

# RIVER'S RISING

Commissioned by the Appalachian Wind Ensemble and Dr. John Stanley Ross and a consortium of wind ensembles

Roger Zare (b. 1985)

**Broadly** ♩=52

2 3 4 5 6

Piccolo

Flute 1.2. *1. solo*  
*p coldly* *mf* *p* *a2* *p* *pp*

Oboe 1.2.

Bassoon 1.2.

Contrabassoon

1. Clarinet in B $\flat$  *pp* *distantly*  
2. *pp* *distantly*  
2.3. *pp* *distantly*

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1.2. *1. solo*  
*p coldly* *mf* *p*

Tenor Saxophone

Baritone Saxophone

Trumpet 1.2.3. in B $\flat$

1.2. Horn in F

3.4.

Trombone 1.2.3.

Euphonium

Tuba

**Broadly** ♩=52

Timpani

Percussion 1 Glockenspiel *freely, ethereal*  
*mf* *l.v.* *3* *l.v.* *3*

Percussion 2 Vibraphone *with bow*  
*p* *p* *p* *p* *take mallets*

Percussion 3 Marimba *pp*

Percussion 4 Suspended Cymbal *pp* *pp resonant, but distant* *pp*

Percussion 5 Bass Drum *p* *pp* *p* *pp*

Harp (optional) *p*

Piano (optional) *p* *pp* *6* *p* *pp* *6* *p* *pp* *6* *p* *pp*

Contrabass *ped.*

7

8

9

A

10

11

12

13

Picc. *with warmth*  
*mf* *f* *p*

Fl. 1.2. *with warmth*  
*mf* *f* *p*

Ob. 1.2. *with warmth*  
*pp* *mf* *pp* 1. solo *p* mournful

Bsn. 1.2. *with warmth*  
*pp* *mf* *pp*

Cbsn. *with warmth*  
*pp* *mf* *pp*

1. Cl. *with warmth*  
*mf* *f* *p* Ob. 1 solo cue *p* mournful

2.3. Cl. *with warmth*  
*pp* *mf* *pp*

B. Cl. *with warmth*  
*pp* *mf* *pp*

Cb. Cl. *with warmth*  
*pp* *mf* *pp*

Alto Sax. 1.2. *with warmth*  
*pp* *mf* *pp*

Ten. Sax. *with warmth*  
*pp* *mf* *pp*

Bari. Sax. *with warmth*  
*pp* *mf* *pp*

Tpt. 1.2.3. *with warmth*

1.2. Hn. *with warmth*  
*pp* *mf* *pp*

3.4. Hn. *with warmth*  
*pp* *mf* *pp*

Tbn. 1.2.3. *with warmth*

Euph. *with warmth*

Tba. *with warmth*

Timp. *with warmth*

Perc. 1 Glock. *with warmth*

Perc. 2 Vib. *with warmth*  
*p* *p* *p* *p* with mallets delicately

Perc. 3 Mar. *with warmth*  
*p* *pp*

Perc. 5 B. D. *with warmth*

Hp. *with warmth*  
*mf*

Pno. *with warmth*  
*p* *pp*

Cb. *with warmth*  
*pp* *mf* *pp*



Picc.

Fl. 1.2. *a2*  
*mp*

Ob. 1.2. *a2*  
*mp*

Bsn. 1.2. *pp*

Cbsn. *pp*

1. Cl. *p*

2.3. Cl. *p*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax. 1.2. *a2*  
*mp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1.2.3. *p*

1.2. Hn. *pp*

3.4. Hn. *pp*

Tbn. 1.2.3. *pp*

Euph. *pp*

Tba. *pp*

Timp. *C*

Perc. 1 Glock. *p* (solo) *mf*

Perc. 2 Vib. *mp*

Perc. 3 Mar. *mp*

Perc. 5 B. D. *p resonant* *pp*

Hp. *f* *p* *f* *p* *mf* *p*

Pno. *mp*

Cb. *arco*  
*pp* *p* *p* *pp*

\*) repeat these pitches in order,  
start very slowly and gradually speed up with the crescendo  
slow down with the diminuendo

