

Tangents

for wind ensemble

Roger Zare

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
3 Clarinets in B \flat
1 Bass Clarinet in B \flat
2 Bassoons

2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

4 Horns in F
3 Trumpets in B \flat
3 Trombones (3rd is bass)
1 Euphonium
1 Tuba

Timpani
3 Percussion

1. Glockenspiel, Mark Tree, Snare Drum, Hi-Hat, Tam-tam
2. Vibraphone, Chimes, Triangle, Whip, Suspended Cymbal
3. Xylophone, Triangle, Suspended Cymbal, Tam-tam, Snare Drum, Bass Drum

Harp

Double Bass

Score is transposed
Duration ca. 5'30"

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for more information, please visit www.rogerzare.com
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Tangents

2

3

4

Roger Zare
(b. 1985)

Quickly flowing ♩ = 112

Piccolo

Flute 1.2.

Oboe 1.2.

Clarinet 1.2.3. in B♭

Bass Clarinet in B♭

Bassoon 1.2.

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

1.2.

Horn in F

3.4.

Trumpet 1.2.3. in B♭

Trombone 1.2.3.

Euphonium

Tuba

Timpani

Percussion 1
Glockenspiel
pp energico

Percussion 2
Vibraphone
mellow
mp
3
3
pp

Percussion 3
Xylophone

Quickly flowing ♩ = 112

Harp
D♯C♯B♭ / E♭F♯G♯A♯
mf
8va
8va

Contrabass

5

6

7

8

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1.2.

Hn. in F

3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1
Glock.

Perc. 2
Vib.

Perc. 3
Xyl.

Hp.

Cb.

A

Picc. *f* *pp* 6

Fl. 1.2. *f* *pp* 6 6

Ob. 1.2. 1. *f* *p* 3 3 *pp*

Cl. 1.2.3. 1.2. a2 *n* *p*

B. Cl.

Bsn. 1.2.

Alto Sax. 1 *p* *p*

Alto Sax. 2 *p*

Ten. Sax. *fp* *leggiere* *p* *p*

Bari. Sax. *fp* *p* *p*

Hn. in F 1.2. *sf* *fp*

3.4. *sf* *fp*

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Glock. *f* *pp*

Perc. 2 Vib. *f* *p* 3 3 *pp*

Perc. 3 Xyl. *f*

Hp. *f* *p* *pp* Ab *p*

Cb. *pizz.* *f*

Picc. *mf*
pp *p* *mf*

Fl. 1.2. *mf*
p *mf* *f*

Ob. 1.2. *mf* *f*

Cl. 1.2.3. 1.2. a2
 1. 1.2.3. a3
pp

B. Cl.

Bsn. 1.2. 1.
pp

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *fp*

Bari. Sax. *mf* *p* *pp* *fp*

Hn. in F 1.2. *f*
fp

3.4. *f*
fp

Tpt. 1.2.3. *fp*

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Glock. *mf* *p* *pp*

Perc. 2 Vib. *pp* *f*

Perc. 3 Xyl. *f*

Hp. *mf* *p* *f* *pizz.*

Cb. *f*

Picc.

Fl. 1.2.

Ob. 1.2. *p* *ppp*

Cl. 1.2.3. *a3* *3*

B. Cl.

Bsn. 1.2. *1.* *3* *mf* *a2* *mf*

Alto Sax. 1. *p* *mf* *p*

Alto Sax. 2. *p* *<mf* *p*

Ten. Sax. *p* *mf* *mf* *mf*

Bari. Sax. *p* *mf* *p* *3* *mf*

Hn. in F. 1.2. *p*

Hn. in F. 3.4. *p*

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Glock.

Perc. 2 Vib. *p* *3* *ppp*

Perc. 3 Xyl.

