

Roger Zare

# Three Ostinatos

for symphonic band

# Instrumentation

1 Piccolo  
2 Flutes  
1 Oboe  
1 Bassoon

3 Clarinets in B $\flat$   
1 Bass Clarinet in B $\flat$   
2 Alto Saxophones in E $\flat$   
1 Tenor Saxophone in B $\flat$   
1 Baritone Saxophone in E $\flat$

4 Horns in F  
3 Trumpets in B $\flat$   
3 Trombones (3rd is bass)  
1 Euphonium  
1 Tuba

Timpani

4 Percussion  
Glockenspiel, Xylophone, Marimba, Vibraphone, Triangle, Bass Drum, Susp. Cymbal,  
Tambourine, Tam-tam

Double Bass

Duration: ca. 10'30"  
Score is transposed

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# Three Ostinatos

## I.

Roger Zare

Moderato ♩ = 112

2

3

4

5

6

Piccolo

Flute 1.2.

Oboe

Bassoon

1. *p*

Clarinet in B $\flat$  2. *p*

3. *p*

Bass Clarinet in B $\flat$

Alto Saxophone 1.2.

Tenor Saxophone

Baritone Saxophone

Moderato ♩ = 112

1. *sost.*

1.2. *mp*

3.4.

1.

Trumpet in B $\flat$  2.3.

1.2.

Trombone 3.

Euphonium

Tuba *p*

Timpani

Marimba

Moderato ♩ = 112

Double Bass

7

8

9

10

11

12

A

A

A

Picc.

Fl. 1. 2.

Ob.

Bsn. *p* *sost.*

1.

Cl. 2.

3.

B. Cl.

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax. *p* *sost.*  
play only if bassoon not available

1. 2. *a2*

Hn. 3. 4. *p* *con sord.*

1. *mp* *senza sord.*

Tpt. 2. 3. *p* *con sord.*

1. 2.

Tbn. 3.

Euph. *p*

Tba. *p*

Timp.

Mar. *p*

Db.

13

14

15

16

17

18

Picc.

Fl. 1. 2.

Ob.

Bsn.

1.

Cl. 2.

3.

B. Cl.

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax.

1. 2.

Hn.

3. 4.

1.

Tpt.

2. 3.

1. 2.

Tbn.

3.

Euph.

Tba.

Timp.

Mar.

Db.

*a2*

*mp*

*p*

*pp*

*pp*

*pp*

*mp*

*p*

*p*

*p*

*pp*

*pp*

19

20

21

22

23

24

**B**

Picc.

Fl. 1.2.

Ob.

Bsn.

1.

Cl. 2.

3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

**B**

1.2.

Hn.

3.4.

1.

Tpt.

2.3.

1.2.

Tbn.

3.

Euph.

Tba.

Timp.

**B**

Mar.

Db.

25

26

27

28

29

30

This musical score page contains measures 25 through 30 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1.), Clarinet 2 & 3 (2.3.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1.2.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 & 2 (1.2.), Horn 3 & 4 (3.4.), Trumpet 1 (1.), Trumpet 2 & 3 (2.3.), Trombone 1 & 2 (1.2.), Trombone 3 (3.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Maracas (Mar.).

Key musical features include:

- Flutes:** Rapid sixteenth-note passages in measures 26-28.
- Oboe/Bassoon:** Sustained notes with a triplet of eighth notes in measure 28, marked *mf*, and a *p* dynamic in measure 29.
- Clarinet 1:** Sustained notes with a triplet of eighth notes in measure 28, marked *mf*, and a *p* dynamic in measure 29.
- Clarinet 2 & 3:** Similar to Clarinet 1, with a triplet in measure 28 and *p* in measure 29.
- Alto Saxophone:** A rhythmic pattern of eighth notes throughout.
- Tenor Saxophone:** Sustained notes with a triplet in measure 28, marked *mf*, and a *p* dynamic in measure 29.
- Trumpet 1:** Sustained notes with a triplet in measure 28, marked *mf*, and a *p* dynamic in measure 29.
- Trumpet 2 & 3:** Sustained notes with a triplet in measure 28, marked *mf*, and a *p* dynamic in measure 29.
- Horn 1 & 2:** Sustained notes with a *p* dynamic in measure 27.
- Horn 3 & 4:** Sustained notes with a *pp* dynamic in measure 27.
- Trombone 1 & 2:** Sustained notes with a *p* dynamic in measure 27.
- Trombone 3:** Sustained notes with a *p* dynamic in measure 27.
- Euphonium:** Sustained notes with a *p* dynamic in measure 27.
- Tuba:** Sustained notes with a *p* dynamic in measure 27.
- Timpani:** Sustained notes with a *p* dynamic in measure 27.
- Maracas:** A rhythmic pattern of eighth notes throughout.

