

Commissioned by Lisa Perry

# Smoky Mountain Lullaby

Roger Zare

(b. 1985)

**Relaxed** ♩ = 66

2 3 4 5 6 7 8 9

Clarinet 1 in B $\flat$   
*p* *plaintive*

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Clarinet 4 in B $\flat$

Clarinet 5 in B $\flat$

Clarinet 6 in B $\flat$

Clarinet 7 in B $\flat$

Bass Clarinet in B $\flat$

10 11 12 13 14 15 16 17 18

A

Cl. 1  
*p*

Cl. 2  
*p* *plaintive*

19 20 21 22 23 24 25 26 27

B

Cl. 1

Cl. 2  
*p*

Cl. 3  
*p* *plaintive*

Section C (Measures 28-35)

Cl. 1: *f*

Cl. 2: *p*

Cl. 3: *p*

Cl. 4: *p* *plativo*

Section D (Measures 36-43)

Cl. 1: *p*

Cl. 2: *f*

Cl. 3: *p*

Cl. 4: *p*

Cl. 5: *p* *plativo*

Section E (Measures 44-51)

Cl. 1: *f*

Cl. 2: *p*

Cl. 3: *f*

Cl. 4: *p*

Cl. 5: *p*

Cl. 6: *p* *plativo*

Cl. 7: *p* *plativo*

52 53 54 **F** 55 56 57 58 59

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.

60 61 62 63 **G** 64 65 66 67

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.

Upbeat ♩=116

68 69 70 71 72 H 73 74

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

*pp* lightly, like a banjo

*pp* lightly, like a banjo

75 76 77 78

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

B. Cl.

*pp* lightly, like a banjo

*pp* lightly, like a banjo

*f* like a banjo

*f* subito

*f* subito

79 80 81 82

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.

This musical score covers measures 79 to 82. It features eight staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, and B. Cl. Measures 79 and 80 show Cl. 1 playing a rhythmic pattern while the other instruments are silent. In measure 80, Cl. 2, 3, and 4 enter with a similar pattern. Cl. 5, 6, and 7 play sustained notes, and B. Cl. plays a low sustained note. Measure 81 continues this texture. Measure 82 features a dynamic change to *f* for Cl. 1 and Cl. 2, with Cl. 3 and 4 continuing their patterns. A double bar line is present at the end of measure 82.

83 84 85 86

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
B. Cl.

This musical score covers measures 83 to 86. It features the same eight staves as the previous section. Measure 83 shows Cl. 1 with a rest, while Cl. 2, 3, and 4 play. Cl. 5, 6, and 7 play sustained notes, and B. Cl. plays a low sustained note. Measure 84 continues this texture. Measure 85 features a dynamic change to *f* for Cl. 1, which enters with a new rhythmic pattern. Cl. 2, 3, and 4 continue their patterns. Cl. 5, 6, and 7 play sustained notes, and B. Cl. plays a low sustained note. Measure 86 continues this texture. A double bar line is present at the end of measure 86.

87 88 89 90

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f*

Cl. 6 *f*

Cl. 7 *f*

B. Cl.

I 91 92 93 94

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f*

Cl. 6 *f*

Cl. 7 *f*

B. Cl. *f*

Musical score for measures 95-98, featuring seven Clarinet parts (Cl. 1-7) and a Bass Clarinet (B. Cl.). The score is in 4/4 time and includes dynamic markings such as *pp* and *f*. Measure 95 is marked with a box containing the number 95, 96, 97, and 98. The notation includes various rhythmic patterns and articulations.

Musical score for measures 99-102, featuring seven Clarinet parts (Cl. 1-7) and a Bass Clarinet (B. Cl.). The score is in 4/4 time and includes dynamic markings such as *f*, *pp*, *p*, and *f wailing*. Measure 99 is marked with a box containing the number 99, 100, 101, and 102. The notation includes various rhythmic patterns and articulations, with a double bar line at the beginning of measure 99.

103 104 105 106

Cl. 1 *p* *f*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. 5 *pp*

Cl. 6 *ff* *pp*

Cl. 7 *ff* *pp*

B. Cl. *ff* *pp*

107 108 109 110

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. 5 *pp*

Cl. 6 *pp* *ff* *pp*

Cl. 7 *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp* *f wailing*

**K**



111 112 113 114

Cl. 1 *f* *ff*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. 5 *pp*

Cl. 6 *pp* *ff* *pp*

Cl. 7 *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Detailed description: This system contains measures 111 through 114. Measure 111 features a first clarinet (Cl. 1) with a forte (*f*) dynamic and a bassoon (B. Cl.) with a pianissimo (*pp*) dynamic. Measures 112 and 113 show a complex texture with multiple clarinets (Cl. 2-5) playing sixteenth-note patterns, while Cl. 6 and Cl. 7 play sustained notes with dynamics ranging from *pp* to *ff*. Measure 114 concludes with a first clarinet playing a fortissimo (*ff*) note and a bassoon with a *pp* dynamic.

115 116 117 118

Cl. 1 *pp* *ff* *pp* *p*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. 5 *pp*

Cl. 6 *pp* *ff* *pp* *p*

Cl. 7 *pp* *ff* *pp* *p*

B. Cl. *pp* *ff* *p* *f sub.* *p*

Detailed description: This system contains measures 115 through 118. Measure 115 features a first clarinet (Cl. 1) with a pianissimo (*pp*) dynamic and a bassoon (B. Cl.) with a *pp* dynamic. Measure 116 includes a triplet in the first clarinet and a fortissimo (*ff*) dynamic. Measure 117 shows a first clarinet with a piano (*p*) dynamic. Measure 118 concludes with a first clarinet playing a piano (*p*) note and a bassoon with a *f sub.* dynamic.