30 31 32 33 34 35 36 37

Picc. *f* *pp* *pp* \*

Fl. 1.2. *f* *pp* \*

Ob. 1.2. *f* *pp* \*

Bsn. 1.2. *f* *pp* *p* *f*

Cbsn. *f* *pp* *p* *p* *f*

1. Cl. *f* *pp*

2.3. Cl. *f* *pp*

B. Cl. *f* *pp* *p*

Cb. Cl. *f* *pp* *p* *f*

Alto Sax. 1.2. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

1. Tpt. *f* *pp* *p* *f* *p* *with warmth*

2.3. Tpt. *f* *pp*

1.2. Hn. *p* *with warmth* *mf* *p* *f* *p* *a2*

3.4. Hn. *p* *with warmth* *mf* *p* *f* *p* *a2*

1.2. Tbn. *p* *with warmth* *mf* *p* *f*

3. Tbn. *f* *pp* *p* *mf* *p* *f* *singing*

Euph. *f* *pp* *p* *mf* *p* *f* *singing*

Tba. *f* *pp* *p* *mf* *p* *f* *f*

Timp. *p* *mf* *pp*

Perc. 1 Glock. *f* *p*

Perc. 5 B. D. *f* *pp* *pp* *mf* *pp* *p* *mf* *pp*

Pno. *f* *p* *f*

Cb. *f* *pp* *p* *pizz.* *f* *arco singing* *f*

\*) repeat these pitches in order,  
start very slowly and gradually speed up with the crescendo  
slow down with the diminuendo

\*) repeat these pitches in order, start very slowly and gradually speed up with the crescendo slow down with the diminuendo

E 38 39 40 41 42 43 44

Picc. *mf* *pp*

Fl. 1.2. *mf* *pp*

Ob. 1.2. *mf* *pp*

Bsn. 1.2. *p* *f* *mf*

Cbsn.

1. *pp*

Cl. 2. *pp*

3. *pp*

B. Cl.

Cb. Cl.

Alto Sax. 1.2. *p* *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1.2. *mf* *a2*

3. *mf* *3.*

Hn. 1.2. *f* *p* *f*

3.4. *f* *p* *f*

Tbn. 1.2. *p* *f* *mf* *p* *f*

3. *p* *f*

Euph. *mf* *p* *f*

Tba. *mf* *p* *f*

Timp.

Perc. 2 Vib. *p* *pp*

Perc. 3 Mar. *pp*

Perc. 4 T.-t. *pp* *distantly*

Hp. *p* *pp* *f*

Pno. *pp*

Cb. *mf* *p* *f*

\*) repeat these pitches in order, start very slowly and gradually speed up with the crescendo slow down with the diminuendo

† : repeat these pitches in order as quickly as possible

45

46

F

47

48

49

50

11

gradually slow down with the diminuendo

Picc. *ff with anger* † gradually slow down with the diminuendo

Fl. 1.2. *ff with anger* † gradually slow down with the diminuendo

Ob. 1.2. *ff with anger* † gradually slow down with the diminuendo

Cbsn. *f pesante* *p*

1. Cl. *ff* *pp* *f sostenuto*

2.3. Cl. *ff* *pp* *f sostenuto*

B. Cl. *f pesante*

Cb. Cl. *f pesante*

Alto Sax. 1.2. (a2) *f* *pp* *f pesante* *f pesante* *sostenuto*

Ten. Sax. *f* *pp* *f pesante*

Bari. Sax. *f* *pp* *f pesante*

1.2. Tpt. *f* *pp*

3. Tpt. *f* *pp*

1. Hn. *p* *f* *pp*

2. Hn. *p* *f* *pp*

3. Hn. *p* *f* *pp*

4. Hn. *p* *f* *pp*

1.2. Tbn. *p* *f* *pesante* *p*

3. Tbn. *p* *f* *f pesante* *p*

Euph. *p* *f* *f pesante* *p*

Tba. *p* *f* *f pesante* *p*

Timp. *p* *f* *F* *f pesante* *p*

Perc. 2 Vib. *f* *pp* *pp* *Ped.*

Perc. 3 Mar. *f* *pp* dampen To Sus. Cym. *pp*

Perc. 4 T.-t. *mp* *pp*

Perc. 5 B. D. *f* *p* *f*

Hp. *pp* *ff with anger* † gradually slow down with the diminuendo

Pno. *f* *pp* *ff pesante*

Cb. *p* *f* *ff pesante* *p* arco

† : repeat these pitches in order as quickly as possible

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\*) repeat these pitches in order, start very slowly and gradually speed up with the crescendo slow down with the diminuendo

51

52

53

54

55

56

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone), Percussion 3 (Maracas), Percussion 4 (Tom-tom), Harp, Piano, and Cymbal. The score is divided into measures 51-56. Dynamics range from ppp to ff. Performance instructions include 'repeat these pitches in order as quickly as possible' and 'repeat these pitches in order, start very slowly and gradually speed up with the crescendo slow down with the diminuendo'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone), Percussion 3 (Maracas), Percussion 4 (Tom-tom), Harp, Piano, and Cymbal.

