

Commissioned by the Slippery Rock University Clarinet Choir, directed by Dr. Amanda Morrison
Transcription for string orchestra by the composer

Hanunóo Colors

I. Mabi:ru (dark)

Roger Zare
(b. 1985)

Broadly (♩=48)

Violin I: con sord., *pp*

Violin II: con sord., *pp*

Viola: con sord. tip, *pp*, div., unis., *pp*

Violoncello: con sord. div., *pp*, *p*, *pp*, *mp*, *pp*

Contrabass: con sord., *pp*, *p*, *pp*, *pp*, *mp*, *pp*

A

Vln. I: *pp*, *mp*

Vln. II: *pp*, *mp*

Vla.: *p*, *mp*

Vc.: *f*, *pp*

Cb.: *f*, *pp*

19 **B**

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

C
Grandioso

25

Vln. I *f* *ff sostenuto*

Vln. II *f* *ff sostenuto*

Vla. *f* *ff sostenuto*

Vc. *f* *ff sostenuto*

Cb. *f* *ff sostenuto*

31

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

36 **D**

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *div.*

Cb. *p* *pp*

unis.

41 *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp*

Cb. *p* *pp*

ppp

Scherzando (♩=144)

II. Marara (dry)

Vln. I *senza sord.* *pizz.* *p* *f*

Vln. II *senza sord.* *pizz.* *p* *f*

Vla. *senza sord. solo* *pp* *f* *tutti pizz.* *p*

Vc. *senza sord.* *pizz.* *p* *f*

Cb. *senza sord.* *pizz.* *p* *f*

7

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

pp

f

div. pizz.

pizz.

p

arco

f

div.

pp

unis.

pp

f

arco

f

div. pizz.

p

pizz.

p

F

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff sub.

arco

ff sub.

ff unis. arco

ff arco

ff

p

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

p

pizz.

p

pizz.

p

div. pizz.

p

pizz.

p

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

31

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff sost.

arco

f

ff sost.

arco

f

unis. arco

ff sost.

div.

ff

arco

37

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

tip

unis. *pp*

f

tip

43

Vln. I

pp *f* *ff*

Vln. II

pp *f* *ff*

Vla.

pp *f* *ff*

Vc.

pp *f* *ff*

Cb.

49

Vln. I

pp *f* *ff* *p* *sf p*

Vln. II

pp *f* *ff* *p* *sf p*

Vla.

pp *f* *ff* *p* *sf p*

Vc.

pp *f* *ff* *p* *sf p*

Cb.

54

Vln. I

ff *pp* *ff* *pp* *pizz.*

Vln. II

ff *pp* *ff* *pp* *pizz.*

Vla.

ff *pp* *ff* *pp* *pizz.*

Vc.

ff *pp* *ff* *pp* *pizz.*

Cb.

ff *pp* *ff* *pp* *pizz.*

unis.

III. Malatuy (fresh)

Awakening (♩=120) (in 1)

arco
solo

Vln. I *p cantabile*

Vln. II

Vla.

Vc.

Cb.

12 **J** tutti

Vln. I *p* arco

Vln. II *p* arco

Vla. *p*

Vc.

Cb.

23

Vln. I *mf* *p*

Vln. II *mf* *p* *mp* *p*

Vla. *mf* *p*

Vc. *mp* *cantabile*

Cb.

42

L

Vln. I

mf

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

p

mf

Cb.

p

mf

[illegible]

M

62

Vln. I *ff* soaring

Vln. II *ff* grandioso *mf* *ff* *ff*

Vla. *ff* grandioso *mf* *ff* *p*

Vc. *ff* grandioso *mf* *ff* *p*

Cb. *ff* grandioso *mf* *ff* *p*

N

72

Vln. I *ff* *p*

Vln. II *p*

Vla. *ff* *p* *div.* *mp* *p* *pp*

Vc. *ff* *p* *mp* *p* *pp*

Cb. *ff* *p* *mp* *p* *pp*

81

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *p* *pp*

Vc. *mp* *p*

Cb. *mp* *p*

91 **O** Slower ($\text{♩}=108$) Even slower ($\text{♩}=96$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp* *pp* *pp* *p* *pp*

solo like an echo

solo like an echo

solo like an echo

IV. Malagti (light)

Quick and bright ($\text{♩}=108$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *f* *f* *f*

tutti

tutti

tutti

9 **P**

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **Q**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 **R**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

40 **S** $\text{♩} = \text{♩} (3+2)$

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f* *f* *f*

Vc. *ff* *f* *f* *f*

Cb. *ff* *f* *f* *f*

45 **T**

Vln. I *ff*

Vln. II *ff*

Vla. *f* *f* *f* *ff* *ff*

Vc. *f* *f* *f* *ff* *ff*

Cb. *ff* *ff*

50 **U**

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

V

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

f

ff

f

ff

This musical score page contains three systems of music for a string ensemble, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 67-71): Measures 67 and 68 feature a *div.* (divisi) instruction for the Violins. Dynamics include *f*, *p*, *ff*, *sfp*, and *ff*. Measures 69 and 70 feature a *unis.* (unison) instruction. Measure 71 includes an *arco* instruction. A large **W** (Wind) symbol is placed above measure 70.

System 2 (Measures 73-76): Measures 73 and 74 feature a *ff* dynamic. Measures 75 and 76 feature a *ff sost.* (fortissimo sostenuto) instruction. The time signature changes from 3/4 to 4/4 in measure 75.

System 3 (Measures 79-82): Measures 79 and 80 feature a *ff* dynamic. Measures 81 and 82 feature a *ff* dynamic. The time signature changes from 3/4 to 4/4 in measure 81.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f cresc.

f cresc.

X

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

95

Vln. I

Vln. II

Vla.

Vc.

Cb.