31 32 33 34 35 36

Picc. *mf*

Fl. 1.2. *a2 p cresc. mf*

Ob. *mp mf*

Bsn. *p mf*

1. *cresc. mp mf*

Cl. 2. *mf*

3. *mf*

B. Cl. *mf*

Alto Sax. 1.2. *mf*

Ten. Sax. *mf*

Bari. Sax. *p mf*

1.2. *p (1.) mf*

Hn. *mf*

3.4. *3.4. senza sord. a2 mf*

1. *p cresc. mp mf mp p*

Tpt. *a2*

2.3. *p cresc. mp mf mp p*

1.2. *a2 p mf*

Tbn. *mf*

3. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock. *mf*

Mar. *mf*

Vib. *mp mf*

Db. *C arco mf*



37

38

39

40

41

42

This page of a musical score contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, measures 37-42.
- Fl. 1.2.** (Flute 1 and 2): Treble clef, measures 37-42.
- Ob.** (Oboe): Treble clef, measures 37-42.
- Bsn.** (Bassoon): Bass clef, measures 37-42.
- 1. Cl.** (Clarinet 1): Treble clef, measures 37-42.
- 2.3. Cl.** (Clarinet 2 and 3): Treble clef, measures 37-42.
- B. Cl.** (Bass Clarinet): Bass clef, measures 37-42.
- Alto Sax. 1.2.** (Alto Saxophone 1 and 2): Treble clef, measures 37-42.
- Ten. Sax.** (Tenor Saxophone): Treble clef, measures 37-42.
- Bari. Sax.** (Baritone Saxophone): Treble clef, measures 37-42.
- 1.2. Hn.** (Horn 1 and 2): Treble clef, measures 37-42.
- 3.4. Hn.** (Horn 3 and 4): Treble clef, measures 37-42.
- 1. Tpt.** (Trumpet 1): Treble clef, measures 37-42.
- 2.3. Tpt.** (Trumpet 2 and 3): Treble clef, measures 37-42.
- 1.2. Tbn.** (Trombone 1 and 2): Bass clef, measures 37-42.
- 3. Tbn.** (Trombone 3): Bass clef, measures 37-42.
- Euph.** (Euphonium): Bass clef, measures 37-42.
- Tba.** (Tuba): Bass clef, measures 37-42.
- Timp.** (Timpani): Bass clef, measures 37-42.
- Db.** (Double Bass): Bass clef, measures 37-42.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *a2*).

**D** 43 44 45 46 47 48

Picc. *f*

Fl. 1.2. *f* a2

Ob. *f*

Bsn. *f*

1. Cl. *f*

2.3. Cl. *f*

B. Cl. *f*

Alto Sax. 1.2. *f* a2

Ten. Sax. *f*

Bari. Sax. *f*

**D**

1.2. Hn. *p* *f* *p* a2

3.4. Hn. *p* *f* *p*

1. Tpt. *f*

2.3. Tpt. *f* a2

1.2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Xyl. *f*

**D**

Db. *f*

Detailed description of the musical score: This page contains the musical notation for measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Xylophone, and Double Bass. The key signature is D major, indicated by a 'D' in a box at the beginning of each system. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like 'a2' (second octave) and 'p-f-p' (piano-forte-piano) are also present. The notation includes various note values, rests, and articulation marks.