† : repeat these pitches in order as quickly as possible

\*) repeat these pitches in order, start very slowly and gradually speed up with the crescendo slow down with the diminuendo

G 57 58 59 60 61 62

Fl. 1.2. *pp* *f* *pp*

Ob. 1.2. *pp* *f* *pp*

Bsn. 1.2. *with warmth*

Cbsn. *p cresc. poco a poco* *with warmth*

1. Cl. *with warmth* *a2* *a2* *mf*

2.3. Cl. *p cresc. poco a poco* *with warmth*

B. Cl. *p cresc. poco a poco* *with warmth*

Cb. Cl. *p cresc. poco a poco* *with warmth*

Alto Sax. 1.2. *pp* *f* *pp* *mf*

Ten. Sax. *p with warmth*

Bari. Sax. *p with warmth*

G

1. Tpt. *straight mute* *pp* *f* *pp*

2. Tpt. *straight mute* *pp* *f* *pp*

3. Tpt. *straight mute* *pp* *f* *pp*

1. Hn. *con sord. \** *pp* *f* *pp*

2. Hn. *con sord. \** *pp* *f* *pp*

3. Hn. *con sord. \** *pp* *f* *pp*

4. Hn. *con sord. \** *pp* *f* *pp*

Tba. *pp* *f* *pp*

G

Perc. 2 Vib. *pp* *f* *pp*

Perc. 3 Mar. *pp* *f* *pp*

Hp. *pp* *f* *pp*

Pno. *pp* *f* *pp*

Cb. *p with warmth*

Picc. *ppp* *f* *pp*

Fl. 1.2. *ppp* *f* *pp*

Ob. 1.2. *ppp* *f* *pp*

Bsn. 1.2. *f* *p* *ppp* *f*

Cbsn. *f* *p* *ppp* *f*

1. *pp* *f* *pp*

Cl. 2. *pp* *f* *pp*

3. *pp*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Alto Sax. 1.2. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p* *pp*

1. *f* with a growing sense of hope

2.3. senza sord. 1. *f* with a growing sense of hope

2.3. senza sord. a2 *f*

Hn. 1.2. *f* with a growing sense of hope

3.4. *f* with a growing sense of hope

Tbn. 1. *p* *f* with a growing sense of hope

2.3. *p* *f* with a growing sense of hope

Euph. *p* *f* with a growing sense of hope

Tba. *mf* *p* *f* with a growing sense of hope

Timp. *f* *p*

Perc. 2 Vib. *ppp* *f* *pp*

Perc. 3 Mar. *pp*

Perc. 4 Sus. Cym. *ppp* *mf*

Hp. *pp* *f*

Pno. *f* *pp* *f* *pp* *pp*

Cb. *p* *pizz.* *arco* *f* with a growing sense of hope

Fl. 1. 2.

Ob. 1. 2.

Bsn. 1. 2.

Cl. 1. 2. 3.

B. Cl.

Alto Sax. 1. 2.

Ten. Sax.

Bari. Sax.

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*f* *pp*

*f* *pp*

1.

2. 3.

1. 2.

3. 4.

1. 2.

3.

Euph.

Tba.

*sempre f*

*f* *f* *ff*

*f* *f* *f*

Timp.

Perc. 2 Vib.

Perc. 3 Mar.

Hp.

Pno.

Cb.

*f* *pp*

*f* *pp*

*f* *pp*

*pp*

*f* *pp*

*sempre f* *f* *f*

*tip* *tip*

79 80 81 82 83 84

*f* *resolutely* *ff* *poco rit.*

Picc.

Fl. 1.2. *a2*

Ob. 1.2. *a2*

Bsn. 1.2.

