

Roger Zare



Water Bear Jig

for string orchestra

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Instrumentation

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Piano (optional)

The Water Bear, whose scientific name is the "tardigrade," is a fascinating microscopic creature with four pairs of legs. It is known for its hardiness, able to survive in some of the most extreme conditions, including freezing cold, burning heat, and in the vacuum of space. But its striking appearance and awkward way of moving is what this music captures. This jig is a bit lumbering, not quite reaching the tempo or energy of a typical jig, and the harmonies are a bit quirky.

Duration: ca. 2'30"

Grade: 4

For more information, please visit www.rogerzare.com

Water Bear Jig

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Jovial ♩ = 88 [2]

[3]

[4]

[5]

[6]

Violin I

pizz. non div.

f

mf

mf

mf

Violin II

f

mf

Viola

f

mf *div.*

Violoncello

mf

Contrabass

mf

Piano (optional)

f

mf

mf

[7]

[8]

[9]

[10]

[11]

[12]

Vln. I

mf

p

Vln. II

f

p

Vla.

f

mf *unis.*

Vc.

mf

mf *non div.*

Cb.

mf

Pno.

mf

13 14 15 16 17 A 18

Vln. I *f* *div.* *p* *mp*

Vln. II

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Pno. *p*

19 20 21 22 23 24

Vln. I *mf*

Vln. II *unis.* *p* *mf subito*

Vla. *mf subito*

Vc. *mf subito*

Cb. *mf*

Pno. *mf*

25 26 27 **B** 28 29

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f
f
div.
f
f
f

Detailed description: This system of musical notation covers measures 25 through 29. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is two sharps (F# and C#). Measure 27 is marked with a 'B' in a box. Measure 28 has a 'V' above it. Dynamics include *f* (forte) and *div.* (divisi) for the Viola. The Piano part has a *f* dynamic in measure 28.

30 31 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f *p*

Detailed description: This system of musical notation covers measures 30 through 35. It features the same six staves as the previous system. Measure 31 has a 'V' above it. Dynamics include *f* (forte) and *p* (piano). The Piano part has a *p* dynamic in measure 34. The Viola part has a *p* dynamic in measure 35.

36 37 38 39 40 41

C

Vln. I *p*

Vln. II *p* tip

Vla. *p*

Vc. *p*

Cb. *p* pizz. (1) (2) (3) (4) (5)

Pno. *p*

div. V

42 43 44 45 46 47 48

D

Vln. I *mf* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *f* *p*

Pno. *p*

(6) arco V

49

50

51

52

53

54

unis.

Musical score for measures 49-54. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 features a 'unis.' marking above the Vln. I staff. Dynamic markings include *mp* and *mf*. A large watermark 'SAMPLE' is visible across the score.

55

56

57

E

58

59

60

Musical score for measures 55-60. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 features an 'E' marking above the Vln. I staff. Dynamic markings include *mf* and *p*. A large watermark 'SAMPLE' is visible across the score.

61

62

63

64

65

66

Musical score for measures 61-66. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) and a double bass (Cb.) with piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 61-64 show a steady melodic line in the strings with piano accompaniment. Measure 65 features a dynamic shift to *mf* and includes accents (*>*) on the first notes of the strings. Measure 66 continues the melodic development.

67

68

69

70

71

72

Musical score for measures 67-72. The score continues from the previous page. Measures 67-70 show a build-up in intensity with dynamics ranging from *f* to *ff*. Measure 71 is marked with a forte dynamic (**F**) and includes accents (*>*) on the first notes of the strings. Measure 72 concludes the passage with sustained chords in the strings and piano accompaniment.

G 84 85 86 87 88

Vln. solo

Vln. II *p subito*

Vla. *p subito*

Vc. *p subito*

Cb.

Pno. *p subito*

89 90 91 92 93

Vln. *tutti*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Pno.

105

106

107

108

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

110

111

112

113

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

arco

pizz.

