

Roger Zare

# Thaw

for orchestra

# Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

1 Tuba

Timpani

2 Percussion

Glockenspiel, Xylophone, Suspended Cymbal, Tam-tam, Bass Drum

Strings

## Program notes:

I spent the first 18 years of my life growing up in Florida, where there were basically two seasons: hot and not quite as hot. Since then, I have gradually moved farther and farther north, and I embraced experiencing the seasons. I can remember the first time I enjoyed the beauty of the leaves changing in the fall, and the first time I was in a blizzard. I find the length of winter can be trying, so the coming of spring is an incredible relief. This composition is inspired by the transition of winter to spring as warmth and life returns.

*Thaw* begins with an extended oboe solo accompanied by cold and aggressive pizzicatos. A solo clarinet joins briefly, and then the first signs of the end of winter arrive with a slightly warmer breathing figure played across the whole orchestra, a two-chord progression that hints at warmth but still contains a dissonant pinch of cold. Pizzicatos in the strings and pointillistic glockenspiel and xylophone notes imitate water dripping off of melting icicles as the oboe hands its solo to the bassoon. Eventually, a horn solo is accompanied by much warmer harmonies in the strings, and a stunted acceleration transitions the piece into a fast and agitated section. The energy of spring builds, but is cut off by a brief return to the coldness of the piece's opening. Before long, fast music returns and leads the piece to a rousing close.

*Thaw* was written for Alexandra Dee and the South Loop Symphony.

Score is transposed

Duration: ca. 7'

# Thaw

Roger Zare

2

3

4

5

6

7

8

Lento ♩ = 60

The score is for a woodwind quintet, percussion, and string quartet. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2 in Bb, and Bassoon 1.2. The percussion section includes Horns 1.2 and 3.4, Trumpet 1.2 in C, Trombone 1.2, Tuba, Timpani, Bass Drum, Suspended Cymbals, Tam-tam, Glockenspiel, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of 8 measures. The tempo is Lento with a quarter note equal to 60 beats per minute. The Oboe 1.2 part has a solo marked '1. solo, icy' starting in measure 2. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accents. The string section is marked 'pizz.' (pizzicato) and 'f' (forte).

9

10

11

12

13

14

15

**A**

Fl. 1.2. -

Ob. 1.2. *1. solo*  
*f* *3* *5* *f* *b* *ff* *f*

Cl. 1.2. *1. solo, icy*  
*f* *f* *3* *3* *ff*

Bsn. 1.2. -

1.2. Hn. -

3.4. Hn. -

C Tpt. 1.2. -

Tbn. 1.2. -

Tba. -

Timp. -

Cym.  $\text{H } \frac{4}{4}$  -

**A**

Vln. I *f* *p*

Vln. II -

Vla. *3* *3*

Vc. *f*

Db. -

16 17 18 19 20 21

**B**

Fl. 1.2. *mp* *mf* *pp* *f*

Ob. 1.2. *mp* *mf* *f* *rubato* *3* *3* *5*

Cl. 1.2. *mp* *mf* *pp* *f*

Bsn. 1.2. *mp* *mf* *pp* *f*

1.2. Hn. *mp* *mf* *pp* *f*

3.4. Hn. *mp* *mf* *pp* *f*

CTpt. 1.2. *pp* *f*

Tbn. 1.2. *pp* *f*

Tba. *mp* *mf* *pp* *f*

Timp. *f* *p*

**B**

Vln. I *mp* *mf* *pp* *f* *unis.*

Vln. II *mp* *mf* *pp* *f* *arco*

Vla. *mp* *mf* *pp* *f* *arco*

Vc. *mp* *mf* *pp* *f* *arco*

Db. *mp* *mf* *pp* *f* *arco*

22

23

24

25

26

27

28

C

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Musical notation for Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The Oboe part begins with a first solo at measure 22, marked *mp*. The Bassoon part begins with a first solo at measure 24, marked *mf with some warmth*, and continues through measure 28 with dynamics *mf* and *f*. A triplet of eighth notes is indicated at the end of measure 28 for the Bassoon.

1.2.

Hn.

3.4.

C Tpt. 1.2.

