

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.3. *1. solo*
f *pp* *p* *mf* *f* *p* *f*³ *mf* *p* *f*_{sub.}

B. Cl.

Alto Sax. 1.2.

Ten. Sax. *with warmth*
pp *mp* *pp*

Bari. Sax. *with warmth*
pp *mp* *pp*

Bb Tpt. 1.2.3.

1.2.

Hn.

3.4.

Tbn. 1.2.3. *1.2.*
pp *mp* *pp*

Euph.

Tba.

Timp.

Perc. 1 Cym.

Perc. 2 Mar. *mp* *pp* *mp* *pp*

Perc. 3 Vib. *mp* *pp* *mp* *pp*

Perc. 4 B. D.

Perc. 5 T.-t.

Cb. *V*
pp *mp* *pp*

A

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1.2.3.

1.2. Hn.

3.4.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Vib.

Perc. 4 B. D.

Perc. 5 T.-t.

Cb.

With building energy ♩ = 112

Picc. *mf*

Fl. 1.2. *mf*

Ob. 1.2. *p*

Bsn. 1.2. *pp*

Cl. 1.2.3. *pp* 2.3. a2

B. Cl. *pp*

Alto Sax. 1.2. *p* a2

Ten. Sax. *pp*

Bari. Sax. *pp*

Fl. 1.2. *p* singing

Ob. 1.2. *p* 3

Cl. 1.2.3. *p* singing 1.2. a2 3.

B

With building energy ♩ = 112

Bb Tpt. 1.2.3. *pp* a3

1.2. Hn. *pp* a2

3.4. *pp*

Tbn. 1.2.3. *pp*

Euph. *pp*

Tba. *pp*

B

With building energy ♩ = 112

Timp. *pp*

Perc. 1 Cym. *p* hard stick

Perc. 2 Mar. *p*

Perc. 3 Vib. *mf* Xylophone

Perc. 4 B. D. *p*

Perc. 5 T.-t. *p*

Cb. *pp* pizz.

C

Picc. *mp*

Fl. 1.2. *mp* a2

Ob. 1.2. *mp* a2 singing

Bsn. 1.2. *p*

Cl. 1.2.3. *mp* 1.2. a2

B. Cl. *p*

Alto Sax. 1.2. *p* 1. 2.

Ten. Sax. *p*

Bari. Sax. *p*

B♭ Tpt. 1.2.3.

1.2. Hn.

3.4.

Tbn. 1.2.3.

Euph.

Tba.

Timp. C

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 B. D.

Perc. 5 Tamb. *pp* lightly Tambourine 3

Cb.

Picc. *mp* *f*

Fl. 1.2. *mp* *f*

Ob. 1.2. *mp* *mf* *f*

Bsn. 1.2. *p* *f*

Cl. 1.2.3. *mp* *f* *ff*

B. Cl. *p* *f*

Alto Sax. 1.2. *f* *ff*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Bb Tpt. 1.2.3. *p* *f*

1.2. Hn. *p* *f*

3.4. Hn. *p* *f*

Tbn. 1.2.3. *p* *f*

Euph. *mf* *f*

Tba. *p* *f*

Timp.

Perc. 1 Cym.

Perc. 2 Mar. *p* *f* To Vib

Perc. 3 Xyl. *p* *f*

Perc. 4 B. D.

Perc. 5 Tamb. *To T.-t.* *3*

Cb. *f*

D

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2. *p*

Cl. 1.2.3. *p*

B. Cl. *pp* *mf* *pp*

Alto Sax. 1.2. *pp* *mf* *pp*

Ten. Sax. *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *pp*

Bb Tpt. 1.2.3. *mf singing*

1.2. *mf*

3.4.

Tbn. 1.2.3. *pp*

Euph. *pp*

Tba. *pp*

D

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 B. D.

Perc. 5 Tamb.

Cb. *pp* *arco* *mf* *pp*

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1.2.3.

Hn. 1.2. 3.4.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1 Cym. *soft sticks, with warmth*

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 B. D.

Perc. 5 Tamb. *Tam-tam*

Cb.

