

Roger Zare

Water Bear Jig

for wind ensemble



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Water Bear Jig was commissioned by
University of Memphis, Dr. Armand V. Hall, Associate Director of Bands
Rowan University, Dr. Joseph Higgins, Director of Bands
Viera High School, Dominick Eggen, Director of Bands
Oyster Bay High School, Matthew Sisia, Director of Bands
Woodhaven High School, Bradley Faryniarz, Director of Bands

The Water Bear, whose scientific name is the "tardigrade," is a fascinating microscopic creature with four pairs of legs. It is known for its hardiness, able to survive in some of the most extreme conditions, including freezing cold, burning heat, and in the vacuum of space. But its striking appearance and awkward way of moving is what this music captures. This jig is a bit lumbering, not quite reaching the tempo or energy of a typical jig, and the harmonies are a bit quirky.

Instrumentation

Piccolo
2 Flutes
Oboe
Bassoon

3 Clarinets in B $\flat$
Bass Clarinet in B $\flat$

2 Alto Saxophones in E $\flat$
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$

3 Trumpets in B $\flat$
2 Horns in F
3 Trombones
Euphonium
Tuba

Timpani
5 Percussion
1 - Vibraphone
2 - Glockenspiel, 5 Woodblocks
3 - Snare Drum
4 - Tambourine, Suspended Cymbal
5 - Bass Drum, Triangle

Piano (optional)
Double Bass

Score is transposed
Duration: ca. 2'15"

For more information, please visit www.rogerzare.com

Water Bear Jig

Roger Zare

Jovial ♩. = 88

Piccolo

Flute 1.2. *f* *a2*

Oboe *f*

Bassoon *mf*

Clarinet 1.2.3. in Bb *mf*

Bass Clarinet in Bb *mf*

Alto Saxophone 1.2. *f* *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1.2.3. in Bb

Horn 1.2. in F *f* *p* *mf*

Trombone 1.2.3.

Euphonium

Tuba

Timpani Eb, Bb, D, F

Percussion 1 Vibraphone

Percussion 2 Wood Blocks

Percussion 3 Snare Drum *mf* snares on

Percussion 4 Tambourine *f* *p*

Percussion 5 Triangle

Piano *f* *mf*

Double Bass *mf*

Picc. *mf* *f*
 Fl. 1. 2. *a2* *mf* *f*
 Ob. *mf* *mf*
 Bsn. *f* *mf*
 Cl. 1. 2. 3. *mf* *f*
 B. Cl. *mf*
 Alto Sax. 1. 2. *a2* *f* *mf* *f*
 Ten. Sax. *f* *mf*
 Bari. Sax. *f* *mf*
 Tpt. 1. 2. 3. *f* *mf* *f*
 Hn. 1. 2. *f* *mf*
 Tbn. 1. 2. 3. *mf* *mf*
 Euph. *mf*
 Tba. *mf*
 Timp. *mf*
 Perc. 1 Vib. *mf*
 Perc. 2 W.B. *f* *p*
 Perc. 3 S. D. *pp* To Cym.
 Perc. 4 Tamb. *f* *p* To B. D.
 Perc. 5 Tri. *p* *mf*
 Pno. *mf* *mf*
 Db. *mf*

9 10 11 12 13 14 15

A

Picc. *p*

Fl. 1.2. *p*

Ob. *p*

Bsn. *p*

Cl. 1.2.3. *a3* *mp*

B. Cl. *p*

Alto Sax. 1.2. *a2* *p*

Ten. Sax. *p*

Bari. Sax. *p*

A

Tpt. 1.2.3.

Hn. 1.2. *p*

Tbn. 1.2.3. *p*

Euph.

Tba.

Timp.

Perc. 1 Vib. *p*

Perc. 2 W.B.

Perc. 3 S. D.

Perc. 4 Tamb.

Perc. 5 Tri.

Pno. *mp*

Db.

A

B

Picc. *mf* *a2* *f*

Fl. 1.2. *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *mf* *a3* *f*

Cl. 1.2.3. *mf* *f* *a3*

B. Cl. *mf* *f*

Alto Sax. 1.2. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1.2.3. *mf* *a3* *f*

Hn. 1.2. *mf* *f* *a2*

Tbn. 1.2.3. *mf* *f* *f*

Euph. *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 Vib. *mf* *f*

Perc. 2 W.B. *mf* *f* To Glock.