Tbn. 1.2.

Tba.

Timp.

Glock.

Xyl.

Musical notation for Horns 1.2 and 3.4, C Trumpets 1.2, Trombones 1.2, Tubas, Timpani, Glockenspiel, and Xylophone. The Glockenspiel part has a *brittle* dynamic at measure 26. The Xylophone part has a *brittle* dynamic at measure 24. The dynamics are *p* for both.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass. All string parts are marked *pizz.* (pizzicato) and *p delicato* (piano delicate). The Violin I part includes a triplet of eighth notes at the end of measure 28.

29

30

31

32

33

34

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2. 1. solo

1.2. Hn.

3.4.

C Tpt. 1.2.

Tbn. 1.2.

Tba.

Timp.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*f*

*p*

35

36

37

38

39

40

41

**D**

Fl. 1.2. *pp* *mf* *f* *mp*

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2. *1. solo* *p* *f*

1.2. Hn. *1. solo* *f with warmth* *f*

3.4.

C Tpt. 1.2. *con sord. with warmth* *f* *p* *f* *p*

Tbn. 1.2. *con sord. with warmth* *f* *p* *f* *p*

Tba.

Timp.

Glock.

Xyl. *f*

Vln. I *arco with warmth* *f* *p* *pp* *f* *p*

Vln. II *arco with warmth* *f* *p* *pp* *f* *p*

Vla. *arco with warmth* *f* *p* *pp* *f* *p*

Vc. *arco with warmth* *f* *p* *pp* *f* *p*

Db. *arco with warmth* *f* *p* *pp* *f* *p*



42

43

44

45

46

47

48

accel. . . . .

Fl. 1. 2. *f radiant*

Ob. 1. 2. *f radiant* *pp*

Cl. 1. 2. *f* *p* *f radiant* *f*

Bsn. 1. 2. *f radiant* *pp*

Hn. 1. 2. *radiant* *f radiant* *pp* *sfp*

3. 4. *f radiant* *pp* *sfp*

CTpt. 1. 2. *senza sord.* *f radiant* *pp* *sfp*

Tbn. 1. 2. *senza sord.* *f radiant* *pp* *sfp*

Tba. *f radiant* *pp* *sfp*

Timp. *f radiant* *pp* *sfp*

Cym. *soft sticks* *pp* *mf radiant*

T.-t. *mf radiant*

Vln. I *<mf>* *pp* *pp* *f radiant* *pp* *sfp* *mp* *f* *accel. . . . .*

Vln. II *<mf>* *pp* *pp* *f radiant* *pp* *sfp* *mp* *f*

Vla. *<mf>* *pp* *pp* *f radiant* *pp* *sfp* *mp* *f*

Vc. *<mf>* *pp* *pp* *f radiant* *pp* *sfp*

Db. *<mf>* *pp* *pp* *f radiant* *pp* *sfp*

49

50

51

52

53

54

55

Fl. 1.2.  $\text{♩} = 92$   $\text{♩} = 60$  *accel.*  $\text{♩} = 92$   $\text{♩} = 60$  *accel.* **E** *Energico* ( $\text{♩} = 92$ )

Ob. 1.2.

Cl. 1.2. 1. *mf coldly* *pp*

Bsn. 1.2.

1.2. Hn.

3.4.

C Tpt. 1.2.

Tbn. 1.2.

Tba.

Timp. *f secco*

$\text{♩} = 92$   $\text{♩} = 60$  *accel.*  $\text{♩} = 92$   $\text{♩} = 60$  *accel.* **E** *Energico* ( $\text{♩} = 92$ )

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *f* *crisply*

Vc. *pizz.* *f* *f* *f*

Db. *pizz.* *f* *f* *f*

56

57

58

59

60

61

Fl. 1.2. *f crisply*

Ob. 1.2. *f crisply*

Cl. 1.2.

Bsn. 1.2. *f crisply* *a2* *p* *f*

Hn. 1.2. *a2* *mf* *f* *mp* *f* *p* *f*

Hn. 3.4. *a2* *mf* *f* *mp* *f* *p* *f*

CTpt. 1.2. *f crisply*

Tbn. 1.2. *f*

Tba. *f*

Timp.

