

Piano Reduction

Commissioned by the Prairie Ridge High School Bands, directed by Marykate Kuhne
for Rachel Soukup, Alexandra Adrowski, and Ellie Scherrer

Breathless

Roger Zare

The score is for a piano reduction of the piece "Breathless" by Roger Zare. It features three solo flutes and a piano accompaniment. The music is in 4/4 time and B-flat major. The tempo is marked "Energized" with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5. In measure 1, Solo Flute 1 has a trill (tr) and a piano (p) dynamic. In measure 2, Solo Flute 1 has a forte (f) dynamic, and Solo Flutes 2 and 3 have "jet whistle" markings. In measure 3, Solo Flute 1 has a fortissimo (ff) dynamic, and Solo Flutes 2 and 3 also have ff dynamics. In measure 4, Solo Flute 1 has a trill and a piano (p) dynamic. In measure 5, Solo Flute 1 has a trill and a piano (p) dynamic. The piano accompaniment starts in measure 1 with a forte (f) dynamic and continues through measure 5. The second system covers measures 6 through 9. In measure 6, Solo Flute 1 has a "jet whistle" marking and a fortissimo (ff) dynamic. In measure 7, Solo Flute 1 has a trill (tr) and a forte (f) dynamic, and Solo Flutes 2 and 3 have "jet whistle" markings and ff dynamics. In measure 8, Solo Flute 1 has a "jet whistle" marking and a fortissimo (ff) dynamic. In measure 9, Solo Flute 1 has a "jet whistle" marking and a fortissimo (ff) dynamic, and Solo Flutes 2 and 3 have "jet whistle" markings and ff dynamics. The piano accompaniment continues through measure 9.

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9

jet whistle

jet whistle

p *ff*

p *ff* *p*

p *ff* *p*

p *ff* *p*

f *ff*

f *ff*

p *ff* *p*

mf *mf*

A

overflow (2)

overflow (2)

overflow (2)

14

mf *f* *p*

mf *f* *p*

p *ff* *p* *f* *p*

f *pp* *f*

B

overflow (2)

overflow (2)

B

20

Musical score for measures 20-25. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features a complex, rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *f* (forte) is present in several places. A large, faint watermark "PREMIERESAL" is visible across the page.

26

Musical score for measures 26-31. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music continues with complex rhythmic patterns. A "jet whistle" effect is indicated in the middle staff at measure 26. The dynamic marking *f* (forte) is present. A large, faint watermark "PREMIERESAL" is visible across the page.

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31

f
f
jet whistle

D
heroic

35

fluid and transparent
fluid and transparent
f

D

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38

Musical score for measures 38-40. The score is in 3/4 time with a key signature of one flat. It features a complex piano reduction with multiple voices in the upper system and a grand staff in the lower system. The upper system includes a vocal line with notes and rests, and two piano lines with dense sixteenth-note patterns. The grand staff shows a piano accompaniment with sustained chords and moving lines in both hands.

41

Musical score for measures 41-43. The score continues in 3/4 time with a key signature of one flat. Measures 41 and 42 show dense piano accompaniment with sixteenth-note patterns. Measure 43 features a dynamic shift from piano (*pp*) to forte (*f*) with a prominent piano accompaniment. The upper system continues with vocal and piano parts.

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45 **E**

*p sub.
lightly*

f

p

48

p

f

51

F

p

p

F

p sub.

mf with some weight

56

f

f *p*

f

f *p*

p

p

mf

p

f

p

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63 (tr) **G**

ff jet whistle

ff jet whistle

ff

G

f

68

f

f

f

f

mf

73 **H**

Upper staves (treble clef):
Measure 73: *f*
Measure 74: *f*
Measure 75: *ff*
Measure 76: *p*

Lower staves (bass clef):
Measure 73: *f*
Measure 74: *f*
Measure 75: *ff*
Measure 76: *p*

H

Upper staff (treble clef):
Measure 73: *f*
Measure 74: *p*
Measure 75: *f*
Measure 76: *p*
Measure 77: *f sub.*
Measure 78: *mf*

Lower staff (bass clef):
Measure 73: *p*
Measure 74: *p*
Measure 75: *f*
Measure 76: *p*
Measure 77: *f*
Measure 78: *f*

77

Upper staves (treble clef):
Measure 77: *f*
Measure 78: *f*
Measure 79: *ff*
Measure 80: *ff*

Lower staves (bass clef):
Measure 77: *f*
Measure 78: *f*
Measure 79: *ff*
Measure 80: *ff*

Upper staff (treble clef):
Measure 77: *f*
Measure 78: *p*
Measure 79: *f*
Measure 80: *f*

Lower staff (bass clef):
Measure 77: *f*
Measure 78: *p*
Measure 79: *f*
Measure 80: *f*

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81

ff *f*

ff *f*

jet whistle

ff *f*

p sub. *f* *p*

84

p *f* *ff*

overblow

jet whistle

jet whistle

p *f* *ff*

I

99

f *f* *f* *f*

105

jet whistle *f* *f* *cresc.* *cresc.* *cresc.*

K K

110

ff *f*

ff *f*

ff *f*

f *f*

117

ff *mf*

ff *ff*

ff *ff*

pp *f* *pp*

jet whistle

jet whistle

jet whistle

122 **L**

p transparent

f

L

126

f

f

p

p

129

M

f

f

M

f

p

132

p

f

135

135

136

137

138

p *f* *p* *f*

N

139

139

140

141

142

143

144

145

146

p *f*

N