Hp. *p* *3* *pp*

Cb. *Varco* *mf*

C

Picc.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.3.
 B. Cl.
 Bsn. 1.2.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 1.2.
 Hn. in F
 3.4.
 Tpt. 1.2.3.
 Tbn. 1.2.3.
 Euph.
 Tba.
 Timp.
 Perc. 1 Glock.
 Perc. 2 Vib.
 Perc. 3 Xyl.
 Hp.
 Cb.

Musical score for measures 22-26. The score includes parts for Piccolo, Flutes 1.2., Oboes 1.2., Clarinets 1.2.3., Bass Clarinet, Bassoons 1.2., Alto Saxophones 1.2., Tenor Saxophone, Baritone Saxophone, Horns in F (1.2. and 3.4.), Trumpets 1.2.3., Trombones 1.2.3., Euphonium, Tuba, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone), Percussion 3 (Xylophone), Harp, and Cello. The score is marked with dynamic levels such as *p*, *f*, *mf*, *pp*, and *ppp*. Performance instructions include *p sub.*, *To T.-t.*, *To Chim.*, and *To Cym.*. The Harp part includes the chord sequence *D:C#B# / E:F#G#A#*. A section marker **C** is placed above measure 24.

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. in F

3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1
Glock.

Perc. 2
Vib.

Perc. 3
Xyl.

Hp.

Cb.

Picc. *ff* *ff* *ff* *soaring*

Fl. 1.2. *ff* *ff* *ff* *ff*

Ob. 1.2. *ff* *ff* *p* *ff*

Cl. 1.2.3. *1.2. a2 cantabile* *ff* *ff* *soaring*

B. Cl. *3. cantabile* *ff* *ff* *ff*

Bsn. 1.2. *a2*

Alto Sax. 1 *ff* *ff* *soaring*

Alto Sax. 2 *ff* *ff* *soaring*

Ten. Sax. *ff* *ff* *soaring*

Bari. Sax. *cantabile* *ff* *ff* *soaring*

Hn. in F *1. cantabile* *ff* *ff* *f* *soaring*

3.4. *3. cantabile* *ff* *ff* *f* *soaring*

Tpt. 1.2.3. *1.2.* *p* *ff* *ff* *f*

1.2. *a2* *ff* *ff* *f*

Tbn. 1.2.3. *ff* *ff* *f*

Euph. *ff* *ff* *f*

Tba. *ff* *ff* *f*

Timp. *ff* *ff* *f*

Perc. 1 Glock. *f*

Perc. 2 Vib. *f* *Chimes*

Perc. 3 Cym. *p* *f* *To Xyl.*

Hp. *cantabile* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Picc.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
1.2.
Hn. in F
3.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Perc. 1
Glock.
Perc. 2
Chim.
Perc. 3
Cym.
Hp.
Cb.

mf *ff* *p*

Tam-tam

p *ff* *f* *ff*

dampen *ff* dampen

mf *ff* *p*

l.v. To S. D.
To Tri.

Picc. *f* *p*

Fl. 1.2. *f* *p*

Ob. 1.2. *pp* *f* *f*

Cl. 1.2.3. *f* *p* *solo* *mf* *f*

B. Cl. *f* *f* *f*

Bsn. 1.2. *f* *pp* *f* *f*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *f*

Hn. in F 1.2. *pp*

3.4. *pp* *pp* *pp*

Tpt. 1.2.3. *pp* *pp*

Tbn. 1.2.3. *pp* *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Perc. 1 T.-t.

Perc. 2 Chim.

Perc. 3 Cym.

Hp.

Cb. *f* *f* *p* *f*

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. in F 1.2.

3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 T.-t.

Perc. 2 Chim.

Perc. 3 Cym.

Hp.

Cb.

f

p

pp

mp

n

p

p

p

1. solo

1.

3

Triangle

To Whip

p

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page:

- Picc.
- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.3.
- B. Cl.
- Bsn. 1.2.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- 1.2. Hn.
- 3.4. Hn.
- Tpt. 1.2.3.
- Tbn. 1.2.3.
- Euph.
- Tba.
- Timp.
- Perc. 1 T.-t.
- Perc. 2 Tri.
- Perc. 3 Cym.
- Hp.
- Cb.