Detailed description of the musical score: The score is for measures 59 through 65. It features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbal (Perc. 1), Maracas (Perc. 2), Xylophone (Perc. 3), Bells (Perc. 4), Tam-tam (Perc. 5), and Contrabass (Cb.). The strings section is represented by the Bassoon part. Dynamics are indicated throughout, with fortissimo (f) and pianissimo (pp) being prominent. The score includes various musical notations such as slurs, ties, and articulation marks.

E

Picc. *p*

Fl. 1.2. *p*

Ob. 1.2. *p*

Bsn. 1.2. *p*

Cl. 1.2.3. *p*

B. Cl. *p*

Alto Sax. 1.2. *p*

Ten. Sax. *p*

Bari. Sax. *p*

E

Bb Tpt. 1.2.3.

1.2. Hn. *p*

3.4. *p*

Tbn. 1.2.3. *p*

Euph. *p*

Tba. *p*

E

Timp. *mf*

Perc. 1 Cym. *p* hard stick

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 B. D.

Perc. 5 T.-t. *pp* Tambourine

Cb. *mf* pizz.

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1.2.3.

1.2.

3.4.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1
Cym.

Perc. 2
Mar.

Perc. 3
Xyl.

Perc. 4
B. D.

Perc. 5
Tamb.

Cb.

p *mf* *ff*

p *mf* *ff*

p *mp* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

p *mp* *mf* *ff*

pp *mf* *ff*

p *mp* *mf* *ff*

1.2. a2

a3

1.

3.

a2

a3

To B. D.

Bass Drum

Picc. *ff* *p* *f*

Fl. 1.2. *ff* *p* *f* *p* *f*

Ob. 1.2. *ff* *p* *f* *p* *f*

Bsn. 1.2. *f* *f*

Cl. 1.2.3. *ff* *p* *f*

B. Cl. *ff* *p*

Alto Sax. 1.2. *ff* *f imposing*

Ten. Sax. *f imposing*

Bari. Sax. *f imposing*

Bb Tpt. 1.2.3. *ff* *f imposing*

Hn. 1.2. *ff* *p* *ff* *p* *ff* *p*

Hn. 3.4. *ff* *ff* *p* *ff* *p* *ff* *p*

Tbn. 1.2.3. *ff* *p* *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p*

Timp. *ff*

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 Chim. *ff sost.*

Perc. 5 B. D.

Cb. *ff*

Picc. *p* *f* *p* *f*

Fl. 1.2. *p* *f* *p* *f*

Ob. 1.2. *p* *f* *p* *f*

Bsn. 1.2. *f* 3 3 3 3 3 3 3 3

Cl. 1.2.3. *f* *f* *p* *f* *f* *p*

B. Cl. *f* *f* *p* *f* *f* *p*

Alto Sax. 1.2. *mf* *f* *ff* *p* *ff* *p*

Ten. Sax. *mf* *f* *ff* *p* *ff* *p*

Bari. Sax. *mf* *f* *ff* *p* *ff* *p*

Bb Tpt. 1.2.3. *mf* *f* *ff* *p* *ff* *p* *ff* *p*

1.2. *ff* *p* *ff* *p* *ff* *p*

3.4. *ff* *ff* *p* *ff* *p* *ff* *p*

Tbn. 1.2.3. *ff* *p* *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p* *ff* *p*

Timp. *ff* *ff* *ff*

Perc. 1 Cym. *ff* *p* *ff* *p* *ff* *p*

Perc. 2 Mar. *ff* *p* *ff* *p* *ff* *p*

Perc. 3 Xyl. *ff* *p* *ff* *p* *ff* *p*

Perc. 4 Chim. *ff* *p* *ff* *p* *ff* *p*

Perc. 5 B. D. *ff* *p* *ff* *p* *ff* *p*

Cb. *arco* *ff* *p* *ff* *p* *ff* *p*

I

I

I

Picc. *f* *p*

Fl. 1.2. *f* *p*

Ob. 1.2. *f* *p*

Bsn. 1.2. *f* *p*

Cl. 1.2.3. *f*

B. Cl. *ff* *p* *ff*

Alto Sax. 1.2. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Bb Tpt. 1.2.3. *mf* *f* *ff* *p* *ff* *p* *ff*

1.2. Hn. *ff* *ff* *p* *ff* *p* *ff*

3.4. Hn. *ff* *p* *ff* *p* *ff* *p*

Tbn. 1.2.3. *ff* *p* *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p* *ff* *p*

Timp. *ff* *ff*

Perc. 1 Cym. *pp* *f*

Perc. 2 Mar. *pp* *f*

Perc. 3 Xyl.

