

# THE LAST QUESTION

for B flat clarinet and piano

ROGER ZARE



Copyright © 2020 by Roger Zare Music, ASCAP, All rights reserved

# THE LAST QUESTION

## I. Big Bang

Roger Zare

Clarinet in B $\flat$

Timeless  
Extremely long, approx. 10"-15"

*n*

Piano

2 Explosive ♩=144

*ff* *p* *ff*

Explosive ♩=144

*ff* *f*

Red >

6

*ff*

12

12

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 9 with a rest, then enters with a melodic line marked *ff*. The piano accompaniment features a complex texture with multiple voices, including an 8va line. The dynamic *mf* is indicated at the end of measure 12. A key signature change to two flats is shown at the bottom of the system.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line is marked *playful* and features a melodic line with slurs. The piano accompaniment consists of a single voice with a rhythmic pattern of eighth notes. The dynamic *pp sub.* is indicated at the end of measure 16.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 17 with a rest, then enters with a melodic line marked *ff*. The piano accompaniment features a complex texture with multiple voices, including an 8va line. The dynamic *pp sub.* is indicated at the end of measure 17. The system includes a key signature change to two flats and a time signature change to 2/4.

20

*mf playful*

8va

*pp sub.*

24

3

*p sub.*

gliss.

*ff*

*mf*

27

27 *playful*

*ff* *mf*

29

*sf*

*mf*

3

*sf*

*sf*

3

*sf*

3

*mf*

3

*mf*

*pp*

*pp*

Ped.

35

*sf sf sf ff*

*ff*

39 42

*mf sf pp*

*mf pp sub.*

*Ped.*

46

*ff*

*ff*

3/4

50

*fff* *p sub.*

51

*p*

Ped.

55

*f* *p sub.*

61

*f*

66

*sf* *f* *mf*

71 74 74

*ff* *f* *p* *f* *sf* *ff* *f*

77

*sf* *Ped.*





99

*ff*

102

*ff*

*ff declamatory*

*p*

*Ped.*

106

*ff declamatory*

110

ff

ff

This system contains measures 110 through 113. The top staff features a melodic line with a fermata over the first measure and a dynamic marking of *ff*. The middle staff has a complex rhythmic pattern with slurs and a dynamic marking of *ff*. The bottom staff provides harmonic support with chords and a dynamic marking of *ff*.

114

This system contains measures 114 through 118. The top staff continues the melodic line with slurs. The middle staff features a dense, rhythmic texture with slurs. The bottom staff continues the harmonic accompaniment with slurs.

119

ff

ff

This system contains measures 119 through 122. The top staff has a melodic line with a dynamic marking of *ff*. The middle staff has a rhythmic pattern with a dynamic marking of *ff*. The bottom staff includes a time signature change from 3/4 to 2/4 and a dynamic marking of *ff*.

122

ff

125

ff

Ped.