The score is divided into four measures, numbered 53, 54, 55, and 58. The time signature changes from 3/4 to 4/4 between measures 54 and 55. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones) has a complex rhythmic pattern, often starting with a rest in measure 53 and then playing a series of eighth notes. Dynamics include *f*, *pp*, *f subito*, and *p*. The brass section (Trumpets, Trombones, Euphonium, Tuba) has a similar rhythmic pattern, often starting with a rest in measure 53 and then playing a series of eighth notes. Dynamics include *f* and *f subito*. The percussion section includes Snare Drum (labeled "Snare Drum" and "snares on"), Xylophone (labeled "Xylophone"), and Cymbal (labeled "Cym."). The strings (Harp and Cello) have a simple rhythmic pattern, often starting with a rest in measure 53 and then playing a series of eighth notes. Dynamics include *f* and *pizz.*

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1.2. Hn.

3.4. Hn.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 S. D.

Perc. 2 Tri.

Perc. 3 Xyl.

Hp.

Cb.

f *ff* *pp* *p*

rim shot ord. To Glock.

Picc. *f* *ff*

Fl. 1.2. *mp* *f* *ff*

Ob. 1.2. *mp* *f* *ff*

Cl. 1.2.3. *mp* *f* *ff*

B. Cl. *mp* *ff* *f* *ff*

Bsn. 1.2. *mp* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1.2. Hn. *ff*

3.4. Hn. *ff*

Tpt. 1.2.3. *ff*

Tbn. 1.2.3. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 S. D. Glockenspiel sparkling, but not abrasive *ff*

Perc. 2 Tri. Whip To Vib. *ff*

Perc. 3 Xyl. To Tri. *ff*

Hp. *ff* dampen *E*

Cb. *p*

D:C#B# / E:F#G#A#

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1
Glock.

Perc. 2
Vib.

Perc. 3
Tri.

Hp.

Cb.

f *p* *mf* *mp* *pp* *n* *acc.*

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1.2.

Hn.

3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1
Glock.

Perc. 2
Vib.

Perc. 3
Tri.

Hp.

Cb.

1.

mf

p

pp

fp

pp

fp

pp

1.

mf

p

pp

2.

pp

fp

pp

p

fp

pp

p

f

p

mf

fpp

fpp

mf

p

To B. D.

mf

f

arco

p

f

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1.2.

Hn.

3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Perc. 1 Glock.

Perc. 2 Vib.

Perc. 3 Tri.

Hp.

Cb.

pp
sotto voce, soft mallet

pp

mf

bright
f

bright
f

F

Picc. *ff* *p* *f*

Fl. 1.2. *ff* *p* *f*

Ob. 1.2. *a2* *p* *ff*

Cl. 1.2.3. *f* *p* *ff* *f*

B. Cl. *f* *pp* *f* *pp*

Bsn. 1.2. *f* *p* *f* *pp*

Alto Sax. 1. *f cantabile* *pp*

Alto Sax. 2. *f cantabile* *pp*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f* *pp*

1.2. Hn. *1. solo* *mf*

3.4. Hn.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph. *f* *pp* *f* *pp*

Tba. *f* *pp* *f* *pp*

Timp. *f* *p* *mf* *with warmth*

Perc. 1 Glock. *To S. D.* *f*

Perc. 2 Vib. *bright* *f*

Perc. 3 B. D. *Bass Drum* *To Cym.* *mf*

Hp. *f* *pp* *f* *pp*

Cb. *f* *pp* *f* *pp*

1. (solo)
Picc.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
1.2. Hn.
3.4. Hn.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Perc. 1 Glock.
Perc. 2 Vib.
Perc. 3 B. D.
Hp.
Cb.

p, *pp*, *mf*, *pp dolce, sost.*, *mf*, *senza sord. dolce, sost.*, *sotto voce*, *p*, *To T.-t.*, *p*, *mf dolce, sost.*

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1.2.