Perc. 4 Chim.

Perc. 5 B. D.

Cb. *ff* *p* *ff*

Picc. *ff* *mf*

Fl. 1.2. *ff* *mf*

Ob. 1.2. *ff* *mf* *ff* *mf* *ff*

Bsn. 1.2. *ff* *ff* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Cl. 1.2.3. *mf* *ff* *mf* *ff*

B. Cl. *p* *a2* *ff* *p* *ff* *p*

Alto Sax. 1.2. *p* *ff* *p* *ff* *p* *ff*

Ten. Sax. *p* *ff* *p* *ff* *p* *ff*

Bari. Sax. *p* *ff* *p* *ff* *p* *ff*

Bb Tpt. 1.2.3. *p* *ff* *p* *ff* *p* *ff*

1.2. *p* *a2* *ff* *p* *ff* *p* *ff*

3.4. *ff* *p* *ff* *p*

Tbn. 1.2.3. *p* *ff* *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff* *p* *ff*

Perc. 1 Cym. *p* *ff* *p* *ff* *p* *ff*

Perc. 2 Mar. *p* *ff* *p* *ff* *p* *ff*

Perc. 3 Xyl. *p* *ff* *p* *ff* *p* *ff*

Perc. 4 Chim. *p* *ff* *p* *ff* *p* *ff*

Perc. 5 B. D. *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

J

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Bsn. 1.2. *f* aggressive

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2. *ff* *p* *ff*

Ten. Sax. *f* aggressive

Bari. Sax. *f* aggressive

J

Bb Tpt. 1.2.3. *p* *ff*

Hn. 1.2. *p* *ff* *f* aggressive

Hn. 3.4. *ff* *p* *ff* *f* aggressive

Tbn. 1.2.3. *ff* *p* *ff* biting, aggressive

Euph. *ff* *p* *ff*

Tba. *ff* *p* *ff* aggressive

J

Timp.

Perc. 4 Chim.

Perc. 5 B. D. *ff* *pp* *ff* *pp* To T.-t.

Cb. *ff* *p* *f* aggressive

Picc.
 Fl. 1.2.
 Ob. 1.2.
 Bsn. 1.2.
 Cl. 1.2.3.
 B. Cl.
 Alto Sax. 1.2.
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1.2.3.
 1.2.
 Hn. 3.4.
 Tbn. 1.2.3.
 Euph.
 Tba.
 Timp.
 Perc. 1 Cym.
 Perc. 2 Mar.
 Perc. 3 Xyl.
 Perc. 4 Chim.
 Perc. 5 B. D.
 Cb.

Musical score for measures 119-126. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score features various dynamics such as *ff*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes Cymbal, Maracas, Xylophone, Chimes, and Bells.

127 128 129 130 131 132 133

K

Picc. *p* *ff* *f* *p* *ff*

Fl. 1.2. *p* *ff* *f* *p* *ff*

Ob. 1.2. *f*

Bsn. 1.2. *f*

Cl. 1.2.3. *f* *ff* *f* *f* *ff*

B. Cl. *f* *ff* *f* *f* *ff*

Alto Sax. 1.2. *f* *ff* *f* *f* *ff*

Ten. Sax. *f*

Bari. Sax. *f*

K

Bb Tpt. 1.2.3. *p* *ff* *p* *ff*

1.2. Hn. *p* *ff* *p* *ff*

3.4. Hn. *p* *ff* *p* *ff*

Tbn. 1.2.3. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

K

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 Chim.

Perc. 5 B. D.

Cb. *pizz.* *sfz* *sfz*

134

135

136

137

138

139

140

141

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1.2.3.

1.2.

Hn.