119 120 121 122

Cl. 1 *ff* *p*

Cl. 2 *pp* *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f*

Cl. 6 *ff*

Cl. 7 *ff*

B. Cl. *ff*

Detailed description: This system contains measures 119 through 122. Measure 119 shows Cl. 1 with a half note G4, Cl. 2 with a sixteenth note G4, Cl. 3 with a sixteenth note G4, Cl. 4 with a sixteenth note G4, Cl. 5 with a sixteenth note G4, Cl. 6 with a half note G4, Cl. 7 with a half note G4, and B. Cl. with a half note G4. Measure 120 features a *ff* dynamic for Cl. 1 and a *f* dynamic for Cl. 2, 3, 4, and 5. Measure 121 includes a triplet of eighth notes in Cl. 1 and a *f* dynamic for Cl. 2, 3, 4, and 5. Measure 122 has a *p* dynamic for Cl. 1 and a *f* dynamic for Cl. 2, 3, 4, and 5.

L 123 124 125 126

Cl. 1 *f* *ff*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. 5 *pp*

Cl. 6 *p* *f* *pp sub.*

Cl. 7 *p* *f* *pp*

B. Cl. *p* *f* *pp*

Detailed description: This system contains measures 123 through 126. Measure 123 shows Cl. 1 with a half note G4, Cl. 2 with a sixteenth note G4, Cl. 3 with a sixteenth note G4, Cl. 4 with a sixteenth note G4, Cl. 5 with a sixteenth note G4, Cl. 6 with a half note G4, Cl. 7 with a half note G4, and B. Cl. with a half note G4. Measure 124 features a *f* dynamic for Cl. 1 and a *pp* dynamic for Cl. 2, 3, 4, and 5. Measure 125 includes a *pp* dynamic for Cl. 2, 3, 4, and 5, and a *p* to *f* dynamic for Cl. 6 and B. Cl. Measure 126 has a *ff* dynamic for Cl. 1, a *pp sub.* dynamic for Cl. 6, and a *pp* dynamic for Cl. 7 and B. Cl.

127 128 129 130

Cl. 1: Treble clef, melodic line with triplets and a 5-measure phrase. Measure 128 has a '3' above a triplet. Measure 129 has a '5' above a five-measure phrase.

Cl. 2: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 3: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 4: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 5: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 6: Bass clef, long notes with dynamics *ff* and *pp*.

Cl. 7: Bass clef, long notes with dynamics *ff* and *pp*.

B. Cl.: Bass clef, long notes with dynamics *ff* and *pp*.

131 132 M 133 134

Cl. 1: Treble clef, melodic line with triplets and a 'M' marking above measure 132.

Cl. 2: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 3: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 4: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 5: Treble clef, continuous eighth-note accompaniment, *pp*.

Cl. 6: Bass clef, continuous eighth-note accompaniment, *pp*.

Cl. 7: Bass clef, continuous eighth-note accompaniment, *pp*.

B. Cl.: Bass clef, continuous eighth-note accompaniment, *pp*.

135 136 137 138

Cl. 1 *f* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

Cl. 4 *pp* *ff*

Cl. 5 *pp* *ff*

Cl. 6 *pp* *ff*

Cl. 7 *pp* *ff*

B. Cl.

Detailed description: This block contains the musical score for measures 135 through 138. It features eight staves: Cl. 1 through Cl. 7 and B. Cl. Measure 135 shows Cl. 1 with a forte (*f*) dynamic and a melodic line, while Cl. 2-7 are silent. Measure 136 shows Cl. 1 silent and Cl. 2-7 with a pianissimo (*pp*) dynamic playing a rhythmic accompaniment. Measure 137 shows Cl. 1 with a fortissimo (*ff*) dynamic and a melodic line, while Cl. 2-7 continue with the *pp* accompaniment. Measure 138 shows Cl. 1 with a fortissimo (*ff*) dynamic and a melodic line, while Cl. 2-7 continue with the *pp* accompaniment.

139 N 140 141 142

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 *p*

Cl. 7 *p*

B. Cl. *f*

Detailed description: This block contains the musical score for measures 139 through 142. It features eight staves: Cl. 1 through Cl. 7 and B. Cl. Measure 139 shows Cl. 1 with a melodic line, while Cl. 2-7 are silent. Measure 140 shows Cl. 1 silent and Cl. 2-7 with a piano (*p*) dynamic playing a rhythmic accompaniment. Measure 141 shows Cl. 1 silent and Cl. 2-7 with a piano (*p*) dynamic playing a rhythmic accompaniment. Measure 142 shows Cl. 1 silent and Cl. 2-7 with a piano (*p*) dynamic playing a rhythmic accompaniment. At the bottom of the page, there is a large dynamic marking *f* (forte) with a long horizontal line underneath it, spanning across the bottom of the page.

**molto rit.**

Musical score for measures 143-146. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, and B. Cl. The music is in 2/4 time and marked **molto rit.** and **f**. The parts for Cl. 2 through Cl. 7 and B. Cl. feature a rhythmic pattern of eighth notes with slurs. Cl. 1 is mostly silent in this section.

**O** 147

**Tempo I**

**Relaxed** ♩ = 66 148

Musical score for measures 147-153. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, and B. Cl. The music is in 2/4 time and marked **Tempo I**, **Relaxed**, and **♩ = 66**. The parts feature various melodic lines with slurs and dynamics such as **p**, **ff**, and **f**. Cl. 7 is marked **f wailing**. Cl. 1 has a triplet in measure 152. Cl. 2 has a long note in measure 152.