Hn.

3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Glock.

Perc. 2 Vib.

Perc. 3 Cym.

Hp.

Cb.

p *pp* *mf* *gliss.* *Tam-tam* *To B. D.* *p*

G

Picc. *molto sost. e cantabile*
 Fl. 1.2. *molto sost. e cantabile*
 Ob. 1.2. *molto sost. e cantabile*
 Cl. 1.2.3. *molto* *ff* *pp* *molto sost. e cantabile*
 B. Cl. *molto* *ff* *pp* *molto sost. e cantabile*
 Bsn. 1.2. *molto* *ff* *molto sost. e cantabile*
 Alto Sax. 1 *molto sost. e cantabile*
 Alto Sax. 2 *molto sost. e cantabile*
 Ten. Sax. *molto sost. e cantabile*
 Bari. Sax. *molto sost. e cantabile*
 Hn. 1.2. *molto sost. e cantabile*
 Hn. 3.4. *molto sost. e cantabile*
 Tpt. 1.2.3. *molto sost. e cantabile*
 Tbn. 1.2.3. *molto sost. e cantabile*
 Euph. *molto sost. e cantabile*
 Tba. *molto sost. e cantabile*
 Timp. *molto sost. e cantabile*
 Perc. 1 Glock. *Snare Drum* *To Chim.* *To Glock.*
 Perc. 2 Vib. *pp*
 Perc. 3 T.-t. *Bass Drum* *f* *pp*
 Hp. *G*
 Cb. *mf* *port.* *f* *p*

Picc. *f cantabile*

Fl. 1.2. *f cantabile*

Ob. 1.2. *f cantabile*

Cl. 1.2.3. *f cantabile*

B. Cl.

Bsn. 1.2. *f cantabile*

Alto Sax. 1 *cresc. poco a poco*

Alto Sax. 2 *cresc. poco a poco*

Ten. Sax. *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

Hn. 1.2. *mf* *fp* bell-like

Hn. 3.4. *mf* *fp* bell-like

Tpt. 1.2.3. *mf* *fp* *fp* *fp*

Tbn. 1.2.3.

Euph. *cresc. poco a poco*

Tba. *f* *p*

Timp.

Perc. 1 S. D. Glockenspiel *f cantabile* To M. tree

Perc. 2 Vib.

Perc. 3 B. D.

Hp.

Cb. *f* *p*

Picc. *ff* *soaring* *ff* *f*
 Fl. 1.2. *ff* *soaring* *ff* *f*
 Ob. 1.2. *molto* *ff* *f*
 Cl. 1.2.3. *molto* *ff* *pp* *f*
 B. Cl. *molto* *ff* *pp* *f*
 Bsn. 1.2. *ff* *f*
 Alto Sax. 1 *ff* *soaring* *f*
 Alto Sax. 2 *ff* *f*
 Ten. Sax. *f* *ff* *p*
 Bari. Sax. *mf* *ff* *p*
 Hn. 1.2. *ff* *mf* *f* *p*
 Hn. 3.4. *ff* *mf* *f* *p*
 Tpt. 1.2.3. *f* *ff* *p* *mf*
 Tbn. 1.2.3. *f* *ff* *p* *mf*
 Euph. *ff* *f*
 Tba. *ff* *f*
 Timp. *ff* *f*
 Perc. 1 M. tree *p* *f* *Hi-Hat*
 Perc. 2 Vib. *Chimes* *To Vib.* *Snare Drum*
 Perc. 3 B. D. *To T.-t.* *Tam-tam*
 Hp. *ff* *800*
 Cb. *ff* *f*

Picc. *ff* *p*

Fl. 1.2. *ff* *p*

Ob. 1.2. *ff*

Cl. 1.2.3. *ff* *p* transparent

B. Cl. *ff* *p*

Bsn. 1.2. *ff* *a2* *mf*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1.2. Hn. *ff* *p*

3.4. Hn. *ff* *p*

Tpt. 1.2.3. *ff* *pp*

Tbn. 1.2.3. *p* *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *p*

Timp. *ff* *pp*

H.H. Perc. 1 S.-D. *ff* *pp*

Perc. 2 Chim. *Vibraphone* *sotto voce* *pp*

Perc. 3 T.-t. *To Xyl.* *ff* *pp*

Hp. *H*

Cb. *ff* *p*

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1.2.