3.4.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Perc. 1
Cym.

Perc. 2
Mar.

Perc. 3
Xyl.

Perc. 4
Chim.

Perc. 5
B. D.

Cb.

This musical score page covers measures 134 through 141. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Cymbal, Maracas, Xylophone, Chimes, Bells, and Contrabass.

Key musical features include:

- Measures 134-135:** Piccolo and Flute 1 & 2 play a trill. Bassoon 1 & 2 and Baritone Saxophone play a *ff* (fortissimo) melodic line.
- Measures 136-138:** The woodwinds and saxophones continue their melodic lines, often with slurs and ties. The brass section (Trumpets, Horns, Trombones) provides harmonic support with sustained notes.
- Measure 139:** A *rit.* (ritardando) marking is present. The brass section plays a *f* (forte) chord, while the woodwinds and saxophones play a *p* (piano) melodic line.
- Measures 140-141:** The *rit.* continues. The brass section plays a *p* chord, and the woodwinds and saxophones play a *p* melodic line. The Contrabass plays a *f* (forte) melodic line.

Dynamic markings include *ff*, *f*, *p*, and *rit.*. Performance instructions include *arco* for the Contrabass and *Tam-tam* for the Bells.

L Broader ♩=96

Picc. *fff* *f* *p*

Fl. 1.2. *fff* *f* *p*

Ob. 1.2. *fff* *f* *pp*

Bsn. 1.2. *fff* *ff* *p*

Cl. 1.2.3. *fff* *f* *pp*

B. Cl. *fff* *f* *p*

Alto Sax. 1.2. *fff* *f* *p*

Ten. Sax. *fff* *p*

Bari. Sax. *fff* *p*

L Broader ♩=96

B♭ Tpt. 1.2.3. *fff* *f* *p*

1.2. *fff* *f* *p*

Hn. 3.4. *fff* *f* *p*

Tbn. 1.2.3. *fff* *p*

Euph. *fff* *p*

Tba. *fff* *p*

L Broader ♩=96

Timp. *fff* *p*

Perc. 1 Cym. *fff*

Perc. 4 Chim. *f*

Perc. 5 T.-t. *fff* *ff*

Cb. *fff* *p*

Picc. *1. solo* *mf* *p* *mf* *p* *pp* *tutti* *pp < f* *pp*

Fl. 1.2. *mf* *p* *mf* *p* *pp* *pp < f* *pp*

Ob. 1.2. *p* *pp* *ppp* *pp < f* *pp*

Bsn. 1.2. *n* *mf* *p* *f* *f*

Cl. 1.2.3. *distantly* *p* *ppp*

B. Cl. *distantly* *p* *ppp*

Alto Sax. 1.2.

Ten. Sax. *bsn. solo cue* *n* *mf* *p* *f* *f*

Bari. Sax.

rit. M Tempo I; Vast $\text{♩} = 56$

Bb Tpt. 1.2.3. *pp* *mf* *pp* *pp f* *1. con sord. straight mute*

1.2. *f* *pp* *mf* *pp*

Hn. 3.4.

Tbn. 1.2.3.

Euph.

Tba.

rit. M Tempo I; Vast $\text{♩} = 56$

Timp. *pp*

Perc. 1 Cym. *p*

Perc. 2 Mar. *soft mallets, ethereal* *pp delicate* *p* *pp*

Perc. 3 Xyl. *Vibraphone* *soft mallets, ethereal* *pp delicate* *p* *pp*

Perc. 4 Chim. *p*

Perc. 5 T.-t.

Cb. *pizz.* *f resonant*

Picc. *p* *ppp*

Fl. 1.2. *p* *ppp*

Ob. 1.2. *p* *ppp*

Bsn. 1.2. *p* *f* *mf*

Cl. 1.2.3. *p* *ppp*

B. Cl. *p* *ppp*

Alto Sax. 1.2. *mf* *p*

Ten. Sax. *p* *f* *mf*

Bari. Sax. *p* *f* *mf*

Bb Tpt. 1.2.3. *pp*

1.2. Hn. *pp* *mf* *p*

3.4. Hn. *pp* *mf* *p*

1. Tbn. 1.2.3. *pp* *mf* *p*

2.3. Tbn. 1.2.3. *pp* *mf* *p* *pp*

Euph. *pp* *mf* *p* *pp*

Tba. *pp* *mf* *p* *pp*

Timp. *pp*

Perc. 1 Cym. *p*

Perc. 2 Mar. *p* *pp*

Perc. 3 Vib. *p* *pp*

Perc. 4 Chim. *p* *pp*

Perc. 5 T.-t. *p* *pp*

Cb. *pp* *mf* *p* *pp*

with warmth arco

N

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

N

B♭ Tpt. 1.2.3.