Vln. I *V* *mf* *f* *mp* *f crisply* *p* *f*

Vln. II *V* *mf* *f crisply* *mp* *f* *p* *f*

Vla. *mf* *f* *mp* *f* *p* *f*

Vc. *arco* *crisply* *p* *f*

Db. *arco* *crisply*

62 63 64 65 66

Fl. 1.2. *f* *a2* *p* *f* *f*

Ob. 1.2. *f* 1. *p* *f* *f* *a2*

Cl. 1.2. *f* *f*

Bsn. 1.2. *f* *a2* *f*

1.2. Hn. *f*

3.4. *f*

C Tpt. 1.2. *f* *f*

Tbn. 1.2. *f* *f* *f*

Tba. *f* *f* *f*

Timp. *f*

Glock. *luminous* *f*

Vln. I *f* *p* *f* *f*

Vln. II *f* *p* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Db. *pizz.* *arco* *pizz.* *f*

This musical score page covers measures 67 through 72. The instruments and parts are as follows:

- Fl. 1.2.**: Flute 1 and 2, featuring rapid sixteenth-note passages with *a2* (second octave) markings.
- Ob. 1.2.**: Oboe 1 and 2, playing sustained notes with *a2* markings and dynamic markings of *sf* and *sfp*.
- Cl. 1.2.**: Clarinet 1 and 2, playing sustained notes with dynamic markings of *sf* and *sfp*.
- Bsn. 1.2.**: Bassoon 1 and 2, playing sustained notes with *a2* markings and dynamic markings of *sf* and *sfp*.
- Hn. 1.2. 3.4.**: Horns 1, 2, 3, and 4, playing sustained notes with dynamic markings of *sf* and *sfp*.
- CTpt. 1.2.**: Cor Anglais 1 and 2, playing sustained notes with dynamic markings of *sf* and *sfp*.
- Tbn. 1.2.**: Trombone 1 and 2, playing sustained notes with dynamic markings of *sf* and *sfp*.
- Tba.**: Trombone 3, playing sustained notes with dynamic markings of *sf* and *sfp*.
- Timp.**: Timpani, playing a rhythmic pattern with a *pp sub.* marking.
- Vln. I & II**: Violins I and II, playing sixteenth-note passages with *v* (vibrato) markings.
- Vla.**: Viola, playing sustained notes with *v* markings and dynamic markings of *sf* and *sfp*.
- Vc.**: Violoncello, playing sustained notes with *v* markings and dynamic markings of *sf* and *sfp*.
- Db.**: Double Bass, playing sustained notes with an *arco* marking and a *p* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*sf*, *sfp*, *pp sub.*, *p*) to guide the performance.

**G** [73] [74] [75] [76] [77] [78]

Fl. 1.2. *ff* *a2*

Ob. 1.2. *ff* *a2*

Cl. 1.2. *ff* *a2*

Bsn. 1.2. *ff* *a2*

1.2. Hn. *ff* *a2*

3.4. Hn. *ff* *a2*

CTpt. 1.2. *ff*

Tbn. 1.2. *ff*

Tba. *ff*

Timp. *ff*

B. D. *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff*

Db. *ff*

79

80

**H**

81

82

83

84

Fl. 1.2. *f* *a2*

Ob. 1.2. *f* *a2*

Cl. 1.2. *f*

Bsn. 1.2. *f*

1.2. Hn. *f*

3.4. Hn. *f*

CTpt. 1.2. *f*

Tbn. 1.2. *f*

Tba. *f*

Timp. *f*

T-t. *mf* *mf*

Vln. I *f* *V* **H**

Vln. II *f* *V*

Vla. *f*

Vc. *f*

Db. *f* *pizz.*

Detailed description: This page of a musical score covers measures 79 to 84. The score is for a full orchestra. Measures 79 and 80 are marked with rehearsal numbers 79 and 80 respectively. Measure 81 is marked with a rehearsal sign 'H'. Measures 82, 83, and 84 are marked with rehearsal numbers 82, 83, and 84. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) plays a melodic line starting in measure 81, marked *f* and *a2*. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba) provides harmonic support, also marked *f*. The percussion section (Timpani, Tom-toms) plays a rhythmic pattern, with Tom-toms marked *mf*. The string section (Violin I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with Violins marked *f* and *V*, and Double Bass marked *f* and *pizz.*. The score is in 4/4 time and features a key signature of one sharp (F#).

