




Roger Zare

RADIANT RHAPSODY

for string orchestra

*Commissioned by the Lawrence Intermediate School, Lawrenceville, NJ,
and Yorkville School District 115, Yorkville, IL orchestra programs
in memory of the radiant spirit of Joey Burdiak*

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Violin I
Violin II
Violin III (Viola , optional)
Violoncello
Double Bass

Radiant Rhapsody was written to celebrate the life of Joey Burdiak, who was taken from us way too early in a car accident. He played violin and was a joyful and funny kid. This piece reflects his warm nature and radiance. Much of the music is based on melodies composed by students at Lawrence Intermediate School in the memory of Joey, all tied together with an energetic fanfare-like music that is heard right at the opening. Some of Joey's favorite music included the songs of Queen, and in measures 60 and 61, there's a direct reference to the opening of *Bohemian Rhapsody*, with a very upbeat arrangement of the first two chords and vocal lines.



Grade 2
Duration ca. 3'

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RADIANT RHAPSODY

Lively ♩ = 120

Roger Zare (b. 1985)

The musical score is arranged in two systems. The first system includes parts for Violin I, Violin II, Violin III (Viola), Viola, Violoncello, and Double Bass. The second system includes parts for Violin I, Violin II, Violin III (Viola), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It includes performance instructions such as "with excitement", "f", and "f boldy", and measures numbered 2 through 8. The score is for a string orchestra.

9 10 11 12 13

Vln. I

Vln. II

Vln. III
(Vla. tr.)

Vla.

Vc.

Db.

14 B 15 16 17

Vln. I

Vln. II

Vln. III
(Vla. tr.)

Vla.

Vc.

Db.

ff

18 19 **C** Gently 20 21 22 23

Vln. I *p subito!*

Vln. II

Vln. III (Vla. *p subito!*)

Vla. *p subito!*

Vc. *p subito!*

Db.

24 25 26 27 **D** 28 29

Vln. I *f* *p*

Vln. II *f* *p*

Vln. III (Vla. *f* *p*)

Vla. *f* *p*

Vc. *f* *p* *delicately*

Db. *f* *p* *delicately*

30 31 32 33 34

Vln. I

Vln. II

Vln. III
(Vla. tr.)

Vla.

Vc.

Db.

f

35 36 37 38

Vln. I

Vln. II

Vln. III
(Vla. tr.)

Vla.

Vc.

Db.

Vln. I 39 40 41 42

Vln. II

Vln. III (Vla. tr)

Vla.

Vc.

Db.

ff

E Joyful 43 44 45 46 47

Vln. I *f*

Vln. II *f*

Vln. III (Vla. tr) *f*

Vla. *f*

Vc. *f*

Db. *f*

48 49 50 51 F 52

Vln. I

Vln. II

Vln. III (Vla. tr.)

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

53 54 55 56 57

Vln. I

Vln. II

Vln. III (Vla. tr.)

Vla.

Vc.

Db.

playfully

mf

playfully

mf

58 59 60 61 62 63

Vln. I

Vln. II

Vln. III (Vla. tr)

Vla.

Vc.

Db.

f

f

f

f

f

f

64 65 G 66 67 68

Vln. I

Vln. II

Vln. III (Vla. tr)

Vla.

Vc.

Db.

f

f

f

f

f boldy

f boldy

69 70 H 71 72

Vln. I
Vln. II
Vln. III (Vla. tr)
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 69 through 72. It features six staves: Violin I, Violin II, Violin III (with Viola tr), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 shows active melodic lines in the violins and violas. Measure 70 contains a dynamic marking 'H' (fortissimo) above the first violin staff. Measure 71 features a 'V' (pizzicato) marking above the first violin staff. Measure 72 continues the complex texture with various articulations and dynamics.

73 74 75 76

Vln. I
Vln. II
Vln. III (Vla. tr)
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 73 through 76. It features the same six staves as the previous system. Measure 73 includes a '4' marking above the first violin staff, indicating a four-measure rest. Measure 74 includes a '4' marking above the first violin staff, indicating a four-measure rest. Measure 75 includes a '4' marking above the first violin staff, indicating a four-measure rest. Measure 76 includes a '4' marking above the first violin staff, indicating a four-measure rest. The music continues with intricate patterns in the lower strings and woodwinds.

77 78 79 80

I

Vln. I

Vln. II

Vln. III (Vla. tr.)

Vla.

Vc.

Db.

ff

81 82 83 84

Vln. I

Vln. II

Vln. III (Vla. tr.)

Vla.

Vc.

Db.

fff

J Exuberant

85 86 87

Vln. I

Vln. II

Vln. III
(Vla. tr.)

Vla.

Vc.

Db.

88 89 90 91

Vln. I

Vln. II

Vln. III
(Vla. tr.)

Vla.

Vc.

Db.