

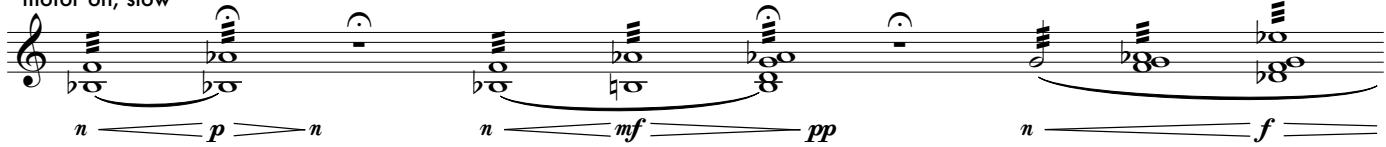
Percussion 1

Bioluminescence

Roger Zare

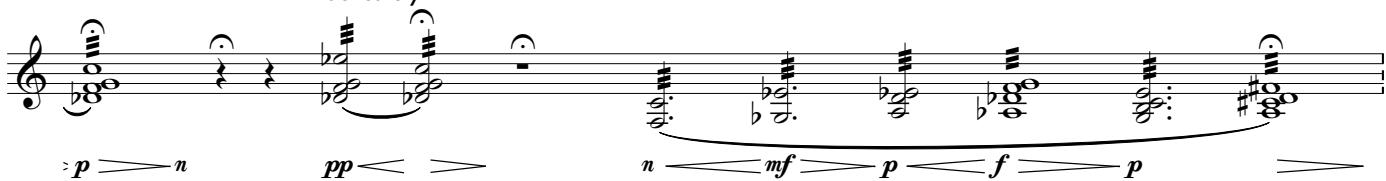
Slowly, freely ($\text{♩} \approx 76$)

mellow and rounded
motor on, slow



accidentals only apply to the note they immediately precede

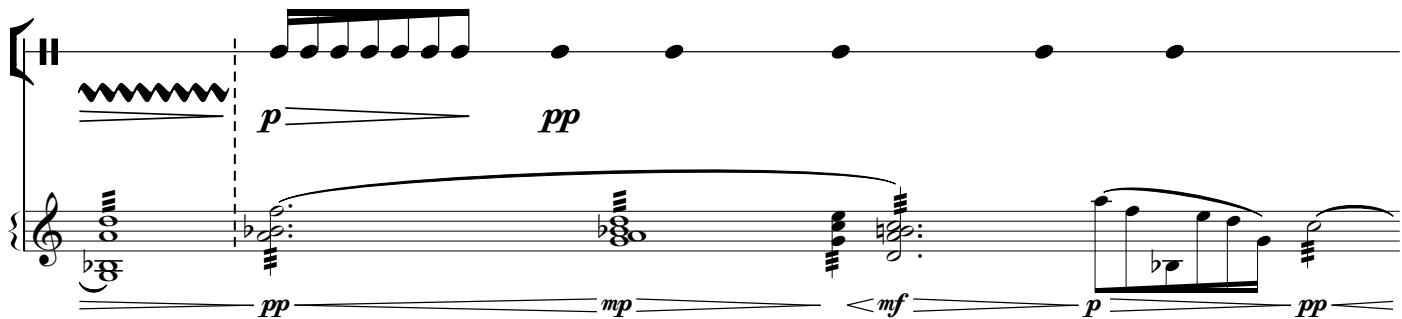
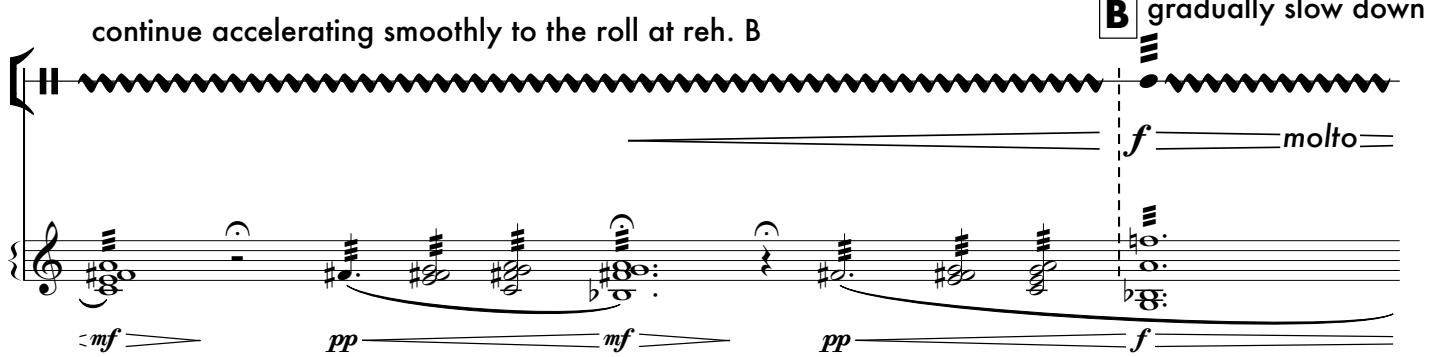
delicately



A Begin circle slowly, clockwise, very gradually get faster
sempre l.v.



continue accelerating smoothly to the roll at reh. B



Percussion 1

2

C

motor: medium

f *pp* *mf* *pp* *f* *p* *mf*

D

pp < *f* *p* *ff* *pp* *f* *p* *mf* *pp* *mf* *p*

E

pp *f* *pp*

f *pp* *f sub.* *pp sub.*

F

<*mf* <*mf*

mf *pp* *mf* *pp*

p < *f* *p* delicately *p*

mp *pp* *pp* < *p*

Percussion 1

G

Crotales

3

l.v.

l.v.

mf — *pp*

motor: slow

l.v.

l.v.

mf — *pp*

p — — —

f

>p

>pp

2. Crot. cue

mp — *pp*

H

Triangle

pp

motor: fast

pp

f

pp

mp

pp

f

pp

p sub.

ff

pp

I

pp < *ff* > *pp*

p

ff

pp

mf

pp

f

pp sub.

ff

pp