

# Pastorale

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(b. 1985)

Gently flowing ♩ = 72

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet 1 in Bb

Bass Clarinet 2 in Bb

Contrabass Clarinet in Bb

*p cantabile*

*p warmly*

*p warmly*

with a slight pulsation and space between each note

*p warmly*

with a slight pulsation and space between each note

*p warmly*

*p warmly*

6

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p warmly*

*mf*

**A**

11

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*p*

*p*

*p*

*p*

*p*

*p*

16

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

*cantabile*

*p*

*p*

**B**

22

Musical score for section B, measures 22-27. The score is written for six parts: Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, and Cb. Cl. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are as follows: Cl. 1 starts with *pp*; Cl. 2 starts with *pp*; Cl. 3 starts with *mp cantabile* and has a crescendo to *mp* at measure 27; B. Cl. 1 starts with *mp cantabile* and has a crescendo to *mp* at measure 27; B. Cl. 2 has a crescendo to *mp* at measure 27; Cb. Cl. starts with *pp delicately* and has a crescendo. There are slurs over the melodic lines in Cl. 3, B. Cl. 1, B. Cl. 2, and Cb. Cl.

**C**

28

Musical score for section C, measures 28-33. The score is written for six parts: Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, and Cb. Cl. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are as follows: Cl. 1 has a crescendo to *f* at measure 33; Cl. 2 starts with *mf* and has a crescendo to *f* at measure 33; Cl. 3 starts with *f* and has a crescendo to *f* at measure 33; B. Cl. 1 starts with *f* and has a crescendo to *f* at measure 33; B. Cl. 2 starts with *f* and has a crescendo to *f* at measure 33; Cb. Cl. starts with *mf* and has a crescendo to *f* at measure 33. There are slurs over the melodic lines in Cl. 3, B. Cl. 1, B. Cl. 2, and Cb. Cl. The score ends with a *dim.* marking at the end of measure 33.

34 rit. . .

Cl. 1 *pp*

Cl. 2

Cl. 3 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Cb. Cl. *p*

**D**  
a tempo

41

Cl. 1 *p yearning* solo

Cl. 2 *ppp distantly*

Cl. 3 *ppp distantly*

B. Cl. 1 *p yearning*

B. Cl. 2

Cb. Cl. *pp*



59

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

65 **G**

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

**H**

71

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*ff*

Detailed description: This system of musical notation covers measures 71 through 76. It features six staves for woodwinds: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The music is written in treble clef for the first five staves and bass clef for the last. A dynamic marking of *ff* (fortissimo) is present in the second measure of each staff. The notation includes various note values, rests, and phrasing slurs.

77

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

*p*

Detailed description: This system of musical notation covers measures 77 through 81. It features the same six woodwind staves as the previous system. A dynamic marking of *p* (piano) is present in the second measure of each staff. The notation includes various note values, rests, and phrasing slurs.