49

50

51

52

53

54

**E**

Picc. *p*

Fl. 1.2. *p*

Ob. *p*

Bsn. *p*

1. Cl. *p*

2.3. Cl. *p*

B. Cl. *p*

Alto Sax. 1.2. *p*

Ten. Sax. *p*

Bari. Sax. *p*

**E**

1.2. Hn. *f* *p*

3.4. Hn. *f* *p*

1. Tpt. *p*

2.3. Tpt. *p*

1.2. Tbn. *p*

3. Tbn. *p*

Euph. *mf* solo

Tba. *p*

Timp. *p*

Tri. *p* *pp*

Glock. *p*

Xyl. *p*

Vib. *p*

Db. *mp*

55

56

57

58

59

60

Picc. *mp* *p* *mp* *p cresc.*

Fl. 1. 2. *mp* *p* *mp* *p cresc.*

Ob. *mp* *p* *mp* *p cresc.*

Bsn. *mf*

1. Cl. *mp* *mp*

2. 3. Cl. *mp* *mp*

B. Cl. *mf*

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax.

1. 2. Hn. *p* *mf* *a2*

3. 4. Hn. *mp* *p* *mf*

1. Tpt. *p* *a2*

2. 3. Tpt. *p*

1. 2. Tbn. *p* *mf* *p* *mf*

3. Tbn. *p* *mf* *p* *mf*

Euph. *cresc.*

Tba. *p* *mf* *p* *mf*

Timp. *p* *mp* *p* *mf*

Tri. *mp* *pp* *mf* *p*

Vib.

Db. *p* *mf* *p* *mf* *pizz.* *mf*

61

62

**F**

63

64

65

66

Picc. *f*

Fl. 1. 2. *f* *marcato*

Ob. *f* *mf*

Bsn. *f*

1. Cl. *f* *mf*

2. 3. Cl. *f* *mf*

B. Cl. *f*

Alto Sax. 1. 2. *mf* *marcato*

Ten. Sax. *mf* *marcato*

Bari. Sax. *mf* *marcato*

1. 2. Hn. *f*

3. 4. Hn. *marcato*

1. Tpt. *mf*

2. 3. Tpt. *mf* *a2* *marcato*

1. 2. Tbn. *mf* *marcato*

3. Tbn. *mf* *marcato*

Euph. *f* *marcato*

Tba. *f* *marcato*

Timp. *mf*

Tri. *mp* *f*

Xyl. *mf*

Vib. *mf*

Db. **F** *arco* *marcato* *mf*

67 68 69 70 **G** 71 72

Picc. *mf* *ff*

Fl. 1. 2. *ff*

Ob. *ff*

Bsn. *cresc.* *ff*

1. Cl. *ff*

2. 3. Cl. *a2 ff*

B. Cl. *cresc.* *ff*

Alto Sax. 1. 2. *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

1. 2. Hn. *p ff*

3. 4. Hn. *p ff*

1. Tpt. *a2 cresc.* *a2 ff*

2. 3. Tpt. *a2 cresc.* *ff*

1. 2. Tbn. *cresc.* *ff p ff p*

3. Tbn. *cresc.* *ff*

Euph. *ff p ff p*

Tba. *cresc.* *ff p ff p*

Timp. *ff*

B. D. *f*

Cym. *pp ff*

Glock. *ff*

Xyl. *ff*

Db. *cresc.* **G** *ff*

73 74 75 76 77 78

Picc. *dim.*

Fl. 1. 2. *dim.*

Ob. *dim.*

Bsn. *ff*

1. Cl. *ff* *dim.*

2. 3. Cl. *ff* *dim.*

B. Cl. *ff*

Alto Sax. 1. 2. *ff* *dim.*

Ten. Sax. *ff* *dim.*

Bari. Sax. *ff* *mp*

1. 2. Hn. *p* *ff* *p* *ff* *p*

3. 4. Hn. *p* *ff* *p* *ff* *p*

1. Tpt. 2. *dim.*

3. Tpt. 2. *dim.*

1. 2. Tbn. *p* *ff* *p* *ff* *p* *p*

3. Tbn. *p* *ff* *p* *ff* *p* *p*

Euph. *p* *ff* *p* *ff* *p* *p*

Tba. *p* *ff* *p* *ff* *p* *p*

Timp.

B. D.

Glock.

Db.