Hn.

3.4.

Tpt. 1.2.3.

1.

3.

Euph.

Tba.

Timp.

H.H.

Perc. 1 S.-D.

Perc. 2 Vib.

Perc. 3 T.-t.

Hp.

Cb.

ff

pp

sfz

rip

con sord.

secco

pizz.

snap pizz.

Xylophone

I

Picc. *ff*
 Fl. 1.2. *ff* a2
 Ob. 1.2. *ff* a2
 Cl. 1.2.3. *pp* *p* *pp* *pp*
 B. Cl. *pp*
 Bsn. 1.2. *ff*
 Alto Sax. 1. *ff*
 Alto Sax. 2. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 1.2. *ff*
 Hn. 3.4. *ff*
 Tpt. 1.2.3. *ff*
 Tbn. 1.2.3. *ff* 2.3. a2
 Euph. *ff*
 Tba. *ff*
 Timp. *ff*
 H.H. Perc. 1 S.-D. *ff*
 Perc. 2 Vib. *pp* *Ed.* *pp* *Ed.*
 Perc. 3 Xyl. *ff*
 Hp. I
 Cb. *ff*

Picc. *ff* *p* *molto* *ff*

Fl. 1.2. *ff* *p* *molto* *ff*

Ob. 1.2. *ff* *p* *molto* *ff*

Cl. 1.2.3. *mf* *p cresc.* *molto* *ffp*

B. Cl. *mf* *p cresc.* *molto* *ffp*

Bsn. 1.2. *ff* *ffp* *a2*

Alto Sax. 1. *ff* *f* *aggressively*

Alto Sax. 2. *ff* *f* *aggressively*

Ten. Sax. *ff* *f* *aggressively*

Bari. Sax. *ff* *ffp*

1.2. Hn. *ff* *ffp* 1.

3.4. Hn. *ff* *ffp* 3.

Tpt. 1.2.3. *ff* *ffp* 2.3. a2

Tbn. 1.2.3. *ff* *ff* 2.3. a2

Euph. *ff*

Tba. *ff*

Timp.

H.H. Perc. 1 S.-D. *ff* *p* *f* *p* *< f*

Perc. 2 Vib. *To Cym.*

Perc. 3 Xyl. *ff* *To T.-t.*

Hp. *f* *ff* *ff* *D:C#Bb / EbF#G#A#*

Cb. *ff* *arco* *ffp*

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1. 1.2.

3. 3.4.

Tpt. 1.2.3.

1.2.3. Tbn. 1.2.3.

Euph.

Tba.

Timp.

H.H. Perc. 1

S-D. Perc. 2

Cymbals

Perc. 3

Xyl.

Hp.

Cb.

p *ff* *mf* *mp* *sfz* *ff* *f* *pp* *f* *pp* *f*

pp *mf* *pp* *f*

pp *f*

sfz *ff*

sfp *molto* *ff*

To Glock.

To Chim.

Tam-tam

To S. D.

Picc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1.2.

3.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

H.H. Perc. 1 S.-D.

Perc. 2 Cym.

Perc. 3 T.-t.

Harp

Cb.

1.2. a2

3

f

p

1.2. a2 senza sord.

senza sord.

1.2. a2

ff

To Vib.