85 86 87 88 89 90

Fl. 1.2. *f* *f* *f* *f* *sfpp*

Ob. 1.2. *sf* *sf* *sf* *sf* *sfpp*

Cl. 1.2. *sf* *sf* *sf* *sf* *sfpp*

Bsn. 1.2. *sf* *sf* *sf* *sf* *sfpp*

1.2. Hn. *sf* *sf* *sf* *sf* *sfpp*

3.4. *sf* *sf* *sf* *sf* *sfpp*

C Tpt. 1.2. *sf* *sf* *sf* *sf* *sfpp*

Tbn. 1.2. *sf* *sf* *sf* *sf* *sfpp*

Tba. *sf* *sf* *sf* *sf* *sfpp*

Timp. *pp*

B. D. *f* *pp*

Cym. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *sf* *sf* *sf* *sf* *sfpp*

Vc. *sf* *sf* *sf* *sf* *sfpp*

Db. *pp* arco



**I** 91 92 93 94 95 96

Fl. 1.2. *ff* 1. solo *mf*

Ob. 1.2. *ff*

Cl. 1.2. *ff* solo *mf* *p*

Bsn. 1.2. *ff* *p*

1.2. Hn. *ff* *p*

3.4. Hn. *ff*

C Tpt. 1.2. *ff*

Tbn. 1.2. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff* dampen immediately

Cym. *ff*

**I**

Vln. I *ff* pizz. *mf*

Vln. II *ff* pizz. *mf*

Vla. *ff pp sub.* *leggiere*

Vc. *ff pp sub.* *leggiere*

Db. *ff* *p*

Detailed description: This page of a musical score covers measures 91 to 96. It features a woodwind section with Flute 1.2., Oboe 1.2., Clarinet 1.2., and Bassoon 1.2.; a brass section with Horns 1.2. and 3.4., Trumpets 1.2., Trombones 1.2., and Tuba; a string section with Violins I and II, Viola, Violoncello, and Double Bass; and a percussion section including Timpani, Bass Drum, and Cymbal. The score is marked with dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and piano subitissimo (pp sub.), along with performance instructions like '1. solo', 'solo', 'pizz.', and 'dampen immediately'. The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket labeled 'I' spans measures 91-96.

1. solo

97 98 99 100 101

Fl. 1.2. *cantabile*

Ob. 1.2.

Cl. 1.2. *cantabile*

Bsn. 1.2. *mp* *mf*

1.2. Hn. *mp* *mf*

3.4.

CTpt. 1.2.

Tbn. 1.2.

Tba.

Timp.

Glock. *p*

Vln. I *arco* *pp*

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mp* *mf*

**J** 102 103 104 105 106

Fl. 1.2. *f*

Ob. 1.2. *mf*

Cl. 1.2. *f*

Bsn. 1.2. *pp* *mp* *pp* *mf* *pp*

Hn. 1.2. *pp* *mp* *pp* *mf* *pp*

Hn. 3.4.

C Tpt. 1.2.

Tbn. 1.2.

Tba.

Timp. *pp* *mf*

Glock.

Xyl. *bristile* *p*

**J**

Vln. I *p* *f*

Vln. II *mf*

Vla.

Vc.

Db. *pp* *mp* *pp* *mf* *pp*

Detailed description: This page of a musical score covers measures 102 to 106. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Horns 1, 2, 3, & 4. The woodwinds play melodic lines with various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp). The strings consist of Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.), providing harmonic support with sustained notes and rhythmic patterns. Percussion includes Timpani (Timp.), Glockenspiel (Glock.), and Xylophone (Xyl.). The Xylophone part is marked 'bristile' and 'p'. A section marker 'J' appears at the beginning of measure 102 and again at the start of the string section in measure 106. The score is written in a key signature of two flats and a common time signature.