79

80

81

82

83

84

85

H

Picc. *p*

Fl. 1.2. *p*

Ob. *p*

Bsn. *mf* *mp dim.* *p*

1. Cl. *p* *p* *a2*

2.3. *p* *p*

B. Cl. *mp dim.* *p*

Alto Sax. 1.2. *mp dim.* *p*

Ten. Sax. *mp dim.* *p*

Bari. Sax. *mp dim.* *p*

H

1.2. Hn. *f* *mp dim.* *p* *p*

3.4. *f* *p* *p*

1. Tpt. 2. *p*

3. *p*

1.2. Tbn. *f* *p*

3. *mp*

Euph. *f* *mp dim.* *p*

Tba. *f* *mp dim.* *p* *solo, espress.* *f*

Timp. *p*

B. D. *mf*

Glock. *mf*

Mar. *mf* *mf dim.* *p*

Vib. *p*

Db. *dim.* *p*

H



86

87

88

89

90

91

92

Picc.

Fl. 1.2.

Ob.

Bsn.

1.  
Cl.

2.3.  
a2

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2.  
Hn.

3.4.

1.  
Tpt.

2.3.

1.2.  
Tbn.

3.

Euph.

Tba.

Timp.

Vib.

Db.

con sord.

pp

con sord.

pp

con sord.

pp

mp > pp

con sord.

pp

mp > pp

p

p

p

p

p

p

mp

93

94

95

96

97

98

I

Picc. Fl. 1.2. Ob. Bsn. 1. Cl. 2. 3. B. Cl. Alto Sax. 1.2. Ten. Sax. Bari. Sax.

I

1.2. Hn. 3.4. Tpt. 2.3. Tbn. 1.2. 3. Euph. Tba. Timp. Mar. Vib. Db.

99

100

101

102

103

104

*cantabile*  
*mf*  
a2  
*cantabile*  
*mf*  
*cantabile*  
*mf*

1.  
Cl. 2.  
3.  
B. Cl.  
Alto Sax. 1.2.  
Ten. Sax.  
Bari. Sax.

1. senza sord.  
*p*  
(con sord.)  
*p*  
(con sord.)  
*pp < p*  
(con sord.)  
*pp < p*

1.2.  
Hn.  
3.4.  
1.  
Tpt.  
2.3.  
1.2.  
Tbn.  
3.  
Euph.  
Tba.  
Timp.  
Mar.  
Db.

105 106 107 108 109

Picc.

Fl. 1. 2.

Ob.

Bsn.

1. *cantabile*  
Cl. *mf*

2. 3. *mf*  
a2

B. Cl.

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax. *p*

2. senza sord.  
1. 2. Hn. *mf*

3. 4. *p*

1. 2. 3. Tpt. *p*

1. 2. 3. Tbn. *p*

Euph.

Tba. *p*

Timp.

Cym. *pp* *mf*

Mar. *mf*

Db. *p* *mf*

Detailed description of the musical score: This page contains measures 105 through 109 of a symphonic score. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Cymbals, Maracas, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. Measures 105-107 feature a melodic line in the woodwinds and strings, with dynamics ranging from *p* to *mf*. Measure 108 introduces a triplet figure in the woodwinds and strings. Measure 109 is a climactic moment with a forte (*f*) dynamic across most instruments. The percussion section, including maracas and cymbals, provides rhythmic accompaniment throughout.

110 111 112 113 114

**poco rit.** . . . . .

Picc. *p* *p*  
a2

Fl. 1.2. *p* *p*

Ob. *p* *p*

Bsn. *p* *p*

1. Cl. *p* solo *mp*

2.3. *p* *p*  
a2

B. Cl. *p* *p*

Alto Sax. 1.2. *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *p* *p*

**poco rit.** . . . . .

1.2. Hn. *p*

3.4. *p*

1. Tpt. *p*

2.3. *p*

1.2. Tbn. *p*

3. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Mar. *p*

Db. *p* *p*

**poco rit.** . . . . .

Larghetto ♩ = 90, ♩. = 60  
3+2+2

# 11.

2

3

4

5

6

7

8

Picc. Fl. 1.2. Ob. Bsn. 1. Cl. 2.3. B. Cl. Alto Sax. 1.2. Ten. Sax. Bari. Sax.

*mellow*  
*p*

*pp*  
a2

*pp* *mf*

*mellow*  
*p*

*mellow*  
a2  
*p*

*mellow*  
*p*

*mellow*  
*p*

Larghetto ♩ = 90, ♩. = 60  
3+2+2

1.2. Hn. 3.4. 1. Tpt. 2.3. 1.2. Tbn. 3. Euph. Tba. Timp. Vib. Db.

senza sord.

senza sord.

senza sord.