8va

Picc. *ff* *p* *fff* *mf* *f with warmth*

Fl. 1.2. *ff* *p* *fff* *mf* *f with warmth*

Ob. 1.2. *ff* *p* *fff* *ff* *f with warmth*

Cl. 1.2.3. *ff* *p* *fff* *ff* *f with warmth*

B. Cl. *ff* *p* *fff* *ff* *f with warmth*

Bsn. 1.2. *ff* *p* *fff* *ff* *f with warmth*

Alto Sax. 1 *ff* *p* *fff* *ff* *f with warmth*

Alto Sax. 2 *ff* *p* *fff* *ff* *f with warmth*

Ten. Sax. *fp* *p* *fff* *ff* *f with warmth*

Bari. Sax. *fp* *p* *fff* *ff* *f with warmth*

Hn. 1.2. *mf with warmth*

Hn. 3.4. *mf with warmth*

Tpt. 1.2.3. *mf with warmth* *p*

Tbn. 1.2.3. *fp* *ff* *sfzp* *ff* *p*

Euph. *fp* *ff* *sfzp* *ff* *f with warmth*

Tba. *fp* *ff* *sfzp* *ff* *f with warmth*

Timp. *ff* *sfzp* *ff* *p*

Perc. 1 Glockenspiel *ff* *ff*

Perc. 2 Chim. *mf with warmth*

Perc. 3 S. D. *p* *f* *ff* *p*

Hp. *ff* *ff* *mf with warmth*

Cb. *ff*

Glockenspiel

Snare Drum (snares on)

To Tri.

Triangle

Vibraphone

To B. D.

D: C#Bb / EbF#G#A#

This page of a musical score covers measures 146 to 150. It includes parts for the following instruments:

- Picc.
- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.3.
- B. Cl.
- Bsn. 1.2.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1.2.
- Hn. 3.4.
- Tpt. 1.2.3.
- Tbn. 1.2.3.
- Euph.
- Tba.
- Timp.
- Perc. 1 Glock.
- Perc. 2 Vib.
- Perc. 3 Tri.
- Hp.
- Cb.

The score contains various musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and performance instructions. The page number 33 is located in the top right corner.

Picc. *f* *p*
 Fl. 1.2. *f* *p*
 Ob. 1.2. *a2*
 Cl. 1.2.3. *f* *ff*
 B. Cl. *f*
 Bsn. 1.2. *p* *ff*
 Alto Sax. 1. *p* *f*
 Alto Sax. 2. *p* *f*
 Ten. Sax. *p* *ff*
 Bari. Sax. *p* *ff*
 1.2. Hn. *p*
 3.4. Hn. *p*
 Tpt. 1.2.3. *p*
 Tbn. 1.2.3. *p* *ff* *f* *gliss.* *mf*
 Euph. *p* *ff* *f* *mf*
 Tba. *p* *ff* *mf*
 Timp. *p*
 Perc. 1 Glock. *p*
 Perc. 2 Vib. *Bass Drum*
 Perc. 3 Tri. *ff* *p* *ff*
 Hp. *D:C♯B♭ / E:F♯G♯A♯*
 Cb. *ff* *mf*

Picc. *ff* *fff*

Fl. 1.2. *ff* *fff* a2

Ob. 1.2. *ff* *p* *fffz* *fff*

Cl. 1.2.3. *ff* *p* *fffz* *fff*

B. Cl. *ff* *p* *fffz* *fff*

Bsn. 1.2. *fff*

Alto Sax. 1 *ff* *p* *fffz* *fff*

Alto Sax. 2 *ff* *p* *fffz* *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

1.2. *fff* a2

Hn. *fff* a2

3.4. *fff*

Tpt. 1.2.3. *fff*

Tbn. 1.2.3. *ff* *p* *fff*

Euph. *ff* *p* *fffz* *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 Glock. *ff* *molto secco*

Perc. 2 Tri. *ff* *secco*

Perc. 3 B. D. *To Cym.* *Susp. Cymbals* *pp* *p* *ff* *molto secco*

Hp. *ff* *dampen!*

Cb. *ff* *p* *fff*