly

Fl. 2 *f* fluttertongue 1"-3" improvise rapidly

Ob. 1 *f* rapidly

Ob. 2 *f* rapidly

Cl. 1 *f* rapidly

Cl. 2 *f* rapidly

Bsn. 1 *f* rapidly

Bsn. 2 *f* rapidly

P bell in the air until Q
Hn. 1 *mf* *fp* *sfz* *sf* *sf*
Hn. 2 rapidly *f*

Hn. 3 *mf* *fp* *sfz* *sf* *sf*
Hn. 4 rapidly *f*

C Tpt. 1 bell in the air until Q *p* *fp* *sfz* *sf* *sf*
C Tpt. 2 bell in the air until Q *p* *fp* *sfz* *sf* *sf*

Tbn. 1 *< sfz* *pp* *sfz* *sf* *sf*

Tbn. 2 *< sfz* *pp* *sfz* *sf* *sf*

Tba. *< sfz* *pp* *sfz* *sf* *sf*

P uneven, improvised glissando
Timp. *pp* *ff* *pp* *secco*

Perc. 1

Perc. 2

Perc. 3 susp. cymbal: *pp*

Pno. *ff*

P Db. *sf* *sf*

Tempo I ♩ = 80

Q frantically improvise pitches, senza misura

131

Fl. 1 *ff* frantically improvise pitches senza misura

Fl. 2 *ff* frantically improvise pitches, senza misura

Ob. 1 *ff* frantically improvise pitches, senza misura
C or C2-open

Ob. 2 *ff* frantically improvise pitches, senza misura
improvise randomly: C, C2, E2, open

Cl. 1 *ff* frantically improvise pitches, senza misura

Cl. 2 *ff* frantically improvise pitches, senza misura

Bsn. 1 *ff* frantically improvise pitches senza misura

Bsn. 2 *ff* frantically improvise pitches senza misura

Hn. 1 *p* fluttertongue *sfffz* quasi gliss. indeterminate pitches *ff* gliss. over entire range of horn brassy

Hn. 2 *ff* brassy

Hn. 3 *p* fluttertongue *sfffz* quasi gliss. indeterminate pitches *ff* gliss. over entire range of horn brassy

Hn. 4 *ff* brassy

C Tpt. 1 *p* fluttertongue *sfffz*

C Tpt. 2 *p* fluttertongue *sfffz*

Tbn. 1 *p* *sfffz* soli bell in the air *ff* *p*

Tbn. 2 *p* *sfffz* soli bell in the air *ff* *p*

Tba. *p* *sfffz* *ff*

Q **Tempo I** ♩ = 80

Timp. *ff* *ff*

Perc. 1 chimes: *ff*

Perc. 2 break drum: *ff*
tam-tam: *ff*

Perc. 3 *f*

Pno. *ff* on the beat

Q **Tempo I** ♩ = 80

Db. *p* *sfffz* *ff* sul pont.

134

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 accel.

Hn. 2 senza sord. *fff* accel.

Hn. 3 accel.

Hn. 4 senza sord. *fff* accel.

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *ff* *ff* *sfz*

Tbn. 2 *ff* *ff* *sfz*

Tba. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Timp. hard sticks *ff* *ff* *dim.*

Perc. 1 *ff* *ff* *dim.*

Perc. 2 *mf* *ff* *dim.*

Perc. 3 *p*

Pno. *ff* *ff* *dim.*

Db. *mf* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