Bsn. cue  
*p*

play only if double bass not present until reh. L  
*p*

*p*

Larghetto ♩ = 90, ♩. = 60  
3+2+2

*p*

9 10 11 12 13 14 15 16

**J**

Picc. *solo, cantabile*  
*mf*

Fl. 1.2.

Ob.

Bsn.

1. *solo, cantabile*  
*mf*

Cl. 2.3.

B. Cl.

Alto Sax. 1.2. *a2*

Ten. Sax.

Bari. Sax.

**J** *mellow*  
*p*

Hn. *mellow*  
*p*

3.4.

1. *mellow*  
*p*

Tpt. *mellow*  
*p*

2.3.

1.2. *p*

Tbn. *p*

3.

Euph.

Tba.

Timp.

Tri. *p*

Mar. *p*

Vib. *solo, cantabile*  
*mf*

**J**

Db.

17 18 19 20 21 22 23 24

**K**

Picc. *p* *a2* *f*

Fl. 1.2. *p* *f*

Ob.

Bsn.

1. *(tutti)* *p* *f*

Cl. 2. *a2* *f*

2.3. *p* *f*

B. Cl.

Alto Sax. 1.2. *a2* *p* *f*

Ten. Sax.

Bari. Sax. *p*

**K**

1.2. *p*

Hn. 3.4. *p*

1. *p*

Tpt. 2.3.

1.2. *p*

Tbn. 3.

Euph.

Tba.

Timp.

Tri. *p* *p*

Cym. *p* *p*

Vib. *p*

**K**

Db.



25

26

27

28

29

30

31

32

L

L

L arco

Picc. *p* *mp* *pp* *mf*

Fl. 1.2. *p* *mp* *pp* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1. *p* *mp* *pp*

Cl. 2.3. *mp*

B. Cl. *mp*

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Hn. 1.2. *p*

Hn. 3.4. *p*

Tpt. 1. *mf*

Tpt. 2.3. *mf* *mellow*

Tbn. 1.2. *p* *mellow*

Tbn. 3. *p*

Euph. *p*

Tba. *p*

Timp. *p* *let ring*

Tri. *mp*

B. D.

Glock. *p* *mp* *p* *pp*

Mar. *p*

Vib. *p* *mp* *pp*

Db. *p*

33 34 35 36 37 38

Picc. *p*

Fl. 1.2. *p* a2

Ob. *p*

Bsn. *p*

1. Cl. *mp*

2.3. Cl. *mp*

B. Cl. *mp*

Alto Sax. 1.2. *p* 1. a2

Ten. Sax. *p*

Bari. Sax. *p*

1.2. Hn. 1. 3.

3.4. Hn. 3.

1. Tpt. a2

2.3. Tpt. *p*

1.2. Tbn. 3.

Euph. *p*

Tba. *p*

Timp. *p*

Tri. *p*

B. D. *p*

Mar. *p*

Db. *p*

This page of a musical score covers measures 33 through 38. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Triangle, Bass Drum, Maracas, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 33-36 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measures 37-38 show a change in dynamics and texture, with a prominent melodic line in the horns and a more active percussion section. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *a2* (second ending) and *1.* (first ending) are present. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

39 40 41 42 43 44

M

Picc. *f* *p* *mp* *pp*

Fl. 1.2. *f* *p* *mp* *pp*

Ob. *f* *p* *mp* *pp*

Bsn. *f*

1. Cl. *p* *mp* *pp*

2.3.

B. Cl.

Alto Sax. 1.2. *f*

Ten. Sax. *f*

Bari. Sax.

M

1.2. *f* *p*

3.4. *f* *p* *p*

1. Tpt.

2.3.

1.2. Tbn.

3.

Euph.

Tba.

Timp.

Tri. *p*

B. D. *p*

Glock. *mf* *p* *mp* *p*

Vib. *p* *mp* *pp*

M

Db. *f*

45

46

47

48

49

50

51

52

N

Picc. *a2*

Fl. 1.2. *a2*

Ob.

Bsn.

1. Cl.

2.3. Cl.

B. Cl.

Alto Sax. 1.2. *mellow a2 p*

Ten. Sax. *mellow p*

Bari. Sax. *mellow p*

N

2.