Hn. 1.2.

Hn. 3.4.

Tbn. 1.2.3.

Euph.

Tba.

N

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Vib.

Perc. 4 Chim.

Perc. 5 T.-t.

Cb.

Tempo II ♩ = 112

Picc. *pp* *ff*

Fl. 1.2. *pp* *ff*

Ob. 1.2. *pp* *ff*

Bsn. 1.2. *f heavy* *ff* *pp*

Cl. 1.2.3. *f heavy* *ff* *pp*

B. Cl. *f heavy* *pp*³ *3* *3* *3* *3* *3* *3* *3*

Alto Sax. 1.2. *f heavy* *fp* *ff* *pp*

Ten. Sax. *f heavy* *ff*

Bari. Sax. *f heavy* *ff*

Tempo II ♩ = 112

B♭ Tpt. 1.2.3. 1. senza sord. 2. a2 *f heavy* *fp* *ff*

Hn. 1.2. 3.4. *f heavy* *ff*

Tbn. 1.2.3. *f heavy* *p* *mf* 1. solo

Euph. *f* *f heavy* solo

Tba. *f heavy* *mf*

Tempo II ♩ = 112

Timp.

Perc. 1 Cym. dampen To Glock. *pp* *ff*

Perc. 2 Mar. *fp* *ff* To Tamb. dampen

Perc. 5 B. D. *ff* pizz.

Cb. *f heavy* *f*

P

Picc. *f*

Fl. 1.2. *f*

Ob. 1.2. *f*

Bsn. 1.2. *f* *robust*

Cl. 1.2.3.

B. Cl. *f* *robust*

Alto Sax. 1.2. *p*

Ten. Sax. *f* *robust*

Bari. Sax. *f* *robust*

P

Bb Tpt. 1.2.3. *f* *robust*

1.2. Hn.

3.4. Hn.

Tbn. 1.2.3.

Euph.

Tba.

P

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Xyl. *f*

Perc. 4 Chim.

Perc. 5 Tamb. *mf*

Cb.

Picc. *f*

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2. *f*

Cl. 1.2.3. *f* *robust* *f* *pp* *f*

B. Cl. *f* *robust* *f*

Alto Sax. 1.2. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bb Tpt. 1.2.3. *f* *f* 2. *f* *a2* *f*

1.2. Hn. *f*

3.4. *f*

Tbn. 1.2.3. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Xyl. To Vib.

Perc. 4 Chim. *f* To T.-t.

Perc. 5 Tamb. *pp* *f*

Cb. *pp* *f*

arco

Q

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cl. 1.2.3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Q

Bb Tpt. 1.2.3.

1.2.

Hn.

3.4.

Tbn. 1.2.3.

Euph.

Tba.

Q

Timp.

Perc. 1 Cym.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 Chim.

Perc. 5 Tamb.

Cb.

Glockenspiel

Picc. *f* *p* *ff* *a2*

Fl. 1.2. *f* *p* *ff* *a2*

Ob. 1.2. *f* *p* *ff* *a2*

Bsn. 1.2. *ff*

Cl. 1.2.3. *f*

B. Cl. *f* *ff* *p*

Alto Sax. 1.2. *broadly* *p sub.* *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Bb Tpt. 1.2.3. *p* *ff* *p*