1. solo 107 108 109 rit. 110 111

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. 1. solo *p*

Bsn. 1.2. *mf* *pp*

1.2. Hn. *mf* *pp*

3.4.

C Tpt. 1.2.

Tbn. 1.2.

Tba.

Timp.

Glock. *p*

Xyl.

Vln. I *p* pizz. *mf* rit.

Vln. II

Vla. pizz.

Vc. *mf* *pp*

Db. *mf* *pp*

Tempo I (♩ = 60)

K

112

113

114

115

116

Fl. 1.2.

Ob. 1.2. *1. solo*

Cl. 1.2.

Bsn. 1.2. *solo*

1.2. Hn.

3.4. Hn.

CTpt. 1.2.

Tbn. 1.2.

Tba.

Timp.

hard mallet

Cym.

*mf*

*mf*

K

Tempo I (♩ = 60)

Vln. I *arco div. pp*

Vln. II *f*

Vla. *f* *arco p mp*

Vc. *pizz. f* *arco p mp*

Db. *pizz. f* *arco p mp*

117

118

119

120

121

Fl. 1.2. *p*

Ob. 1.2. *ff*

Cl. 1.2. *mf* *p*

Bsn. 1.2. *pp* *mf* *p*

1.2. Hn. *mf* *p*

3.4. Hn. *mf* *p*

CTpt. 1.2. *p* con sord.

Tbn. 1.2. *p*

Tba. *p*

Timp.

Vln. I *mf* *tr*

Vln. II *p* arco

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Db. *pp* *mf* *p*

**L**

122

123

124

125

126

127

**Subito Energico** (♩ = 92)

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Bsn. 1. 2. *f*

Hn. 1. 2. *f*

Hn. 3. 4. *f*

CTpt. 1. 2. *f*

Tbn. 1. 2. *f*

Tba. *f*

Timp. *f*

**Subito Energico** (♩ = 92)

**L**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

128 129 130 131

Fl. 1. 2. **M** *ff* *a2*

Ob. 1. 2.

Cl. 1. 2. *ff*

Bsn. 1. 2. *ff* *a2*

1. 2. Hn. *ff*

3. 4.

C Tpt. 1. 2. *ff* *senza sord.* *a2*

Tbn. 1. 2. *ff*

Tba. *ff*

Timp. *ff*

B. D. *f resonant*

Glock. *ff*

Vln. I **M** *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Db. *arco* *pizz.* *ff*



132

133

134

135

136

Fl. 1.2. *a2*

Ob. 1.2. *a2*  
*ff*

Cl. 1.2.

Bsn. 1.2. *a2*

1.2. Hn.

3.4. Hn.

C Tpt. 1.2. *a2*

Tbn. 1.2.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

137 138 139 140 141

N

Fl. 1.2. a2

Ob. 1.2. a2

Cl. 1.2. sf

Bsn. 1.2. a2 sf

1.2. Hn. sf

3.4. sf

CTpt. 1.2. sf

Tbn. 1.2. sf

Tba. sf

Timp.

B. D.

Vln. I *ff agitato*

Vln. II *ff agitato*

Vla. sf

Vc. sf

Db. sf

142 143 144 145 146

Fl. 1. 2. a2 *ffpp* *ff*

Ob. 1. 2. a2 *ffpp* *ff*

Cl. 1. 2. *ff* *ff* *ffpp* *ff*

Bsn. 1. 2. a2 *ff* *ff* *ffpp* *ff*

1. 2. Hn. *ff* *ff* *ffpp* *ff*

3. 4. *ff* *ff* *ffpp* *ff*

C Tpt. 1. 2. *ff* *ff* *ffpp* *ff*

Tbn. 1. 2. *ff* *ff* *ffpp* *ff*

Tba. *ff* *ff* *ffpp* *ff*

Timp. *ff* *ffpp* *ff*

B. D. *ffpp* dampen immediately

Cym. soft sticks *pp* dampen immediately

Vln. I *pp sub.* *ff*

Vln. II *pp sub.* *ff*

Vla. *ff* *ff* *ffpp* *ff*

Vc. *ff* *ff* *ffpp* *ff*

Db. *ff* arco *p* *ff*