1.2. Hn. *p cresc. poco a poco*

3.4. Hn. *p cresc. poco a poco*

1. Tpt. *p cresc. poco a poco*

2.3. Tpt. *p cresc. poco a poco*

1.2. Tbn. *mp p cresc. poco a poco*

3. Tbn. *mp p cresc. poco a poco*

Euph. *p cresc. poco a poco*

Tba. *p cresc. poco a poco*

Timp. *p pp*

Tri.

Vib. *p*

N

Db. *pp cresc. poco a poco*

53

54

55

56

57

58

O

O

O

This musical score page covers measures 53 through 58. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1.2.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1.), Clarinet 2 & 3 (Cl. 2.3.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1.2.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hn. 1.2.), Horns 3 & 4 (Hn. 3.4.), Trumpets 1 (Tpt. 1.), Trumpets 2 & 3 (Tpt. 2.3.), Trombones 1 (Tbn. 1.), Trombones 2 & 3 (Tbn. 2.3.), Euphonium (Euph.), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Bass Drum (B. D.), and Tom-tom (T.-t.).
- Double Bass:** Double Bass (Db.).

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A specific instruction *sim.* (simile) is present in the Double Bass part at measure 57. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse and melodic lines in the woodwinds and brass sections.

59 60 61 62 63

Picc. *cresc.*

Fl. 1. 2. *a2* *cresc.*

Ob. *cresc.*

Bsn. *v*

1. Cl. *cresc.*

2. 3. Cl. *cresc.*

B. Cl. *v*

Alto Sax. 1. 2. *a2* *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *v*

1. 2. Hn. *v*

3. 4. Hn. *v*

1. Tpt. *cresc.*

2. 3. Tpt. *cresc.*

1. Tbn. *cresc.*

2. 3. Tbn. *v*

Euph. *cresc.*

Tba. *v*

Timp. *v*

B. D. *p* *f* *p*

Cym. *pp*

T.-t. *mf* *pp*

Db. *cresc.*

**P**

64

65

66

67

68

69

**Grandioso**

Picc. *ff*

Fl. 1. 2. *ff* a2

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. 3. Cl. *ff*

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

**P Grandioso**

1. 2. Hn. *ff*

3. 4. Hn. *ff* a2

1. 2. Tpt. *ff*

3. Tpt. *ff*

1. 2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

T.-t. *ff*

**P Grandioso**

Db. *ff*

70 71 72 73 74 Q 75 76

Picc. *p subito*

Fl. 1. 2. *p subito*

Ob. *p subito*

Bsn. *p subito* *cresc. poco a poco*

1. 2. Cl. *p subito* *cresc. poco a poco*

3. *p subito* *cresc. poco a poco*

B. Cl. *p subito* *cresc. poco a poco*

1. Alto Sax. *p subito* *cresc. poco a poco*

2. *p subito* *cresc. poco a poco*

Ten. Sax. *p* *cresc. poco a poco*

Bari. Sax. *p* *cresc. poco a poco*

1. 2. Hn. *p subito*

3. 4. *p subito*

1. 2. Tpt. *p subito*

3. *p subito*

1. 2. Tbn. *p*

3. *p*

Euph. *p*

Tba. *p*

Timp. *p*

B. D. *p*

Db. *p subito* *cresc. poco a poco*



77

78

79

80

81

82

83

Picc.

Fl. 1.2.

Ob.

Bsn.

1.2.  
Cl.

3.

B. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

1.2.  
Hn.

3.4.

1.2.  
Tpt.

3.

1.2.  
Tbn.

3.

Euph.

Tba.

Timp.

Db.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

1.

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

*pp*

*f*

*pp*

*f*

*f*

*pp*

*f*

*f*

*cresc.*

84

85

**R**  
//

86

87

88

89

90

91

Picc. *p*

Fl. 1.2. *p*

Ob.

Bsn.

1.2. *ff* *p subito* *p*

3. *ff* *p*

B. Cl.

Alto Sax. 1.2.

Ten. Sax. *ff*

Bari. Sax. *ff*

**R**  
//

1.2. *ff* *1. solo, nostalgic* *mf*

3.4. *ff*

1.2. *ff*

Tpt. 3. *ff*

1.2. *a2* *ff*

Tbn. 3. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* *ff*

Cym. *pp* *f*

Glock. *p*

**R**  
//

Db. *pizz.* *p*

92

93

94

95

96

97

**S**

Picc. *p*

Fl. 1.2. *a2*

Ob. *p*

Bsn.

