

Commissioned by the New Works Project
Appalachian Triptych

I. Glen Burney Falls

Roger Zare (b. 1985)

The diamond note heads denote air sound with limited or no pitch. As the descending figures diminuendo, gradually let the pitch fade into unpitched air sound. This should happen roughly where the note heads change, but does not have to be exact.

Relaxed ♩ = 76
lightly, gracefully

5

8 Pushing forward

13 Relaxed Pushing forward

17 Relaxed Pushing forward

21

II. Trout Lake

The + articulation calls for a slap tongue. To produce this, briefly create suction between the tongue and the reed that is released when you push air through your instrument. Developing this technique can take a generous amount of time and building of muscle. If you are set to perform this piece and are still unable to make the percussive popping sound with this technique, that's ok! You may also perform this piece by playing those notes as staccato as possible. If you are doing that, you may ignore the slap markings in measures 109 and 115.

With abundant energy ♩. = 144

1

5

9

14

playful

18

22

26

III. Grandfather Mountain

Freely ♩ = 104

p espress. *f* *p* *pp*

p *f* *p* *mf* *ff* *p*

pp *accel.* *A tempo ♩ = 104* *f* *pp* *sfz* *f*

p *pp*

pp *f* *pp delicately*

pp *f* *pp delicately* *f* *p*

pp delicately *f* *p* *p*