Cbsn. *f*

1. Cl. *f* *resolutely*

2.3. Cl. *f* *resolutely*

B. Cl. *ff*

Cb. Cl. *ffp* *p* *f* *ff*

Alto Sax. 1.2. *f* *resolutely*

Ten. Sax. *ffp* *f* *ff*

Bari. Sax. *ffp* *f* *ff*

1. Tpt. *poco* *f* *resolutely* *a2* *ff*

2.3. Tpt. *poco* *f* *resolutely* *a2* *ff*

1.2. Hn. *f* *resolutely* *a2* *ff*

3.4. Hn. *f* *resolutely* *a2* *ff*

1.2. Tbn. *p* *f* *f* *resolutely* *ff*

3. Tbn. *ffp* *f* *f* *resolutely* *ff*

Euph. *p* *f* *f* *resolutely* *ff*

Tba. *ffp* *f* *f* *resolutely* *ff*

Timp. *f* *f* *f* *poco rit.* *ff*

Perc. 1 Glock. *f* *ff*

Perc. 2 Vib. *f* *ff*

Perc. 3 Mar. *f* *ff*

Perc. 4 T.-t. *Suspended Cymbal* *pp* *ff*

Perc. 5 B. D. *p* *f* *f* *p* *ff*

Pno. *ff* *f* *f* *poco rit.* *ff*

Cb. *ff* *f* *ff*

*pizz.* *arco* *pizz.* *arco*

a tempo

Picc. *mf* *f*

Fl. 1.2. *mf* *f*

Ob. 1.2. *p* *f*

Bsn. 1.2. *p* *f*

Cbsn. *p* *f*

1. Cl. *f* *p* *f*

2.3. *f* *p* *f*

B. Cl. *p* *f* *mf*

Cb. Cl. *p* *f* *p*

Alto Sax. 1.2. *f* *p*

Ten. Sax.

Bari. Sax.

a tempo

1. Tpt. *p*

2.3. *p*

1.2. Hn. *p* *f* *p*

3.4. *f* *p*

1.2. Tbn. *f* *p*

3. *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

a tempo

Timp. *p* *f* *p*

Perc. 1 Glock. *f* *p* take bow

Perc. 2 Vib. *p* *f*

Perc. 3 Mar. *p* *Red.*

Perc. 4 Sus. Cym. *p* *mf* *pp* l.v.

Perc. 5 B. D. *p*

Hp. *ff*

Pno. *p* *f* *p*

Cb. *p* *f* *p*

K

91

92

93

94

Picc. *-*

Fl. 1.2. *-*

Ob. 1.2. *1. solo*  
*p with warmth*

Bsn. 1.2. *-*

Cbsn. *-*

1. *Ob. 1 solo cue*  
*pp distantly*

Cl. *pp distantly*

2.3. *pp distantly*

B. Cl. *-*

Cb. Cl. *-*

Alto Sax. 1.2. *-*

Ten. Sax. *solo*  
*p with warmth*

Bari. Sax. *-*

K

Tpt. 1.2.3. *-*

1.2. *1. with warmth*  
*p*

Hn. *-*

3.4. *-*

1.2. *-*

Tbn. *-*

3. *-*

Euph. *-*

Tba. *-*

K

Timp. *-*

Perc. 1 Glock. *freely, ethereal*  
*mf* *l.v.*

Perc. 2 Vib. *with bow*  
*p*

Perc. 3 Mar. *pp*

Perc. 4 Sus. Cym. *pp*

Perc. 5 B. D. *p* *pp*

Hp. *mf* *mp*

Pno. *mp* *pp* *6* *ppp*

Cb. *-*

95

96

97

98

rit.

rit.

rit.

Picc.

Fl. 1.2.

Ob. 1.2.

Bsn. 1.2.

Cbsn.

Ob. 1 solo cue

1. Cl.

2.3. Cl.

B. Cl.

Cb. Cl.

Alto Sax. 1.2.

Ten. Sax.

Bari. Sax.

Tpt. 1.2.3.

1.2. Hn.

3.4.

1.2. Tbn.

3.

Euph.

Tba.

Timp.

Perc. 1 Glock.

Perc. 2 Vib.

Perc. 3 Mar.

Perc. 4 Sus. Cym.

Perc. 5 B. D.

Hp.

Pno.

Cb.

*f*

*pp*

*ppp*

*f*

*pp*

*f*

*pp*

*pp*

*p*

*mp*

*pp*

*p*

*pp*

take mallets

with mallets