1.2. Cl. *p*

3. Cl. *p*

B. Cl.

Alto Sax. 1.2. *p*

Ten. Sax.

Bari. Sax.

**S**

1.2. Hn. *p*

3.4. Hn.

1.2. Tpt.

3. Tpt.

1.2. Tbn. *p*

3. Tbn.

Euph.

Tba.

Timp. *p*

Glock. *p* *pp*

Vib. *p*

arco **S**

Db. *p*

1. solo

98

99

100

101

102

rit.

Picc. *pp*

Fl. 1. 2. *pp* *a2*

Ob. *pp*

Bsn.

1. Cl. *pp*

2. 3. Cl. *pp*

B. Cl.

Alto Sax. 1. 2. *pp*

Ten. Sax.

Bari. Sax.

rit.

1. 2. Hn.

3. 4. Hn.

1. 2. Tpt.

3. Tpt.

1. 2. Tbn. *pp*

3. Tbn.

Euph.

Tba.

Timp. *pp*

Tri.

Cym. *pp*

Glock.

Vib. *pp*

Db. *pp* *rit.* *pizz.*

# III.

Vivace ♩ = 144

2

3

4

5

6

7

8

Picc.

Fl. 1.2.

Ob.

Bsn.

1.  
Cl.

2.3.  
Cl.

B. Cl.

1.  
Alto Sax. *mf*

2.  
Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Vivace ♩ = 144

1.2.  
Hn.

3.4.  
Hn.

1.2.  
Tpt.

3.  
Tpt.

1.2.  
Tbn.

3.  
Tbn.

Euph.

Tba.

Timp.

Xyl. *mf*

Db.

Vivace ♩ = 144

9

10

11

12

13

14

15

16

T

Picc.

Fl. 1.2.

Ob.

Bsn.

1. Cl. *mf*

2.3. Cl. *mf*

B. Cl.

1. Alto Sax. *mf*

2. Alto Sax.

Ten. Sax.

Bari. Sax.

T

1.2. Hn.

3.4. Hn.

1.2. Tpt.

3. Tpt.

1.2. Tbn. *f*

3. Tbn. *f*

Euph.

Tba.

Timp.

Xyl.

Db. *f*

arco

17

18

19

20

21

22

U

23

24

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2.3. Cl. *f*

B. Cl. *f*

1. Alto Sax. *f*

2. Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

U

1.2. Hn. *f*

3.4. Hn. *f*

1.2. Tpt. *f*

3. Tpt. *f*

1.2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Xyl. *f*

Mar. *f* hard stick, brightly

U

Db. *f*

25

26

27

28

29

30

31

32

V

V

a2

V

f

Picc.  
 1.  
 Fl.  
 2.  
 Ob.  
 Bsn.  
 1.  
 Cl.  
 2.3.  
 B. Cl.  
 1.  
 Alto Sax.  
 2.  
 Ten. Sax.  
 Bari. Sax.  
 1.2.  
 Hn.  
 3.4.  
 1.2.  
 Tpt.  
 3.  
 1.2.  
 Tbn.  
 3.  
 Euph.  
 Tba.  
 Timp.  
 Xyl.  
 Mar.  
 Db.



33

34

35

36

37

38

39

40

Picc.

1.  
Fl.

2.

Ob.

Bsn.

1.  
Cl.

2.  
3.

B. Cl.

1.  
Alto Sax.

2.

Ten. Sax.

Bari. Sax.

1.2.  
Hn.

3.4.

1.2.  
Tpt.

3.

1.2.  
Tbn.

3.

Euph.

Tba.

Timp.

Tamb.

Xyl.

Mar.

Db.

*f*

*mf*

*f*

*f*

*a2*

*a2*

41

42

43

44

45

46

47

48

W

Picc. *f*

Fl. 1.2. *f*

Ob. *f*

Bsn. *mf*

1. *mf*

Cl. 2. *mf*

3. *mf*

B. Cl. *mf*

1. *mf*

Alto Sax. 2.