3. *broadly*

1.2. *ff* *a2* *p* *ff*

Hn. *ff* *a2* *p* *ff*

3.4. *broadly* *ff* *p* *ff* *p*

Tbn. 1.2.3. *p* *broadly* *ff* *p*

p *broadly* *ff* *p*

Euph. *p* *broadly* *ff* *p*

Tba. *p* *broadly* *ff* *p*

Timp. *p* *f* *p*

Perc. 1 Glock. *ff*

Perc. 2 Mar. *ff*

Perc. 3 Xyl. *ff*

Perc. 4 Chim. *ff*

Perc. 5 T.-t. *Tam-tam* *pp* *ff* *To B. D.*

Cb. *p* *ff* *p*

T

T

T

Picc. *p*

Fl. 1.2. *a2 p* *mf*

Ob. 1.2. *a2 p*

Bsn. 1.2. *a2 p*

Cl. 1.2.3. *p* *tr* *mf*

B. Cl. *pp*

Alto Sax. 1.2. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bb Tpt. 1.2.3. *pp* *a2*

1.2. Hn. *p* *mf*

3.4. *p* *ff* *p* *mf*

Tbn. 1.2.3. *pp* *p* *mf*

Euph. *pp* *p* *mf*

Tba. *pp*

Timp.

Perc. 1 Glock.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 Chim. *To Cym.*

Perc. 5 B. D.

Cb. *pp*

U

Picc. *f* *mf*

Fl. 1.2. *f* *mf*

Ob. 1.2. *f* *broadly* *f* *broadly* *p* *mf*

Bsn. 1.2. *f* *broadly* *f* *broadly* *p*

Cl. 1.2.3. *f* *p* *mf*

B. Cl. *mf* *p* *mf*

Alto Sax. 1.2. *mf* *p* *f* *broadly* *p*

Ten. Sax. *mf* *p* *f* *broadly* *p*

Bari. Sax. *f* *broadly* *f* *broadly* *p*

Bb Tpt. 1.2.3. *f* *p* *p* *a2*

1.2. Hn. *p* *mf*

3.4. Hn. *p* *mf*

Tbn. 1.2.3. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Perc. 1 Glock.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 Chim.

Perc. 5 B. D.

Cb. *p* *mf*

235

236

237

238

V

V

V

Picc. *f* *p*

Fl. 1.2. *f* *p* 1. *f*

Ob. 1.2. *f* *p* a2 1. *f*

Bsn. 1.2. *mf* *p*

Cl. 1.2.3. *mf* *p*

B. Cl.

Alto Sax. 1.2. *mf* 3 3 3 3

Ten. Sax. *mf* 3 3 3 3

Bari. Sax. *mf* 3 3 3 3

B♭ Tpt. 1.2.3. 1. *f*

1.2. Hn. a2

3.4. Hn. a2

Tbn. 1.2.3. 1.2. *p* 3.

Euph.

Tba.

Timp.

Perc. 1 Glock.

Perc. 2 Mar.

Perc. 3 Xyl.

Perc. 4 Chim.

Perc. 5 B. D.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 235 through 238. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1.2.), Oboes (1.2.), Bassoons (1.2.), Clarinets (1.2.3.), Bass Clarinet, Alto Saxophones (1.2.), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1.2.3.), Horns (1.2. and 3.4.), Trombones (1.2.3.), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Maracas, Xylophone, Chimes, and Bass Drum. The strings are represented by a single Cello/Bass staff at the bottom. The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. There are also first endings marked '1.' and a section marked 'V' (Vivace) starting at measure 238. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

rit.

243

Expansive ♩=96

Picc. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff* *tr*

Bsn. 1.2. *ff* *a2*

Cl. 1.2.3. *ff*

B. Cl. *ff*

Alto Sax. 1.2. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

rit.

Expansive ♩=96

B♭ Tpt. 1.2.3. *ff*

1.2. Hn. *ff*

3.4. Hn. *ff*

Tbn. 1.2.3. *ff*

Euph. *ff*

Tba. *ff*

rit.

Expansive ♩=96

Timp. *ff* dampen!

Perc. 1 Glock. *ff*

Perc. 2 Mar. *ff* **Vibraphone**

Perc. 3 Xyl. *ff* *3*

Perc. 4 Cym. *ff* *To Chim.*

Perc. 5 B. D. *ff* *pizz.*

Cb. *ff*