Perc. 3 S. D. *f* snares off

Perc. 4 Tamb. *p* *mf* Cymbals

Perc. 5 Tri. *f*

Pno. *mf* *f*

Db. *mf* *f* **B**

24 25 26 27 28 29 30 31

C

Picc. *f* *p*

Fl. 1, 2. *a2* *p*

Ob. *p*

Bsn. *f* *p*

Cl. 1, 2, 3. *a3* *p*

B. Cl. *f* *a2* *p*

Alto Sax. 1, 2. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1, 2, 3. *2, 3, a2* *f* *a2* *mf* *p* *p*

Hn. 1, 2. *p*

Tbn. 1, 2, 3. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1 Vib. *p*

Perc. 2 W.B. *p*

Perc. 3 S. D. *p*

Perc. 4 Cym. *pp*

Perc. 5 Tri. *pp*

Pno. *p*

Db. *p*

C

32 33 34 35 36 37 38 39

Picc.

Fl. 1, 2.

Ob.

Bsn.

Cl. 1, 2, 3.

B. Cl.

Alto Sax. 1, 2.

Ten. Sax.

Bari. Sax.

Tpt. 1, 2, 3.

Hn. 1, 2.

Tbn. 1, 2, 3.

Euph.

Tba.

Timp.

Perc. 1 Vib.

Perc. 2 W.B.

Perc. 3 S. D.

Perc. 4 Cym.

Perc. 5 B. D.

Pno.

Db.

40 41 42 43 44 45 46 47

E

Picc. Fl. 1.2. Ob. Bsn. Cl. 1.2.3. B. Cl. Alto Sax. 1.2. Ten. Sax. Bari. Sax. Tpt. 1.2.3. Hn. 1.2. Tbn. 1.2.3. Euph. Tba. Timp. Perc. 1 Vib. Perc. 2 W.B. Perc. 3 S. D. Perc. 4 Cym. Perc. 5 Tri. Pno. Db.

Musical score for measures 56 through 62. The score includes parts for various instruments and percussion. Dynamics include *mf*, *mp*, *p*, and *pp*. Performance markings include *1*, *2.3. a2*, *a2*, *a3*, *1.2. a2*, *Glockenspiel*, *To Tamb.*, *To B. D.*, and *pp*.

Measures 56, 57, 58, 59, 60, 61, 62.

Picc. *mp* *mf* *f*
 Fl. 1, 2. *mp* *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl. 1, 2, 3. *mp* *mf* *f*
 B. Cl. *mf* *f*
 Alto Sax. 1, 2. *mp* *mf* *f*
 Ten. Sax. *mf* *f*
 Bari. Sax. *mf* *f*
 Tpt. 1, 2, 3. *mf* *f*
 Hn. 1, 2. *mf* *f*
 Tbn. 1, 2, 3. *mp* *f*
 Euph. *p* *f*
 Tba. *mp* *f*
 Timp. *mp-pp* *f*
 Perc. 1 Vib. *mf* *f*
 Perc. 2 Glock. *f*
 Perc. 3 S. D. *pp* *p* *f*
 Perc. 4 Cym. *f*
 Perc. 5 Tri. *f*
 Pno. *mf* *f*
 Db. *mf* *f*

63 64 65 66 67 68 69 70

F

Picc. *ff* *a2*

Fl. 1.2. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1.2.3. *ff* *a3*

B. Cl. *ff* *a2*

Alto Sax. 1.2. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

F

Tpt. 1.2.3. *ff* *a3*

Hn. 1.2. *ff*

Tbn. 1.2.3.

Euph.

Tba.

Timpani

Perc. 1 Vib.

Perc. 2 Glock. *To W.B.*

Perc. 3 S. D.

Perc. 4 Tamb. *f dampen!*

Perc. 5 B. D. *f*

Pno. *ff*

F

Db.