129

8va

134

*fff* *p playful* *sf* *pp*

*fff* *p sub. playful* *sf* *sf* *sf* *sf*

140

*mf* 3

*pp* *pp* *pp* *pp*

8va


145

*pp* *mf* *pp* *ppp* *ppp*

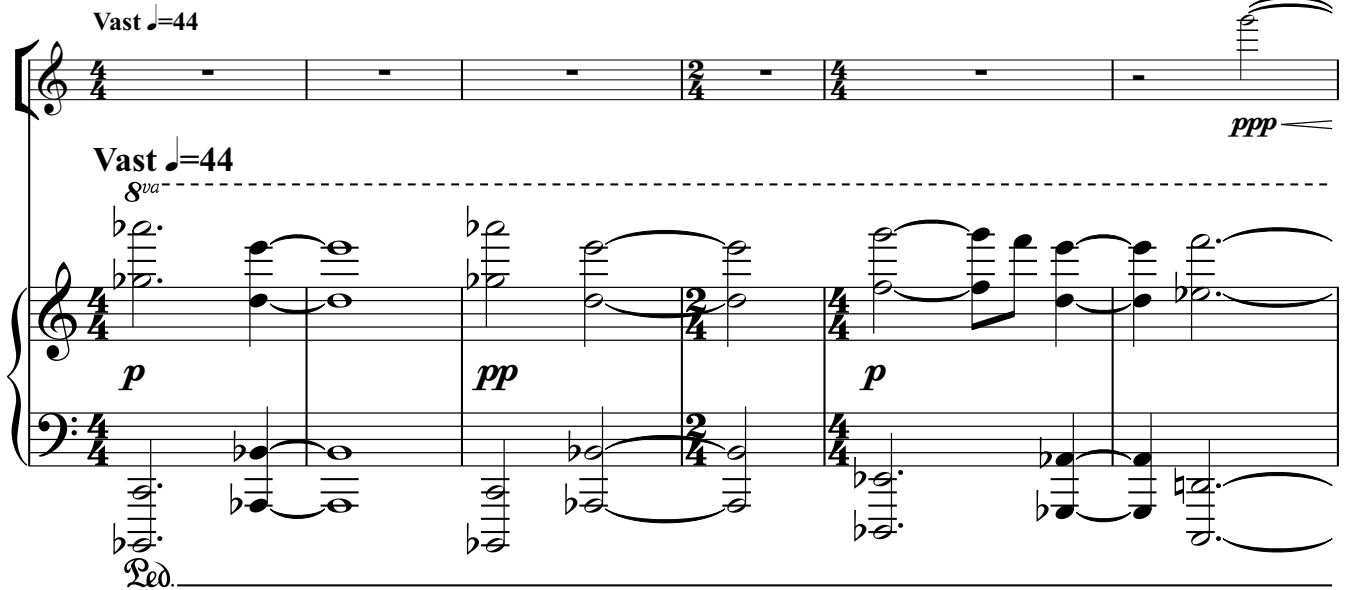
8va

(D)

# II. Big Crunch

Ossia:   
*ppp*

Vast  $\text{♩} = 44$



*p* *pp* *p*

*Ped.*

7



*p espress.* *pp* *p*

*p espress.* *pp* *p*

8

*p* *p* *pp echo* *ppp*

12

*p* *p* *p* 5 *f* *p*

*f sub.* *p* *p* *mp* *mf*

(8)

15

*pp* *pp*

*pp* *mp* *pp*

# III. Big Freeze

Bubbly ♩.=126

*f* *p* long

5

*f* *p* *f* *p* *mp*

8

*mf* *f* *f* *mf* *p*

12 13

*p*

*f* *pp*

This system contains measures 12 and 13. Measure 12 is mostly a rest in the upper voice. Measure 13 begins with a piano (*p*) dynamic in the upper voice, featuring a melodic line with eighth notes and a half note. The piano accompaniment starts with a forte (*f*) dynamic in the right hand, playing a sixteenth-note pattern, and a piano (*pp*) dynamic in the left hand, playing sustained chords.

16

This system contains measures 16, 17, and 18. Measure 16 features a melodic line in the upper voice with a slur over the first two notes. Measure 17 continues the melodic line. Measure 18 has a melodic line in the upper voice with a slur over the first two notes. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords.

19

*mf* *p* *f* *p*

This system contains measures 19, 20, and 21. Measure 19 has a melodic line in the upper voice with a slur and a dynamic of mezzo-forte (*mf*). Measure 20 has a melodic line in the upper voice with a slur and a dynamic of piano (*p*). Measure 21 has a melodic line in the upper voice with a slur and a dynamic of forte (*f*). The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords.



22

*f pp sub. f*

2 2

27

29

*f f*

30

*f f*

## IV. The Last Question

Melancholic ♩=46 *rubato*

*ppp* *p*

Melancholic ♩=46

*p* with an air of reverence

pedal with discretion

5 7 7

*mf* *p* *ppp* *p*

*p* *p*

9

*f* *p* *pp*

*f* *p*

13 **15** Bubbly ♩=126

*ppp* *fp*

**15** Bubbly ♩=126

*pp* *pp*

17

*p* *f p*

*p*

22

*f p* *f p*

*p*

26

*ff*

*ff*

31

*mf*

*pp*

*p*

37

*pp* *f* *p* *f* *pp* *f*

palm clusters, indeterminate pitches

*pp*

*8<sup>va</sup>*

*8<sup>vb</sup>*