

# Scherzo for Strings

Roger Zare

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(ASCAP)

Allegro Scherzando ♩ = 120

Violin I *leggiero*  
*p* pizz.

Violin II *p* pizz.

Viola *p* pizz.

Violoncello *p* pizz.

Double Bass *p* pizz.

Vln. I *pizz.*

Vln. II

Vla. *pizz.*

Vc. *arco* *leggiero*

Db. *mf*

Vln. I *mp* *arco* **A**

Vln. II *mp* *arco* *legato*

Vla. *mp* *arco*

Vc. *pizz.*

Db. *mp*

*mp*

21

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

Detailed description: This system of musical notation covers measures 21 through 26. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-23 show a steady rhythmic pattern in the strings. From measure 24, the dynamics increase significantly, with a forte (*f*) dynamic marking appearing in all parts. The Viola and Violoncello parts include accents and a 'V' marking above the notes in measures 25 and 26. The Double Bass part includes a 'cresc.' (crescendo) marking in measures 24 and 25.

27

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*p*  
*p* arco  
*dim.*  
*p*  
*dim.*  
*p*

Detailed description: This system covers measures 27 through 32. A section marker 'B' is placed above the first measure. The dynamics are generally piano (*p*). The Viola part is marked 'arco' in measure 28. The Violoncello and Double Bass parts have 'dim.' (diminuendo) markings in measures 27 and 28. The Violin parts continue with their rhythmic patterns. The Double Bass part has a 'p' marking in measure 30.

33

**C**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*f*  
*f* arco  
*f*

Detailed description: This system covers measures 33 through 38. A section marker 'C' is placed above the first measure. The dynamics are mostly mezzo-forte (*mf*) and forte (*f*). The Viola, Violoncello, and Double Bass parts all have *mf* markings in measure 34. The Violoncello and Double Bass parts have *f* markings in measure 35. The Double Bass part is marked 'arco' in measure 35. The Violin parts continue with their rhythmic patterns.