71 72 73 74 75 76 77

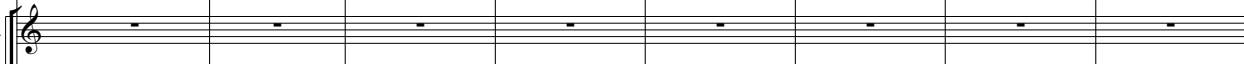
G

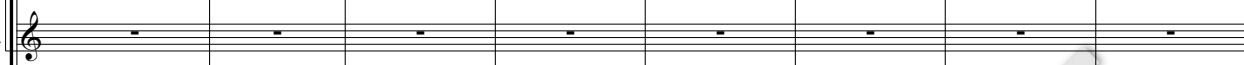
Picc. 

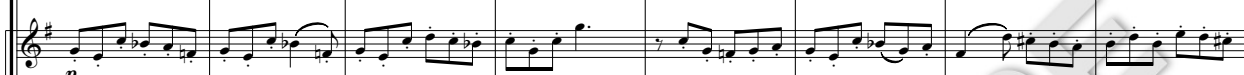
Fl. 1, 2. 

Ob. 

Bsn. 

Cl. 1, 2, 3. 

B. Cl. 

Alto Sax. 1, 2. 

Ten. Sax. 

Bari. Sax. 

G

Tpt. 1, 2, 3. 

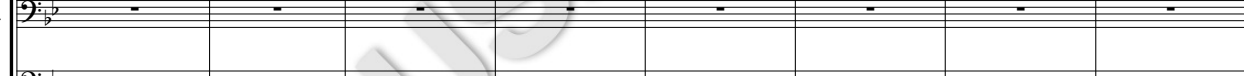
Hn. 1, 2. 

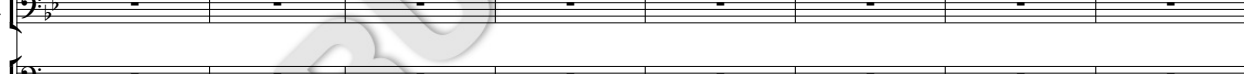
Tbn. 1, 2, 3. 

Euph. 

Tba. 

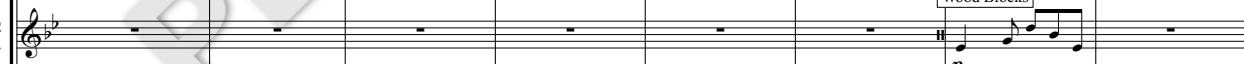
Timp. 

Perc. 1 Vib. 

Perc. 2 Glock. 

Perc. 3 S. D. 

Perc. 4 Tamb. 

Perc. 5 B. D. 

Pno. 

G

Db. 

78 79 80 81 82 83 84 85

Picc.
 Fl. 1.2.
 Ob.
 Bsn.
 Cl. 1.2.3.
 B. Cl.
 Alto Sax. 1.2.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1.2.3.
 Hn. 1.2.
 Tbn. 1.2.3.
 Euph.
 Tba.
 Timp.
 Perc. 1 Vib.
 Perc. 2 W.B.
 Perc. 3 S. D.
 Perc. 4 Tamb.
 Pno.
 Db.

a2
 1.2. a2
 2.3. a2
 2.3. a2
 p
 sfz
 damp
 f
 To Glock.
 rim shot
 Cymbals dry
 pizz.
 86 87 88 89 90 91 92

H

Picc. *p*

Fl. 1.2. *p*

Ob. *p*

Bsn. *p*

Cl. 1.2.3. *p* 1.2. a2

B. Cl. *p*

Alto Sax. 1.2. *p* a2

Ten. Sax. *p*

Bari. Sax. *p*

H

Tpt. 1.2.3. *p* 1.2. a2

Hn. 1.2. *pp*

Tbn. 1.2.3. *pp* 1.2. a2

Euph. *pp*

Tba. *pp*

Timp. *pp*

Perc. 1 Vib. *pp*

Perc. 2 W.B. *pp*

Perc. 3 S. D. *pp*

Perc. 4 Cym. *pp*

Perc. 5 B. D. *pp*

Pno. *p*

H

arco *p*

Db. *p*

93 94 95 96 97 98