Ten. Sax. *mf*

Bari. Sax. *mf*

W

1.2. Hn.

3.4. Hn.

1.2. Tpt.

3. Tpt.

1.2. Tbn.

3. Tbn.

Euph.

Tba.

Timp.

Tamb. *mp*

Xyl.

Mar. *mf*

Db. *mf*

W

49

50

51

52

53

54

55

56

Picc.

Fl. 1. 2.

Ob.

Bsn.

1.

Cl. 2.

3.

B. Cl.

1.

Alto Sax.

2.

Ten. Sax.

Bari. Sax.

1. 2.

Hn.

3. 4.

1. 2.

Tpt.

3.

1. 2.

Tbn.

3.

Euph.

Tba.

Timp.

Tamb.

Mar.

Db.

*f*

*a2*

*f*

*f*

X 57 58 59 60 61 62 63 64

Picc. Fl. 1.2. Ob. Bsn. 1. Cl. 2. 3. B. Cl. 1. 2. Alto Sax. Ten. Sax. Bari. Sax.

X 1.2. Hn. 3.4. 1.2. Tpt. 3. Tbn. 1. 2.3. Euph. Tba.

Db. cue Timp. Xyl. Mar. X pizz. Db.

65

66

67

68

69

70

71

72

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.
- 1. Fl.
- 2. Fl.
- Ob.
- Bsn.
- 1. Cl.
- Cl. 2.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1.2. Hn.
- 3.4. Hn.
- 1.2. Tpt.
- 3. Tpt.
- 1. Tbn.
- 2.3. Tbn.
- Euph.
- Tba.
- Timp.
- Xyl.
- Db.

The score is written in a key signature of two sharps (D major) and a common time signature. It features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance techniques (trills, triplets, *a2*). The measures are numbered 65 through 72 at the top of the page.

73

74

75

76

Y

77

78

79

80

This page of a musical score covers measures 73 through 80. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'Y' is placed above measure 77. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Tambourine, Glockenspiel, Xylophone, and Double Bass. Dynamics such as *f* (forte) are indicated throughout. Performance instructions like 'arco' and '3' (triplets) are also present. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

81

82

83

84

85

86

87

Picc. *f*

1.

Fl. 2. *f*

Ob. *f*

Bsn. *f*

1. *f*

Cl. 2. *f*

3. *f*

B. Cl. *f*

Alto Sax. 1.2. *f* a2

Ten. Sax. *f*

Bari. Sax. *f*

1.2. *f*

Hn. 3.4. *f*

1.2. *f* a2

Tpt. 3. *f*

1. *f*

Tbn. 2.3. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tamb. *f*

Glock. *f*

Db. *f*

88

89

90

91

92

93

94

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cl. 2.

3. Cl. 2.

B. Cl.

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax.

1. 2. Hn.

3. 4. Hn.

1. 2. Tpt.

3. Tpt.

1. Tbn.

2. 3. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Tamb.

Glock.

Db.

*sfz*

*p*

*ff*

*mf*

*a2*



**Z** 95 96 97 98 99 100 101

Picc. *ff* *f*

1. Fl. *ff* *f*

2. Ob. *ff* *diminuendo*

Bsn. *ff* *p*

1. Cl. 2. *f* *f* *mp*

3. B. Cl. *f* *p*

1. Alto Sax. *f* *f*

2. Ten. Sax. *f* *p*

Bari. Sax. *ff* *p*

**Z**

1.2. Hn. *ff* *diminuendo* *p*

3.4. Tpt. *ff* *diminuendo*

3. Tbn. *ff* *diminuendo*

1. Euph. *ff* *p*

2.3. Tba. *ff* *p*

Timp. *ff* *p*

Tri. *mf*

Cym.

Glock. *ff*

**Z**

Db. *ff* *diminuendo*

102

103

104

105

106

107

108

109

110

Picc. *ff*

1. *pp* *solo* *ff*

2. *pp* *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1.2.3. *ff*

B. Cl. *ff*

1. *ff*

Alto Sax. *ff*

2. *pp* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1.2. *pp* *ff*

Hn. 3.4. *ff*

1.2. *pp* *ff*

Tpt. 3. *pp* *ff*

1. *pp* *ff*

Tbn. 2.3. *pp* *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Tri. *pp* *ff*

B. D. *ff*

Tamb. *ff*

Xyl. *ff*

Db. *pp* *ff*